DR. CROTT AUCTIONEERS

MANNHEIM B/BW

The Specialists for Vintage Horology

since 1975



115th Auction

Saturday, October 31, 2026


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DR. CROTT AUCTIONEERS
MANNHEIM 1/18W
The Specialists for Vintage Horology
since 1975

115th Auction

Saturday, October 31, 2026
12:00 p.m. (CET)

Live Auction
Preview by appointment



Our spring auction takes place on
Saturday, April 17, 2027, 12:00 p.m. (CEST)
Live Auction





DR. CROTT AUCTIONEERS
MANNHEIM 1/18W
The Specialists for Vintage Horology
since 1975

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We look forward to your visit!





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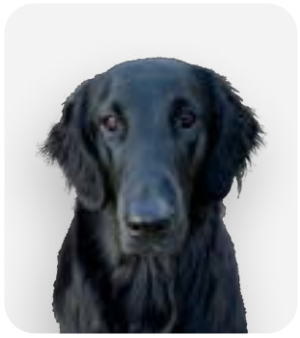
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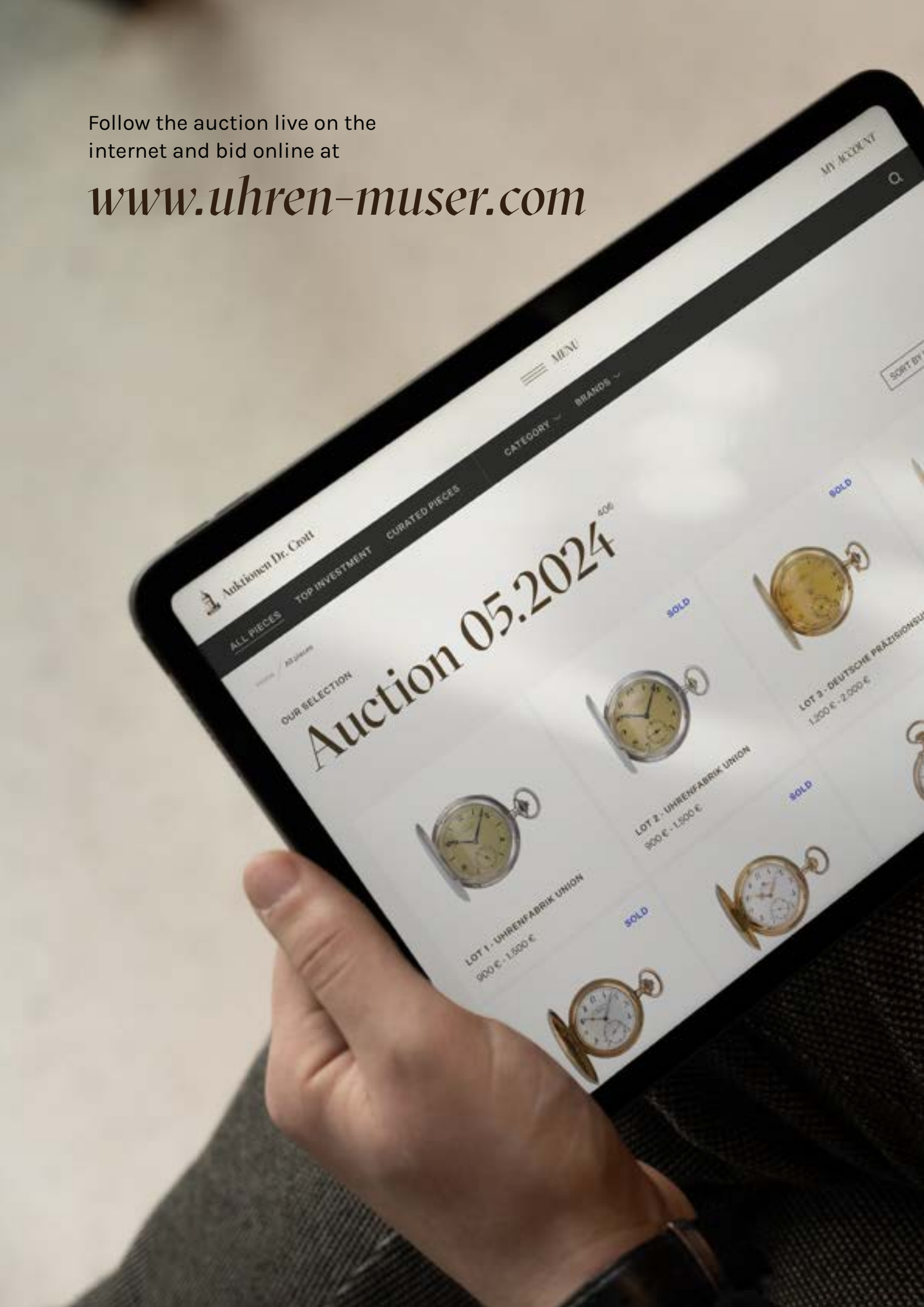
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Here you will also find further interesting information on the watches offered in the current catalog, as well as any supplements and further detailed photos, especially of the mixed lots.

1 B. Junge & Söhne

A rare Glashuette silver pocket watch

Estimate 1.000 - 2.000 €



Silver, guilloché pattern.

Very good, slightly rubbed.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1300
Case No.	1300
Dimensions	52 mm
circa	1900
Weight	101 g
Origin	Germany

In the late 19th century, watch and clock wholesaler J. Bernhard Junge from Dresden was one of the most famous men in the German horological industry. In 1891 he moved from retailing timepieces to their production and established a manufactory together with his sons - this was the birth of the B. Junge & Söhne brand. Like most of the makers in Glashütte at the time, the individual components were produced by the local cottage industry specialists. The timepieces that are known today bear numbers between 1,000 and 1,300. Watch production in Glashütte was discontinued in 1901.
As the company only produced pocket watches in Glashütte for about a decade, only a few watches from the production of B. Junge & Söhne are known today. The company advertised the fact that it was able to obtain an observatory certificate for all its watches.







2 Adolf Schneider

A collection of 4 silver pocket watches

A rare silver Glashuette pocket watch

Estimate 2.600 - 5.000 €



Silver, tiered, engraved monogram, gold crown and hinge.

Very good, slightly rubbed.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2670
Cal.	41mm
Case No.	2670
Dimensions	53 mm
circa	1890
Weight	113 g
Origin	Germany







3* A. Lange & Söhne

1A Quality

A very fine silver Glashuette pocket watch, manufactured in quality 1A and sold on 15 March 1904 to Max Schmid jeweller in Lindau for 221 marks

Estimate 500 - 3.500 €











Silver, smooth, case design "Lucia", glazed movement, gold crown and hinge.

Very good, slightly worn.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	46236
Cal.	43
Case No.	46236
Dimensions	55 mm
circa	1904
Weight	119 g
Origin	Germany

Extract from the archives

4 A. Lange & Söhne

A fine Glashuette silver hunting case pocket watch - manufactured in quality 1A

Estimate 2.000 - 3.500 €









Silver, smooth.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw comp. balance.

Very good, capable of running, cleaning recommended.

Movm. No.	80761
Case No.	80761
Dimensions	53 mm
circa	1914
Weight	113 g
Origin	Germany

5 A. Lange & Söhne

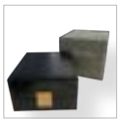
GROSSE 1815















An elegant Glashütte wristwatch, limited to 500 pieces in platinum. This is the highest limited edition ever sold by A. Lange & Söhne and has so far only been produced for two models: the GROSSE 1815 and the LANGEMATIK ANNIVERSARY (Ref. 203.025). In the case of the GROSSE 1815, only the platinum model was produced in a limited edition

Estimate 7.500 - 22.000 €

Platinum, screwed on sapphire glass back, edition serial number on the caseback, platinum deployant clasp.

Very good, worn.

Solid silver, rhodié.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	78302
Ref.	233.025
Cal.	L051.1
Case No.	185010
Dimensions	40 mm
circa	2010
Limited	055/500
Origin	Germany
Original clasp	Platinum
Original box	
Original certificate	
Accessories	

The A. Lange & Söhne GROSSE 1815 (GRAND 1815,) reference 233.025, unites traditional Glashütte watchmaking with timeless elegance. Produced in 2009 as a limited edition of only 500 pieces, the model features a 40 mm platinum case. Its solid silver dial, adorned with black lacquered Breguet numerals, a railway-track minute scale, and white-gold Alpha hands, gives the watch a particularly understated and refined presence.
The name of the collection refers to 1815, the birth year of Ferdinand Adolph Lange, founder of fine watchmaking in Glashütte. The hand-wound movement follows this tradition with absolute fidelity: a three-quarter plate made of untreated nickel silver, screwed gold chatons, blued screws, a swan-neck fine adjustment, and a hand-engraved balance cock - all hallmarks of the highly skilled, tradition-bound craftsmanship.
With a power reserve of 55 hours, reference 233.025 combines traditional Saxon watchmaking with the exquisite aesthetics of a modern dress watch.

6 *A. Lange & Söhne*

LANGEMATIK PERPETUAL Sax-0-Mat





A very elegant Glashuette platinum wristwatch in near mint condition, with perpetual calendar, oversize date, day and month display in German, moon phase, day/night indicator and leap year - with original watch winder

Estimate 30.000 - 60.000 €

Platinum, sapphire glass screwed on back, correction button to adjust the calendar indications on the left side of the case at 10 o'clock position.

Very good.

Solid silver, rhodié.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	49469
Ref.	310.025 D
Cal.	L922.1
Case No.	159661
Dimensions	38,5 mm
circa	2007
Origin	Germany
Original clasp	Platinum
Original box	
Original certificate	
Accessories	

The LANGEMATIK PERPETUAL Sax-0-Mat is the first mechanical wristwatch that combines a perpetual calendar with the Lange outsize date. The perpetual calendar automatically displays the correct date, day of the week and month. It takes into account the different lengths of the months including the leap-year deviations. The model also features the L922.1 Sax-0-Mat caliber movement with a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling 0 in the name "Sax-0-Mat".



7 A. Lange Dresden

Seconde Morte



A very early, museum-quality Glashuette pocket watch movement with independent jumping seconds mechanism "seconde morte"

Estimate 1.500 - 4.000 €

Brass showcase, glazed.

Very good.

Enamel.

Very good.

2/3 plate movement, keywind, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2249
Dimensions	47 mm
circa	1860
Weight	86 g
Origin	Germany

Since Adolf Lange found the readability of the small running seconds unsatisfactory for certain - very likely scientific - purposes, he developed a mechanism for a “jumping seconds” display as early as the mid-1860s. However, only a few movements were produced using this system.
The name “dead seconds” (French: seconde morte) derives from the fact that the seconds hand remains at rest between one second step and the next. In 1877, around 100 years after Jean-Moïse Pouzait first developed the seconde-morte mechanism, A. Lange & Söhne in Glashütte (Saxony) patented a seconds mechanism with a jumping hand, in a design further refined by Richard Lange and powered by only a single mainspring barrel. It was registered as Imperial Patent No. 182 on August 3, 1877.
Source: www.glashuetteuhren.de

8 Adolph Lange

Seconde Morte



An early and rare Glashuette pocket watch movement with independent jumping seconds mechanism "seconde morte"

Estimate 1.500 - 3.500 €

Silver, glazed movement.

Very good, later custom made.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	5010
Dimensions	53 mm
circa	1867
Weight	93 g
Origin	Germany

This watch movement is illustrated and described in "Glashütte und seine Uhren" by Kurt Herkner, Dormagen 1978, p. 113ff.

9 Gutkaes & Lange

A significant, museum-quality, almost mint-condition Glashuette pocket watch

Estimate 3.000 - 10.000 €











Silver, guilloché pattern, cuvette with engraving "J. Biergans, München", punch mark G&L (Gutkaes & Lange) and "Rödl".
Very good.

Enamel.
Very good.

Bridge movement, keywind, flying barrel, hand setting in the movement, lever and escape wheel under seperate cock, pin-pallet escapement with long pallet fork and counterweights according to Perron, compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	227
Case No.	227 119
Dimensions	45 mm
circa	1850
Weight	57 g
Origin	Germany

This piece is one of the earliest surviving pocket watches produced in Glashütte. The watch is in marvellous, almost unworn condition and is, in a sense, a time capsule. It gives us an insight into how Ferdinand Adolph Lange was able to build a company of international renown. Johann Christian Friedrich Gutkaes was born in Dresden on June 16, 1785. The choice of his godparents reflects the close connection of the Gutkaes family with the Dresden Court - his grandfather Johann Christian Gutkaese (1682-1757) had been chef to the court of Augustus II the Strong and Friedrich's father Johann Christian (1753-1835) was a clerk to Frederick Augustus III. According to Karl J. Langer there is little reliable information on Gutkaes's training as a watchmaker; the fact that the records of the watchmakers' guild in Dresden show no entry for him indicates that he was not apprenticed in Dresden. Inspired by his future employer Johann Friedrich Schumann (ca. 1759-1817) and his contact with the Mathematisch-Physikalischer Salon, Gutkaes developed a strong interest in astronomy and mathematics. On September 21, 1815 Gutkaes married Schuhmann's daughter Friederica Charlotte; about two weeks later he became a master watchmaker in Dresden. He had a flourishing watch and clock shop at the corner of Schlossstrasse und Rosmaringasse; due to his interest in astronomy, however, he devoted himself mainly to precision watches and the many well-preserved pieces prove his exceptional skills in this field. In 1831 he became second engineer at the Mathematisch-Physikalischer Salon and maintaned the Dresden time service clocks and instruments, together with first engineer Blochmann. Gutkaes even produced some of these instruments himself - he created for example an astronomical precision pendulum clock for W.G. Lohrmann, director of the institute, and, on Lohrmann's recommendation, an identical clock for Professor Bessel at the Königsberg observatory. Gutkaes built his clocks in his workshop at Wilsdruffer Gasse, among them the famous "Five-Minute Clock" at the Semper Opera House, which he had designed himself and which had been as spectacular on the day the Opera opened its doors as it is today. Due to his skills Gutkaes was appointed clockmaker to the court in 1842 and as such was entitled to free living quarters in the castle tower; he subsequently acted as keeper of the tower and looked after the tower clock, which in fact made him responsible for the keeping of time in Dresden. In the same year he was elected deacon of the Dresden watchmaker's guild. Among Gutkaes' apprentices are a number of well-known, even famous names: from October 20, 1830 on he trained - in addition to his eldest son Otto - Ferdinand Adolph Lange. In 1832 his second son started his apprenticeship with him and was followed by Moritz Krille in 1834, who later became the successor of Kessels in Altona. French chronometer makers Victor Gannery and B. Scharf also trained with Gutkaes for some time. When Adolph Schneider began his apprenticeship in Gutkaes' workshop, he was already under the direction of Ferdinand Adolph Lange. Ferdinand Adolph Lange and Adolph Schneider both married daughters of Gutkaes. During the industrial exhibition of 1844 in Dresden, Gutkaes and Lange exhibited two astronomical pendulum clocks together that were each fitted with an experimental escapement, a seconds counter and a round caliper capable of measuring 1/100 mm. He died on August 8, 1845 in Dresden at the age of 60.

10 A. Lange & Söhne

1C Quality

A fine Glashuette gold pocket watch

Estimate 2.500 - 4.000 €



18 K gold, smooth, engraved monogram, case design "Jürgens".

Very good, scratched.

Enamel.

Very good.

3/4 plate movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	40248
Cal.	39mm
Case No.	40248
Dimensions	48 mm
circa	1897
Weight	83 g
Origin	Germany







11 A. Lange & Söhne

1A Quality

A fine, rare Glashuette pocket watch, manufactured in quality 1A, with 14 K gold watch chain

Estimate 4.000 - 6.000 €



18 K rose gold, tiered, guilloché pattern, case design "Breguet".

Very good, slightly rubbed.

Enamel.

Good, hairlines.

3/4 plate movement, lever escapament, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	45214
Case No.	45214
Dimensions	48 mm
circa	1901
Weight	99 g
Origin	Germany



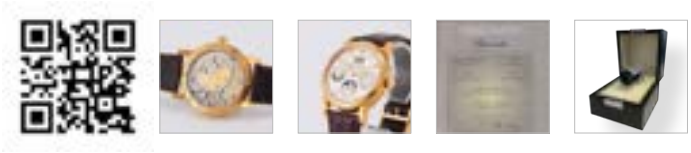




12 A. Lange & Söhne

LANGEMATIK PERPETUAL Sax-0-Mat





A very elegant red gold Glashuette wristwatch in near mint condition, with perpetual calendar, oversize date, day and month display in German, moon phase, day/night indicator and leap year - with original watch winder

Estimate 25.000 - 50.000 €

18 K red gold, sapphire glass screwed on back, correction button to adjust the calendar indications on the left side of the case at 10 o'clock position.

Very good.

Solid silver, rhodié.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	66848
Ref.	310.032 D
Cal.	L922.1
Case No.	176862
Dimensions	38,5 mm
circa	2009
Origin	Germany
Original clasp	Gold
Original box	
Original certificate	
Accessories	

The LANGEMATIK PERPETUAL Sax-0-Mat is the first mechanical wristwatch that combines a perpetual calendar with the Lange outsize date. The perpetual calendar automatically displays the correct date, day of the week and month. It takes into account the different lengths of the months including the leap-year deviations. The model also features the L922.1 Sax-0-Mat caliber movement with a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling 0 in the name "Sax-0-Mat".

This timepiece spent the last years untouched in a safe and a layer of gold oxide has formed on the case. This is highly appreciated by collectors, it can, however, easily be removed by polishing the surface.



13 A. Lange & Söhne

LANGE 1 ZEITZONE

A Glashuette wristwatch in practically new condition, with Lange oversize date, zone time with city ring, separate day/night indicators for home and zone time, auxiliary seconds and power reserve indicator

Estimate 23.000 - 35.000 €

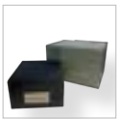












18 K pink gold, sapphire glass screwed on back.

Very good.

Solid silver, argenté.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	53698
Ref.	116.032
Cal.	L031.1
Case No.	164269
Dimensions	42 mm
circa	2006
Origin	Germany
Original clasp	Gold
Original box	
Original certificate	
Accessories	

When the LANGE 1 ZEITZONE was launched on July 8, 2005, Lange & Söhne hosted one of the biggest media events ever – the so-called Timezone Launch Event. Lange employees travelled all over the world to simultaneously present the new timepieces during live broadcasts. Certificates were presented, reading: "This A. Lange & Söhne masterpiece belongs to the debut series of 150 watches made available to participating jewellers on the occasion of the global launch event of the LANGE 1 TIME ZONE on 8 July 2005. The timepiece was personally delivered by an A. Lange & Söhne watchmaker. Is is one af an exclusive three-watch set consisting of a platinum, a yellow-gold, and a pink-gold model. - "May the LANGE 1 TIME ZONE be a dependable companion on all of your journeys around the world"."



The LANGE 1 TIME ZONE indicates the current time in all of the world's 24 time zones while simultaneously displaying home time. A peripheral city ring makes it possible to set the zone times with pushbutton convenience. Thus, both times are readable at a glance. The small dial indicates the time in a second time zone. A solid-gold applied arrow points at the city that represents the time zone to which the watch is momentarily set. When the time-zone pusher in the left-hand case flank is pressed, this causes the city ring and the hour hand of the smaller dial as well as its day/night indicator to advance step by step until the current time in the respective time zone is displayed. This function is handled by a complicated 67-part correction mechanism. The city ring with the 24 time zones is slanted by 10 degrees toward the outside to minimise the shadow effect and make the city names easier to read.
Source: www.alange-soehne.com

14 A. Lange & Söhne
Seconde Morte





An extremely rare Glashuette hunting case pocket watch with independent jumping seconds mechanism "seconde morte" - manufactured in quality 1A and sold on 5 June 1895 to company M. Goldschmidt & Söhne in Prague for 550 Marks

Estimate 10.000 - 20.000 €

18 K pink gold, smooth, case design "Lucia".

Very good, a dent, slightly worn.

Enamel.

Very good.

3/4 plate movement, lever escapement, applied "seconde morte"-mechanism, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	32767
Cal.	41
Case No.	32767
Dimensions	53 mm
circa	1895
Weight	114 g
Origin	Germany
Original box	
Extract from the archives	

Jumping seconds mechanism or "seconde morte"
Lange felt that the readability of the jumping auxiliary seconds was not satisfactory in a pocket watch, so he started following another course. By 1867 he had designed a mechanism which allowed an independent large central seconds hand to jump every second. The hand had usually a stop device but could not be reset to zero. 1877 his sons filed a patent for a slightly modified version of A. Lange's mechanism (no. 182). This seconds mechanism on a 3/4 plate created a precision watch which had the indication system of an astronomical pendulum clock but was portable.



15* A. Lange & Söhne

1A Quality

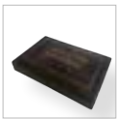
A very fine and heavy Glashuette hunting case pocket watch - manufactured in quality 1A - sold on 25 February 1904 to Giovanni Dobner company, Trieste for 495 marks

Estimate 2.000 - 9.000 €









18 K gold, screwed on monogram, case design "Lucia".

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	45825
Cal.	45
Case No.	45825
Dimensions	55 mm
circa	1904
Weight	141 g
Origin	Germany
Original box	
Original certificate	
Extract from the archives	

16 Uhrenfabrik Union

A very fine Glashuette gold hunting case pocket watch

Estimate 2.000 - 3.500 €







14 K rose gold, smooth.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	77097
Case No.	77097
Dimensions	53 mm
circa	1905
Weight	102 g
Origin	Germany
Accessories	

17 A. Lange & Söhne
KLEINE LANGE 1

An elegant, very rare Glashuette wristwatch with power reserve indicator, Lange oversize date, twin barrel and 72 hours power reserve

Estimate 12.000 - 25.000 €













18 K gold, screwed on sapphire glass back.

Good, worn.

Solid silver, champagne.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	15891
Ref.	111.021
Cal.	L901.0
Case No.	122754
Dimensions	36,1 mm
circa	2000
Origin	Germany
Original clasp	Gold
Original box	
Accessories	

The KLEINE LANGE 1 (Little Lange 1) was introduced in 1998 in response to the Asian market. At 36.1 mm, its case is noticeably smaller than that of the standard LANGE 1. Another striking difference is the omission of the quick-set date pusher at the 10 o'clock position, which was replaced by a traditional pin-style pusher. The KLEINE LANGE 1 remained in production until around 2004.

A distinctive feature of all LANGE 1 models is the distribution of the displays, which makes for optimal readability, as they do not overlap. The design of the LANGE 1 has a clear concept: The centre points of small second, main dial and large date constitute the form of a trangle. The proportions of the large date display are also well balanced and represent the golden ratio. The design is inspired by Johann Christian Friedrich Gutkaes' Five-Minute clock in the Semper Opera House in Dresden.



18 J. Assmann

A fine Glashuette gold hunting case pocket watch

Estimate 2.000 - 3.500 €









14 K red gold, smooth.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	12602
Case No.	12602
Dimensions	52 mm
circa	1898
Weight	105 g
Origin	Germany
Accessories	

19 J. Assmann

Louis XVI Case

A very fine Glashuette hunting case pocket watch

Estimate 2.500 - 4.000 €











14 K pink gold, case design "Louis XV", smooth, engraved monogram.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	16335
Cal.	41
Case No.	16335
Dimensions	52 mm
circa	1906
Weight	107 g
Origin	Germany
Original box	
Original certificate	

20 Glashütte Original

PanoMaticVenue

An elegant wristwatch in near mint condition, with panorama date and second time zone

Estimate 6.000 - 12.000 €





18 K rose gold, screwed on glazed back.

Very good.

Champagne-coloured.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	03703
Ref.	90-04-01-01-01-04
Cal.	GUB 90
Case No.	00014
Dimensions	39 mm
circa	2006
Origin	Germany
Original clasp	Gold
Original box	
Original certificate	
Accessories	

The PanoMaticVenue is an elegant watch from the Pano Collection – now discontinued – featuring the asymmetrical dial typical of Glashütte Original. Its distinctive features include the off-centre time display, the small seconds hand, the panoramic date and a second time zone. It is precisely this asymmetrical layout that clearly sets it apart from classic round dress watches with a central time display.
The sapphire crystal case back offers a view of the decorated Glashütte Manufacture calibre GUB 90.

Creativity and the power of innovation give the models in the Pano collection of horological art from Glashütte Original an unmistakably contemporary look. Characteristically asymmetrical dial visuals and aesthetics inspired by technology render them a sophisticated synthesis of tradition and modernity.



21 A. Lange & Söhne

1C Quality

A very Glashuette gold hunting case pocket watch

Estimate 2.700 - 4.000 €



18 K gold, smooth, case design "Lucia".

Very good, a dent.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	63902
Cal.	41
Case No.	63902
Dimensions	53 mm
circa	1914
Weight	92 g
Origin	Germany



22 A. Lange & Söhne

1A Quality

A rare Glashuette gold hunting case pocket watch, manufactured in quality 1A

Estimate 3.000 - 7.000 €



14 K gold, smooth, case design "Lucia".

Very good.

Enamel, blue 24-hour display.

Very good.

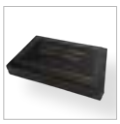
3/4 plate movement, screwed gold chatons, lever escapement, gold screw compensation balance, gold lever, diamond endstone on balance.

Very good, capable of running, cleaning recommended.

Movm. No.	84759
Case No.	84759
Dimensions	52 mm
circa	1940
Weight	100 g
Origin	Germany
Original box	







23 A. Lange & Söhne

LANGEMATIK Sax-0-Mat

An elegant Glashuette wristwatch with oversized date

Estimate 8.000 - 20.000 €

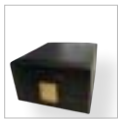












18 K gold, screwed on glazed back, correction button to adjust the date on the left side of the case at 10 o'clock position.

Very good, slightly worn.

Silvered, applied gold indexes with luminous dots and fluorescent alpha hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	12948
Ref.	308.021
Cal.	L921.4
Case No.	121872
Dimensions	37 mm
circa	2002
Origin	Germany
Original clasp	Gold
Original box	
Original certificate	
Accessories	

In 1997 A. Lange & Söhne launched the "LANGEMATIK Sax-0-Mat", available with or without date and engraved and finely finished 21k gold and platinum micro-rotor. This is the first automatic wristwatch ever produced by this Saxon maker of high-end timepieces. The model also features a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling 0 in the name "Sax-0-Mat". In 1997, the reverse and reduction gear of the automatic winding mechanism with four micro ball bearings was considered state-of-the-art.



24 A. Lange & Söhne

LANGE 1







An important Glashuette wristwatch, featuring the Lange oversize date, a power reserve display and an 18 K solid gold back. To the best of our knowledge, this watch, with movement number 10, is the earliest LANGE 1 from the first collection – launched in 1994 – ever to have been offered at auction. According to A. Lange & Söhne only 123 examples from the four-model launch range were sold during the first year of production. The specially developed manual-wound calibre L901.0 set new quality standards in the horological world. In 1994 only very few examples left the factory with the original solid back, before it was replaced with a transparent sapphire crystal back in 1996 after requests from the retailers

Estimate 30.000 - 40.000 €

18 K gold, screwed on 18 K gold back, pusher at "10" for quick setting of the calendar.

Very good.

Solid silver, argenté, printed numerals and indexes, blued steel hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	10
Ref.	101.002
Cal.	L901.0
Case No.	110036
Dimensions	38,5 mm
circa	1995
Origin	Germany
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Reference 101.002 differs from reference 101.001 (with its gold hands and indexes) by the blued steel hands and the black printed numerals. It was easier to read and was only produced only for a few years.
This LANGE 1 is a particularly early piece with an early movement (no. 10 !), calibre L901.0. It was purchased on January 24, 1995, which is exactly three months after A. Lange & Söhne launched their first modern range on October 24, 1994.
Like all early models, the timepiece features a solid case back screwed down with six screws. Modern watches reveal the beautiful nickel silver movement with its nickel silver plates and bridges through a screwed transparent sapphire crystal back. This is not the case here, which is an early particular feature by A. Lange & Söhne, returning in thought to times past, when the collectors of luxury timepieces showed a higher level of trust.


A. LANGE & SÖHNE
GLASHÜTTE I/SA
25
GARANTIE-ZE
ICATE
101.002
110036
24. JAN. 1995
Walter Lange
Lange Uhren GmbH
Altenberger Straße 15, Postfach 45, D-01766 Glash
CERTIFICATO DI GARANZIA · CERTIFICAT DE GARANTIE

25 *A. Lange & Söhne*

LANGE 1







A very attractive, early Glashuette wristwatch with Lange oversize date, power reserve indicator, twin barrel, 72 hours power reserve and transparent sapphire crystal back. This LANGE 1 is an early, carefully preserved model featuring the L901.0 calibre and early MIG logo

Estimate 20.000 - 30.000 €

18 K gold, sapphire glass screwed on back, pusher at "10" for quick setting of the calendar.

Very good.

Solid silver, argenté, printed numerals and indexes, blued steel hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1275
Ref.	101.022 (101.002)
Cal.	L901.0
Case No.	112086
Dimensions	38,5 mm
circa	1996
Origin	Germany
Original clasp	Gold
Original certificate	
Accessories	

In October 1994, the LANGE 1 was presented for the first time, initially in gold and in platinum. In gold, two variants were available: one with gold hands (reference 101.001), which later achieved cult status, and this lesser-known version with blued hands and an argenté dial with printed indexes (reference 101.002). Both variants feature the calibre L901.0, used until 2015, which already in 1994 possessed all the hallmark qualities of A. Lange & Söhne - a hand-wound movement with double barrel and an impressive power reserve of 72 hours.
The reference system used by A. Lange & Söhne in 1994 - 101.001/002 for gold and 101.005 for platinum - was changed around 1997/1998 to the system still in use today, becoming 101.021/.022 for yellow gold and 101.025 for platinum.

The combination of a yellow gold case, silver dial and blued steel hands lend the watch a simple but elegant presence. The sapphire crystal back reveals the ¾ nickel silver plate, hand-engraved balance cock and the screwed gold chatons – every detail proves the superior craftsmanship.

When it launched in 1994, the LANGE 1 certainly broke the mould with the design of its dial. All indications are in peripheral positions, which gives the watch its distinctive appearance and at the same time ensures perfect readability, because none of the displays overlap. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.

26 A. Lange & Söhne
Chronoscope

A rare Glashuette pocket watch with chronograph and regulator dial - manufactured in quality 1A - sold on 19 April 1877 to jeweller Henry Bright, Leamington (England)

Estimate 5.000 - 8.000 €









14 K gold, engraved coat of arms shield, reeded caseband, case design "Jürgens".

Very good, slightly rubbed.

Enamel.

Good, hairlines.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	9856
Cal.	43
Case No.	16970
Dimensions	53 mm
circa	1877
Weight	117 g
Origin	Germany

Extract from the archives

Henry Bright was born in Sheffield in 1817, where his father Isaac and his uncle Philip worked as goldsmiths. In 1831, Isaac Bright opened a shop in Leamington Priors, where he worked until shortly before his death in 1849. His son Henry Bright moved to Leamington at the age of thirteen. He and his brother Edward became partners in their father's business, which Henry continued to run until his own retirement in 1885. Henry Bright died in 1904.



27 A. Lange & Söhne

A Lady's Fob Watch

A lady's extremely rare, decorative Glashuette pendant watch, set with pearls and diamonds

Estimate 3.000 - 6.000 €



18 K gold, both bezels set with half-pearls; the reverse engraved with delicate bellflowers and set with diamonds.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	31518
Cal.	25mm
Case No.	31518
Dimensions	30 mm
circa	1894
Weight	28 g
Origin	Germany

This is only the third ladies' pocket watch from Lange & Söhne that we are aware of to feature pearl setting, and the second to feature diamond setting.



28 A. Lange & Söhne

DUF

A rare Glashuette gold pocket watch, one of the earliest watches produced by the "DUF" brand

Estimate 1.600 - 3.500 €



18 K gold, guilloché pattern.

Very good, slightly rubbed.

Enamel.

Very good, hands partially replaced.

2/3 plate movement, lever escapement, screw comp. balance.

Very good, capable of running, cleaning recommended.

Movm. No.	21036
Cal.	41
Case No.	21036
Dimensions	48 mm
circa	1878
Weight	96 g
Origin	Germany
Accessories	



29 A. Lange & Söhne

A very fine Glashuette gold hunting case pocket watch - manufactured in quality 1A

Estimate 4.000 - 7.500 €









18 K rose gold, engraved monogram, case design "Jürgens", glazed movement.

Very good.

Enamel, blued "Fleur de Lys" hands.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	26578
Case No.	26578
Dimensions	55 mm
circa	1887
Weight	140 g
Origin	Germany
Accessories	

30 J. Assmann

American Market

An exquisite, extremely rare gold enamel Glashuette hunting case pocket watch in a lavishly ornamented case - manufactured in quality 1A

Estimate 10.000 - 15.000 €











18 K gold, black enamel inlay, case design "Juergens", Renaissance style high relief ornaments.

Very good.

Silvered, applied gold floral ornaments.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	5718
Case No.	5718
Dimensions	52 mm
circa	1873
Weight	118 g
Origin	Germany

This hunting case watch features a wonderfully preserved engraved case, which is decorated with floral elements, tendrils, blossoms, and a striking pinecone motif on the rear hinged cover. The rim of the case, band, centre and bow are likewise decorated with geometric friezes. Despite some signs of age, the dial retains an opulent presence. Its centre is elaborately embellished with floral engraving, while the edge is beautifully finished with applied gold ornaments - truly a showpiece of the highest order.
Judging from the 18 K decorative case and the elaborate dial the watch was probably made for the American market, which was at the time the key market of the Assmann company. The engraving "J. Assmann Dresden" on the gold dome and the plate supports this notion. At the time US law required that the provenance of the watch was stated. As Glashütte was still unknown at the time, both A. Lange & Cie. and J. Assmann signed their export pieces "Dresden".

31 Deutsche Präzisions-Uhrenfabrik Glashütte (Sa.) eGmbH

A very fine Glashuette hunting case pocket watch. This watch was fully serviced in July 2026

Estimate 2.000 - 3.500 €





14 K rose gold, smooth, gold dome with presentation engraving.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, screw compensation balance.

Very good, capable of running.

Movm. No.	205652
Case No.	205652
Dimensions	51 mm
circa	1925
Weight	97 g
Origin	Germany

32 A. Lange & Söhne

DUF

A heavy Glashuette gold hunting case pocket watch

Estimate 3.000 - 4.500 €





14 K red gold, smooth, case design "Lucia", patent engraving 6879 (Friedrich-Emil Lange, patent: "Cases for watches, medallions etc. with spring system", 30.11.1893).

Very good, slightly worn.

Enamel.

Very good.

3/4 plate movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	77532
Case No.	77532
Dimensions	55 mm
circa	1918
Weight	113 g
Origin	Germany

33 Glashütte Original
Senator Sixties

An elegant automatic wristwatch with centre seconds

Estimate 1.000 - 8.000 €









18 K rose gold, screwed on glazed back.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	38810
Ref.	1-39-52-02-01-04
Cal.	GUB39
Case No.	00068
Dimensions	39 mm
circa	2007
Origin	Germany
Original clasp	Gold

Inspired by the exciting 1960s, this timepiece is extremely bold and stylish. The convex dial, the large size and the extravagant font of the four Arabic numerals perfectly convey the typical style elements of the 1960s.



34 A. Lange & Söhne

Platinum Case

An important, museum-quality and very heavy Glashuette hunting case pocket watch in a platinum case - manufactured in quality 1A; A. Lange & Söhne made only 16 platinum pocket watches in total

Estimate 30.000 - 60.000 €









Platinum, screwed-on gold monogram with a Baron's crown above, case design "Jürgens", 18 K gold dome, gold crown, pusher, hinge and shackle.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	12579
Case No.	12579
Dimensions	50 mm
circa	1878
Weight	168 g
Origin	Germany
Original box	

A truly remarkable watch in the history of A. Lange & Söhne. In more than 50 years -and across more than 3,000 Lange & Söhne pocket watches we have auctioned in that time - this is the very first example we have encountered in a platinum case. The whereabouts of the remaining pieces are largely unknown. Owing to its impressive matte grey appearance and remarkable haptics, this watch is unique and represents a true highlight for any collection with a serious interest in Glashütte timepieces.



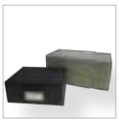

A. Lange & Söhne
Glashütte
bei Dresden
122579

35 *A. Lange & Söhne*
DATOGRAPH PERPETUAL











An astronomical and heavy platinum wristwatch in practically new condition, with perpetual calendar, date, rare day and month indicators in German writing, moon phase, leap year and day and night indication, flyback chronograph

Estimate 65.000 - 110.000 €

Platinum, sapphire glass screwed on back.

Very good.

Solid silver, rhodié.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	48077
Ref.	410.025 D
Cal.	L952.1
Case No.	158263
Dimensions	41 mm
circa	2007
Origin	Germany
Original clasp	Platinum
Original box	
Original certificate	
Accessories	

For French writer and Nobel laureate André Gide, grey was the colour of truth, which might be due to its counterbalancing effect and the seductive radiance of this hue. In the DATOGRAPH PERPETUAL, the juxtaposition of a platinum case and a silver dial accommodates both of these aspects. Since 2006, its name has been a synonym for the ingenious combination of a flyback chronograph and a perpetual calendar. With three highly elaborate, technically advanced mechanisms, it fully lives up to the task of precise short-time measurements: The column-wheel concept assures dependable control of all chronograph functions, the jumping minute counter always delivers distinct legibility of stopped times and the flyback system makes it possible to accurately measure the durations of events in quick succession.
With its Lange outsize date, day of week, month and leap year indications, the perpetual calendar is so precise that it requires no adjustment until the year 2100, when a one-day correction is needed. All calendar displays can be advanced simultaneously with a convenient rapid-correction pusher. Additionally, three recessed correctors allow the displays to be adjusted separately.
The silver hue of the dial clearly emphasises the black displays and prominently showcases the deep blue lunar disc with its stars. The chronograph hand indicates the stopped time to one-fifth of a second. With its movement consisting of 556 lavishly finished parts, it delivers fresh proof of the Saxon manufactory's virtuosity in the realm of horological complications.
Source: www.alange-soehne.com


A. LANGE & SÖHNE

36 A. Lange & Söhne

TOURBILLON Pour le Mérite









An important, highly attractive Glashuette wristwatch with visible tourbillon and 36h power reserve display, produced in a special series limited to only 50 pieces in platinum. This model was part of the first collection in 1994 and was only sold until 1998 - with book "The Pour le Mérite, A. Lange & Söhne Collection Tranche A Deluxe Edition by Peter Chong, limited edition 10/50

Estimate 200.000 - 500.000 €

Platinum, sapphire glass screwed on back, limited edition serial number 10/50 on the case ring, original black alligator leather strap with "Lange" platinum buckle.

Very good.

Solid silver, argenté, Arabic numerals, auxiliary seconds at "9", 36h power reserve indicator at "3", window for tourbillon cage, blued alpha hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	339
Ref.	701.005
Cal.	L902.0
Case No.	110410
Dimensions	38,5 mm
circa	1997
Limited	10/50
Origin	Germany
Original clasp	Platinum
Original certificate	
Accessories	

The A. Lange & Söhne Tourbillon "Pour le Mérite" reference 701.005 ranks among the most significant timepieces of modern German watchmaking. Introduced in 1994 as part of the first collection following the revival of the historic Glashütte manufacture, it marked - powerfully and unmistakably - the return of A. Lange & Söhne to the sphere of international haute horlogerie.
A technical milestone is the first-ever combination of a tourbillon with a chain/fusée transmission in a wristwatch. The tourbillon cage weighs barely 0.5 grams, measures 12.3 mm in diameter, and consists of 76 individual components. The stepped planetary gear system compensates for the decreasing torque of the mainspring, integrated into a miniature cone (the fusée) composed of 38 parts.
Inside beats the hand-wound calibre L902.0, whose elaborate finishing can be admired through the sapphire-crystal case back. The 38.5 mm platinum case pairs with a solid silver dial, blued hands, and the characteristic layout of small seconds at 9 o'clock, power-reserve indicator at 3 o'clock, and tourbillon at 6 o'clock - resulting in a design that is both classical and beautifully balanced.
Only 50 examples of the platinum reference 701.005 were produced. Its exceptional rarity, technical sophistication, and pivotal role in the rebirth of A. Lange & Söhne make it one of the most coveted early models of the brand and a true milestone of modern Saxon watchmaking.




A. LANGE & SÖHNE
GLASHÜTTE I/SA
TOURBILLON

37 *Patek Philippe*
Nautilus

A legendary, very attractive Geneva wristwatch with centre seconds and date; from the third edition of the classic Nautilus Midsize reference 3800

Estimate 35.000 - 60.000 €





Steel, screwed on bezel, original steel bracelet with deployant clasp, total length 165 mm.

Very good, worn, later original crown.

Blue/anthracite coloured sigma dial, "O SWISS O" designation, bar-like texture, applied gold indexes and gold baton hands with luminous material.

Very good, hands later original.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1930104
Ref.	3800/001
Cal.	330SC aut.
Case No.	2910457
Dimensions	37,5 mm
circa	1992
Origin	Switzerland
Original certificate	
Accessories	

The successor to the first Nautilus model Ref. 3700, this slightly smaller Nautilus is the perfect accessory and an absolute joy on the wrist. It has a beautiful steel case and an excitingly shimmering blue/antharcite dial with a black contrasting date. Its condition is well-kept, it is first-hand and was purchased in 1992 for 8,750 DM.

In 1976 Patek Philippe launched its first Nautilus model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel. The first model of the collection is the Ref. 3700/1; a Swiss patent is awarded for its water-resistant case (up to 120 meters). In 1981 Patek Philippe presented a slightly updated version of the 3700, a midsize watch with a diameter of 37.5 mm and central second - the reference 3800 "Nautilus". While the original Nautilus movement had been a Jaeger-LeCoultre ebauche calibre 28-255 C, this timepiece was fitted with a proprietary, flat automatic movement calibre 335SC.
Reference 3800 was produced in four editions:
The first series was produced until 1988 with calibre 335SC with 29 jewels, featuring 28,800 oscillations/minute; the series started with movement no. 1,420,000.The second series was produced until 1992 and used the same calibre 335SC but with an improved data corrector system; the series started with movement no. 1,426,000. The third series was produced until 1997 and fitted with the improved calibre 330 134 (330SC); the series started with movement no. 1,930,000. The fourth and last series was produced until 2006 with calibre 330 194 (330 SC), featuring 21,600 oscillations/minute; the series started with movement no. 3,020,000. In 2006 Patek Philippe updated the complete Nautilus range and replaced reference 3800 with the new reference 5800.



38 Patek Philippe

18 K White Gold

A legendary and extremly rare white gold Geneva wristwatch with centre seconds and date; from the fourth and last series of the classic Nautilus Midsize reference 3800 - with original watch winder

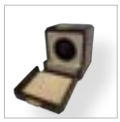
Estimate 50.000 - 100.000 €













18 K white gold, screwed on bezel, PPC 18 K white gold bracelet with double deployant clasp

Very good, worn.

Anthracite, bar-like texture, diamond indexes.

Very good.

Automatic.

Very good, capable of running, cleaning needed.

Movm. No.	3020520
Ref.	3800/1
Cal.	330/194
Case No.	2990840
Dimensions	37,5 mm
circa	2005
Origin	Switzerland
Original box	

The present steel Nautilus has a anthracide dial with striking diamond indexes is distinguished by its maintained condition. Made in majority in stainless steel, yellow gold or a mix thereof, the Nautilus reference 3800 in white gold is an extremely rare and elusive model of which only about 15 examples are known.

In 1976 Patek Philippe launched its first Nautilus model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel. In 1981 Patek Philippe presented a slightly updated version of the 3700, a midsize watch with a diameter of 37.5 mm and central second - the reference 3800 "Nautilus". While the original Nautilus movement had been a Jaeger-LeCoultre ebauche calibre 28-255 C, this timepiece was fitted with a proprietary, flat automatic movement calibre 335SC.
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39 Patek Philippe
Annual Calendar

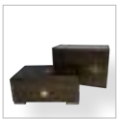
A very elegant Geneva wristwatch with annual calendar, moon phase and 24-hour display

Estimate 20.000 - 35.000 €









18 K white gold, glazed push back.

Very good, slightly worn.

Opaline silvery.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	5873214
Ref.	5396G-011
Cal.	324 S QA LU 24H
Case No.	6035602
Dimensions	39 mm
circa	2015
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Patek Philippe's reference 5396G was first launched to the public in 2006. Regardless of the 356 individual parts that make up the annual calendar - which is certainly not the standard - the timepiece is extremely comfortable to wear and intended for everyday use. The watch was designed to close the gap between a "normal" calendar watch - which needs to be set every month - and one fitted with a complicated perpetual calendar. Reference 5396G-001 features a dial with three apertures for day and month at 12 o'clock and the date at 6 o'clock underneath the moon phase dial with 24-hour indication. Following an intuitive tradition, the design of the dial is nevertheless modern and elegantly beautiful. The blued hands provide a marvellous contrast to the silvered surface with the oversize "PATEK PHILIPPE GENEVE" lettering.



40 Patek Philippe
Calatrava

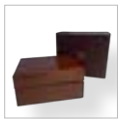
A very elegant, rare and complicated Geneva wristwatch with perpetual calendar and moon phase in an extra flat white gold case

Estimate 25.000 - 40.000 €









18 K white gold, "Clous de Paris" bezel.

Very good.

Opaline rhodium-plated.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	5551243
Ref.	5139G-001
Cal.	240Q
Case No.	4736842
Dimensions	38 mm
circa	2015
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	

The ultra-thin perpetual calendar with indications for day, date, month, leap year and moon phase is one of Patek Philippe's flagship models. The light-coloured dial is clear and finely balanced: the displays for weekday, date, month and leap year are well integrated to ensure easy readability, while the moon-phase t 6 o'clock adds a discreet accent. As a perpetual calendar, the watch automatically accounts for months of different lengths as well as leap years - a fascinating and practical benefit of one of the most demanding classical complications. Patek Philippe first presented reference 5139 to the public in 2008, featuring a case only slightly larger than thatof its predecessor, reference 5039. With this model, Patek Philippe succeeded in housing the perpetual calendar's complications in a slimmer case and complementing it with the classic "clous de Paris" bezel – an iconic timepiece interpreted in a modern design language.
Inside, a particularly thin self-winding movement with micro-rotor allows the watch's elegant silhouette. All this makes reference 5139G-001 an excellent choice for enthusiasts of refined, understated complication watches who value elegant design, harmonious proportions and technical sophistication.



41 *Patek Philippe*

Flyback Chrono

A sporty yet elegant, stunningly beautiful Geneva wristwatch with annual calendar and flyback chronograph

Estimate 48.000 - 60.000 €







18 K rose gold, glazed push back.

Very good.

Blue, sunburst finish, applied gold indexes with luminous dots, window for day, date and month display, dauphine gold hands with luminous filling.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	7675227
Ref.	5905R-010
Cal.	CH-28520QA24H
Case No.	6687556
Dimensions	42 mm
circa	2024
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

The Patek Philippe reference 5905R-010 combines two of the brand's most significant complications - the annual calendar and the flyback chronograph - within a design that is both elegant and expressive. The 42 mm 18 k rose gold case presents a fascinating contrast with the deep blue sunburst dial with applied gold hour markers and dauphine hands. Depending on the light, the blue dial shifts in character, creating a vivid interplay with the warm hue of the rose-gold case.

The day, date, and month appear in three windows in the upper part of the dial, creating the typical structure of Patek Philippe's annual calendar. The mechanism automatically distinguishes between months with 30 and 31 days and requires only a single correction each year at the end of February. At 6 o'clock sits the 60-minute chronograph counter with its integrated day/night indicator. The watch is powered by the automatic inhouse calibre CH 28-520 QA 24H, whose elaborate finishing is visible through the sapphire-crystal case back.

The combination of rose gold, the distinctive blue dial, and the sophisticated mechanics makes this an interesting and remarkable piece within Patek Philippe's family of modern complicated watches.




FRI
PATEK PHILIPPE
GENEVE
50
10
40
20
30

42 Patek Philippe

Duc du Locle

A very fine, small Geneva hunting case pocket watch; according to an accompanying letter from Patek Philippe, this watch was sold to the Duke of Le Loclé on 8 December 1902

Estimate 2.000 - 4.000 €







18 K gold, applied monogram "BS" and ducal crown, smooth.

Very good.

Enamel, red 24-hour display.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	115476
Cal.	13"
Case No.	229872
Dimensions	35 mm
circa	1901
Weight	48 g
Origin	Switzerland
Accessories	

43 Patek Philippe

A very fine, small Geneva half hunter pocket watch with cylinder escapement, sold on March 26th 1870 to L. Doty

Estimate 2.000 - 3.500 €








18 K gold, chased, engraved bezels and caseband; inlaid, blue, radial Roman enamel numerals, gold cuvette with engraving "Alice from Father March 5th 1870".

Very good.

Enamel.

Very good.

Bridge movement, keywind, gold ring balance.

Very good, capable of running, cleaning recommended.

Movm. No.	26527
Cal.	15"
Case No.	26527
Dimensions	40 mm
circa	1865
Weight	48 g
Origin	Switzerland
Accessories	

44 Patek Philippe
Chronometro Gondolo

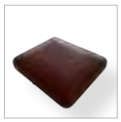
An extremely rare, very fine Geneva pocket watch with 24-hour dial and auxiliary seconds - delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

Estimate 9.000 - 15.000 €









18 K rose gold, guilloché pattern and engraved monogram "DB" on the back.

Very good.

Enamel, 24-hour dial.

Very good.

Bridge movement, gold train, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	181686
Cal.	21‴
Case No.	400565
Dimensions	56 mm
circa	1913
Weight	127 g
Origin	Switzerland
Original box	
Extract from the archives	
Accessories	

Between 1902 and 1930 Patek Philippe produced an exclusive collection specially for the renowned Brazilian watch resellers. The prestige of the Patek brand was such that the word "Patek" was regarded as a synonym for any watch, regardless whether it was made by Patek Philippe or not. These watches have characteristics such as a 9-carat gold train, wolftooth winding wheels, a cam type fine adjusting device and a counterpoised "Moustache" lever. Despite the crown winding mechanism, it is possible to wind the mainspring via the specially manufactured mainspring barrel. Gondolo pocket watches were available in various sizes (16 to 21 lines) and shapes, though they were much rarer. They were also available with either a 12-hour or 24-hour dial. On the 24-hour dial, the hours 6, 12, 18 and 24 (or 0) were marked in red numerals, as is the case with this pocket watch.



45 Patek Philippe
Calatrava

A very elegant Geneva wristwatch

Estimate 5.000 - 10.000 €



18 K gold, push back.

Very good, very worn.

Champagne-coloured.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	712434
Ref.	3423
Cal.	27SC
Case No.	2644102
Dimensions	34 mm
circa	1952
Origin	Switzerland

Patek Philippe's reference 3423 features a 34-millimetre case with a bevelled bezel and long, straight lugs. This example is a beautiful gold vintage watch with golden central seconds and applied indexes, as well as an outer "perlé" minute ring. Inside is the hand-wound calibre 27SC, a great movement that Patek Philippe used for over 30 years.



46 Patek, Philippe & Co.
Calatrava

A highly elegant, ultra-thin vintage Geneva wristwatch

Estimate 3.000 - 8.000 €



18 K gold, push back.

Very good, slightly worn.

Silvered, enamelled logo and crosshairs, applied gold indexes.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1144595
Ref.	2573/2
Cal.	23-300
Case No.	432899
Dimensions	33 mm
circa	1967
Origin	Switzerland

This reference 2573/2 is an especially elegant and slender watch of the Calatrava family. It has been preserved in wonderful condition, with clearly visible hallmarks and a distinctly raised enamel signature. The silvered dial features applied yellow gold baton indexes and hands. The gold case has developed a beautiful patina, indicating that the watch has not been worn in recent decades.



47 Patek Philippe
Sapphire Glass Back

An exceptionally fine and very rare vintage Geneva wristwatch – the first vintage Patek Philippe model ever produced with a screw-down sapphire crystal case back



Estimate 7.500 - 25.000 €

18 K gold, glazed screw back.

Very good, slightly worn.

Silvered, applied indexes, auxiliary seconds.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1116841
Ref.	3561
Cal.	27-460
Case No.	2672399
Dimensions	34 mm
circa	1968
Origin	Switzerland

Patek Philippe's Reference 3561 is a coveted collector's piece, prized for its extreme rarity and for its unique status as the only vintage Patek Philippe wristwatch fitted with a sapphire display back.
Produced between 1968 and 1970, the model is believed to have been made in approximately 150 examples, all crafted exclusively in 18 k yellow gold. It is powered by the legendary automatic calibre 27-460, regulated in five positions and bearing the Geneva Seal.
A screw-down sapphire caseback, in this example to reveal the iconic Cal. 27-460, was entirely unprecedented for a vintage watch of this era.

48 Patek Philippe

Manta Ray

A very rare, attractive Geneva wristwatch with 10 days power reserve indicator - jubilee watch, limited edition of 1,500 pieces in yellow gold, produced to celebrate the year 2000

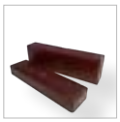
Estimate 20.000 - 30.000 €











18 K yellow gold, screwed on glazed back.

Very good, micro scratches.

Silvered, applied gold indexes/Arabic numerals, gold dauphine hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	3201302
Ref.	5100J-001
Cal.	28-20/220
Dimensions	33 x 46 mm
circa	2000
Origin	Switzerland
Original clasp	Gold
Original box	

Patek Philippe's reference 5100 was launched to commemorate the new millenium and is once more a fascinating blend of technical know-how and breathtaking design: The novel 10-day movement is a horological benchmark – it is driven by two powerful mainsprings showing off their large rubies through the crystal back. The shape of the case is a nifty look back at the historical reference 2554 whose compound curves gave the watch the nickname "Manta"; to avoid any misunderstanding as to where the inspiration comes from, the user instructions actually include the picture of a manta ray.
Reference 5100 was produced in a limited edition of 3,000 pieces only, with 1,500 yellow gold, 250 pink gold, 450 white gold and 300 platinum versions. The tools used to create the case will never work again – reference 5100 will always be a one-of-a-kind special edition.



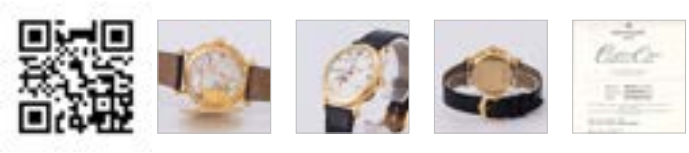
49 *Patek Philippe*

Complications Officier

A very fine, elegant Geneva wristwatch with pointer date, moon phase and 48h power reserve indicator

Estimate 17.000 - 30.000 €





18 K gold, hinged push back, glazed movement.

Very good.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3167996
Ref.	5054J-001
Cal.	240 PS
Case No.	4201497
Dimensions	36 mm
circa	2001
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Reference 5054's one -of-a-kind design features a marvellous dial with an ingenious combination of clear Arabic numerals, elegant hands and a harmonious layout of the subdials. Particularly interesting are the power reserve display, the pointer date and the small second. Reference 5054 was launched in 1994 in different versions, such as yellow, pink and white gold as well as platinum. A particular feature is the elaborate "officer case" with a folding back cover, which does not only protect but also reveals the fascinating, exquisitely finished automatic movement. Patek introduced the officer case in 1989 with the launch of the "Officier", reference 3960, to celebrate the brand's 150-year anniversary.



50 *Patek Philippe*

Perpetual Calendar

An extremely rare, highly elegant, rose gold Geneva neo-vintage wristwatch with perpetual calendar in German, 24-hour display, leap year indicator and moon phase – second series

Estimate 50.000 - 150.000 €













18 K rose gold, glazed push back.

Very good.

Silvered sigma dial with "O SWISS O" designation.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	772413
Ref.	3941
Cal.	240Q aut.
Case No.	2875123
Dimensions	36 mm
circa	1990
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

With References 3940 and 3941, Patek Philippe introduced a very small series of its new perpetual calendar in yellow gold in 1985. At the time, the watch was regarded as the thinnest automatic wristwatch with a perpetual calendar. Both references feature a case of approximately 36 mm, an automatic perpetual calendar with moon phase, 24-hour indication and leap-year display, as well as the ultra-thin calibre 240 Q with micro-rotor.

The key difference between the two references was the case back: Reference 3940 was fitted with a solid case back, while Reference 3941 featured a display back. Interestingly, these case backs were not individually numbered. Instead, Patek Philippe placed the numbers inside the case, beneath the bezel. In response to growing demand for both variants, the company later produced the model with both caseback options available in parallel.

In total, three different dial variants of reference 3941 exist: First Series, Early Second Series, and Late Second Series.
The dial of the present watch corresponds to the "Late Second Series" of the later second execution of Reference 3941, already featuring the characteristic leap-year display at 3 o'clock, divided into four sectors by a fine crosshair. The more generously proportioned, bevelled and stepped subsidiary dials and the signature "PATEK PHILIPPE GENEVE" without accent clearly distinguish this execution from the early First-Series dials with their small, deeply recessed indications.

Interestingly, the 3941 is known to exist in three case materials: yellow gold, white gold and rose gold. Yellow gold accounts for the majority of the examples found, at around 75 %, whilst rose gold is the rarest. However, it did not appear until very late in the production run of the 3941 and was fitted with the dials from the later second series.

Around 1990, Patek Philippe ceased production of the reference 3941. Today, only around 50 examples of the reference 3941 are known to exist. The reference 3940 was produced for a much longer period and was replaced by the reference 5140 in 2007.

The present timepiece is offered in excellent condition and represents an outstanding opportunity to acquire not only an exceptionally rare reference, but also one of Patek Philippe's early modern perpetual calendars.




Certificat d'origine
CERTIFICATE OF ORIGIN
Nous certifions que la montre
We certify that the watch
Référence: 3941
Mouvement: 772'413
Calibre: 2400 aut.

51 Patek Philippe
Calatrava

A classically elegant, thin vintage Geneva wristwatch

Estimate 4.000 - 8.000 €



18 K gold, screw back.

Very good, worn.

Silvered, applied gold indexes, baton gold hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1137147
Ref.	3520
Cal.	175
Case No.	2652385
Dimensions	32 mm
circa	1967
Origin	Switzerland
Original clasp	Gold

This gold Calatrava model is a beautiful example of reference 3520 and is in very good condition. With a sober yet very sophisticated design the model has great appeal to lovers of traditional dress watches.
The Calatrava range was launched in the early 1930s and has lost none of its charisma since. Particular success celebrated the references 96 and 570 from the 1940s up until the1960s. The pure elegance of this Patek Philippe Calatrava watch is defined by the stylish combination of the gold elements - the case, the applied indexes and the baton hands - with the exquisitely silvered dial. The classic minimalist design of the timepiece makes the watch a highlight in any high-value collection. The 32 mm 18 K gold case is current again by today's standards and stylish and marvellously sculpted. The watch is powered by manual-wound ultra-flat Patek Philippe calibre 175 for reliable and accurate timekeeping.

52 Patek Philippe
Calatrava Amagnetic

A highly elegant, antimagnetic vintage Geneva wristwatch

Estimate 3.000 - 12.000 €







18 K gold, push back.

Very good, slightly worn.

Silvered, enamel scales and lettering.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	733601
Ref.	3420
Cal.	27-AM 400
Case No.	431965
Dimensions	34 mm
circa	1970
Origin	Switzerland

Different to famous antimagnetic watches such as the Rolex Milgauss or the IWC Ingenieur, Patek Philippe's reference 3420 is of a rather demure elegance and quite unostentatious. The 18-carat gold case is unpolished, with clearly visible gold hallmarks and is fitted with a domed acrylic glass. The bezel is slim and low-key enough to give the impression that the delicately shimmering dial sits directly on the wrist. The lettering and the seconds scale are engraved and enamelled in high relief.
Reference 3420 was first produced in 1959 and fitted with calibre 12-400. Only a few of those were antimagnetic. In 1960 the antimagnetic calibre 27AM-400 was launched with a lever escapement made from beryllium bronze.

53 Patek Philippe

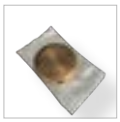
Perpetual Calender

A very elegant, exquisite Geneva wristwatch with perpetual calendar in English, leap year display and moon phase

Estimate 25.000 - 50.000 €

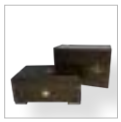












18 K red gold, glazed screw back.

Very good.

Opaline silvery.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	5979275
Ref.	5140R-011
Cal.	240Q
Case No.	6111103
Dimensions	37,2 mm
circa	2017
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Supreme craftsmanship: Patek Philippe‘s Grand Complications represent the centuries-old amalgamation of superior watchmaking with technical perfection. Even today this area of watchmaking presents a challenge to every watchmaker. Reference 5140 is part of this series; it was introduced in 2007 as successor of the legendary perpetual calendar reference 3940 and regarded as the flattest automatic wristwatch with perpetual calendar. The seasoned automatic movement with perpetual calendar, calibre 240 Q was retained, while the case was resized from the traditional 36 mm to a modern 37.2 mm. The dial was also updated for better readability, with all three auxiliary dials now displaying more than just one function: The day of the week is displayed in combination with the 24-hour display, the months in combination with the leap year and the date in combination with the moon phases. Applied gold indexes and gold Dauphine hands on the opaline-silvered dial complete the elegant overall appearance of the watch. The flat profile view and the iconic Calatrava case make reference 5140 the embodiment of understatement and sophistication.
This timepiece is in excellent condition. It comes with certificate, original documents and original box, gold deployant clasp, as well as a setting pin and a solid case back – a statement for those who value consistency over trend.



54 Patek Philippe
Calatrava

A very attractive and fine vintage Geneva wristwatch with date

Estimate 7.500 - 10.000 €



18 K gold, screw back.

Very good.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1126718
Ref.	3445
Cal.	27-460M
Case No.	323891
Dimensions	35 mm
circa	1967
Origin	Switzerland
Original clasp	Gold

This 18-karat gold timepiece is in fantastic, unpolished condition with sharp edges and a beautiful, silvered sunburst dial with black Roman numerals and elegant black baton hands.

Reference 3445 is more than just an exquisite dress watch - it was the first automatic watch with a date Patek Philippe ever produced in series. At the time when the watch was made, people usually possessed one watch for all occasions and relied heavily on it, so it was very practical that this timepiece should have a date and an automatic movement. Beauty and function - the embodiment of everything the brand Patek Philippe stands for.

55 Patek Philippe & Co.
TV Gondolo

A fine and highly elegant vintage Geneva wristwatch

Estimate 2.500 - 10.000 €



18 K gold, push back.

Very good, slightly worn.

Silvered, applied gold indexes.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1144033
Ref.	3527
Cal.	23-300
Case No.	518889
Dimensions	33 x 27 mm
circa	1966
Origin	Switzerland

Patek Philippe's Gondolo TV 3527 is a rare and elegant model, and a superb example of the classic style for which the brand is famous. Inspired by the geometric forms of the art deco era, the Gondolo collection has long stood for clean lines and harmonious proportions, combining timeless beauty with masterful craftsmanship.
The 33 x 27 mm yellow-gold case features gently rounded edges and the distinctive "TV" shape, which gives the watch a unique charm. Its champagne-coloured dial with gold indices underscores the model's classic character and radiates subtle warmth and elegance. A sapphire crystal protects the dial.
The watch is powered by a hand-wound Patek Philippe movement - a testament to traditional craftsmanship and reliability.



56 Patek Philippe
Nautilus

A very rare Geneva steel wristwatch from the transitional series with Geneva Seal, central seconds and date. The watch underwent a full service at Patek Philippe via Wempe in Leipzig in February 2026

Estimate 90.000 - 120.000 €

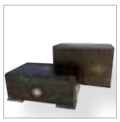












Steel, glazed screw back, screwed winding crown, Patek Philippe steel bracelet with double deployant clasp, total length 195 mm.

As new.

Black marine-blue iridescent, bar-like texture.

As new, later original, hands later original.

Automatic.

As new, capable of running.

Movm. No.	3981558
Ref.	5711/1A-001
Cal.	324 SC AIG 1
Case No.	4946620
Dimensions	42 x 44 mm
circa	2009
Origin	Switzerland
Original box	
Original certificate	
Accessories	

Reference 5711 was launched in 2006 on the occasion of the 30th anniversary. While the watch retains the traditional aesthetic design of the "Jumbo Nautilus", several new features have been added – the model is now fitted with a central second, a date window and a crystal caseback that reveals the in-house automatic calibre.
This Nautilus reference 5711 is part of a series of interim models produced from 2007 to 2009, still bearing the Geneva seal on the movement instead of the Patek Philippe seal the maker introduced in 2009. In 2006 the first reference 5711 models were still fitted with automatic calibre 315 SC, which was replaced in 2007 by the more modern 324 SC calibre with 28.800 A/h beats and other updates.

The defining feature of this timepiece is the flat 8 mm high stainless-steel case, with the rounded octagonal bezel and the lateral case elements that are characteristic of the Nautilus. The bezel features a vertical satin-finished pattern. Polished bevels and satin-brushed surfaces create the distinctive contrast between the case and the integrated steel bracelet. The bracelet has satin-brushed outer links, polished center links, and a stainless-steel folding clasp.,The design is dominated by the dial,which was replaced as part of the service, with its signature embossed horizontal relief pattern, showing different nuances depending on the light. Its colour gradient transitions from deep blue at the centre to black at the outer edge. Applied white-gold hour markers filled with luminous material, white-gold hands, and the discreet date display at 3 o'clock create a well-balanced layout with exceptional readability. The Nautilus reference 5711/1A-001 is a watch, that possesses a distinctive design, easily combining high-end watchmaking skills with a sporting elegance - an exceptional timepiece, unworn and retaining razor-sharp edges. It comes as full set with original box, originalcertificate, leather folder and operating instructions.



57 Patek Philippe
Lady Gondolo

A lady's elegant and exquisite Geneva diamond bracelet watch

Estimate 5.000 - 9.000 €



18 K white gold, diamonds, screwed on back.

Very good, slightly worn.

White, applied diamond indexes.

Very good.

Quartz.

Very good, capable of running, cleaning recommended.

Movm. No.	1626896
Ref.	4825
Cal.	E15 Quartz
Case No.	2981309
Dimensions	22 x 29 mm
circa	1998
Origin	Switzerland
Original clasp	Gold
Original box	

72 diamonds embellish this timepiece and make it a genuine treasure to wear on the wrist.
The "Lady Gondolo" was launched in 1993; it was available in different colours of gold and with or without diamonds. The production was eventually discontinued in 2006.



58 Cartier à Paris
Libre Ceinture

A lady's very fine, rare and elegant neo-vintage wristwatch with a diamond- and sapphire-set case

Estimate 10.000 - 15.000 €



18 K gold, 18 K gold caseback secured with screws on the caseband, octagonal crown, bezel set with brilliant-cut diamonds, case set with 14 cut sapphires, silk strap with 18 K gold Cartier deployant clasp.

Very good.

Enamel.

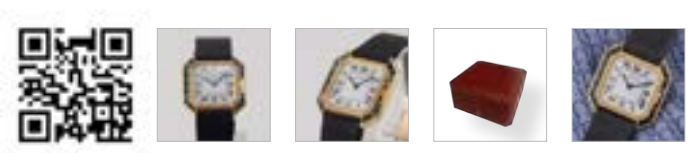
Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	78100
Case No.	781004774
Dimensions	25 x 25 mm
circa	1985
Origin	France
Original clasp	Gold
Original box	

This extremely rare Cartier “Ceinture” with reference number 78100 is in impeccable condition. Both the dial and the case back bear the "Paris" designation. Its outstanding feature, however, is the exclusive diamond and sapphire decoration on the case.
The case shows no damage whatsoever and presents itself in excellent, unpolished condition. The hallmarks on the case back are deep, and the watch has rarely been worn.



59 Cartier

Panthère de Cartier "La Calda"

An extremely rare and precious Cartier Panthère bangle watch in 18-carat yellow gold with a wrap-around bracelet and "ghost dial"

Estimate 30.000 - 45.000 €









18-carat gold, tsavorite and onyx, heavy wrap-around bracelet, total length 175 mm.

Very good.

Gold-plated.

Very good.

Quartz.

Very good, to be restored, capable of running.

Cal.	Quartz
Case No.	661943
Dimensions	11 x 24 mm
circa	2000
Weight	106 g
Origin	France
Original box	

The Panthère de Cartier "La Calda" is one of the most extravagant and fascinating interpretations of the legendary panther motif. In this exceptional creation, high jewellery and watchmaking blend into a work of art in which the famous feline becomes the true focal point of the design. This rare ladies' quartz watch is conceived as a magnificent 18 k gold bracelet gold. Its flowing, three-dimensional contours transition seamlessly into the expressive panther head. Vivid green eyes and deep-black onyx accents lend the creature that mysterious elegance and powerful presence which have made Cartier's panther an icon of haute joaillerie for decades.
The combination of precious gold, sensuous design and the unmistakable Panthère motif is the embodiment of Cartier's glamorous side. It is an exceptional collector's piece for connoisseurs - one that far exceeds its function as a timekeeper and should instead be understood as a wearable piece of art and a striking testament to the distinctive design language of the House of Cartier.



60* Audemars Piguet
Cioccolatone

An elegant vintage Geneva wristwatch with a curved "Carrée" case

Estimate 1.000 - 4.000 €



18 K gold, push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	59490
Ref.	7271
Cal.	2001
Dimensions	31 x 34 mm
circa	1954
Origin	Switzerland

This striking and extremely rare wristwatch sits in a beautiful curved 1950s style case. Collectors lovingly call the square models of that time Cioccolatone, which means "large piece of chocolate".



61 Audemars Piguet
Automatic

A rare, automatic Geneva wristwatch with a gold rotor, manufactured for the US-American market

Estimate 3.000 - 5.000 €



18 K gold, screw back.

Very good, slightly worn.

Two-tone silvered, applied gold indexes, baton gold hands.

Very good, small restaurations.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	62000
Cal.	P2498
Case No.	5276
Dimensions	34 mm
circa	1953
Origin	Switzerland

The Audemars Piguet Calibre 2498 was developed in Le Brassus in 1953. However, the first watches fitted with this automatic calibre did not appear on the market until a year later. The Calibre 2498 is based on the LeCoultre base movement, Calibre 498, and represented a historic milestone for Audemars Piguet, as

62 *Audemars Piguet*

Photograph No. 1529

An extremely rare, very fine vintage Geneva wrist chronograph with one of the most fascinating early chronograph calibres from the Audemars Piguet manufacture

Estimate 20.000 - 40.000 €













18 K gold, push back.

Very good, slightly worn.

Black.

Very good, later original.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	46842
Cal.	13VZAH
Case No.	46842
Dimensions	33 mm
circa	1946
Origin	Switzerland
Original clasp	Gold

Extract from the archives

According to the accompanying extract from the archives dated September 25, 2026, the original dial was satin white and was replaced with a black dial by Audemars Piguet during a service in 1993. This dial is by Cadran Stern Frères and features an applied Arabic numeral 12 and bar-shaped indices. The chronograph pushers are olive-shaped and are referred to by Audemars Piguet as "navettes"; they were a typical feature of Audemars Piguet chronographs of the 1930s and 1940s.

Inside beats the exceptionally rare hand-wound caliber 13VZAH, one of the most sought-after historical chronograph movements from Audemars Piguet. Its technical basis was supplied by Valjoux in neighboring Les Bioux, while the ebauches were meticulously finished and assembled in the Audemars Piguet workshops in Le Brassus. Between 1939 and 1946, the manufacture sourced only 94 examples of this caliber. The 13-ligne movement features 21 jewels and combines the classic chronograph function with minute and 12-hour counters. Beveled edges, as well as polished and satin-finished surfaces, attest to the high level of craftsmanship with which Audemars Piguet refined the raw movements supplied by Valjoux. With its extremely limited production run and its use in some of the most significant Audemars Piguet chronographs of the 1940s, the Caliber 13VZAH is now considered one of the most fascinating examples of the manufacture's early chronograph production.

The history of these watches is described in: "Audemars Piguet 20th Century Complicated Wristwatches," written by Audemars Piguet, 2018, Le Brassus, pages 184–185.
According to Audemars Piguet, 66 examples of "Photograph No. 1529" were produced.



63 *Audemars Piguet*

Royal Oak Offshore





A distinctive and large Geneva wrist chronograph with date, tachy scale and caoutchouc strap

Estimate 12.000 - 18.000 €

Steel/caoutchouc, screwed on back, screwed crown.

Very good, worn.

Black, central "Méga Tapisserie" pattern, Arabic numerals and Royal Oak hands with luminescent fill.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	673918
Ref.	25940SK.OO. D002
Cal.	2326/2840
Case No.	G40837 / No. 12721
Dimensions	42 mm
circa	2008
Origin	Switzerland
Original clasp	Steel
Original box	
Original certificate	
Accessories	

In 1992 Audemars Piguet commissioned Jörk Hysek to design leather straps for the Royal Oak models. Hysek consequentially revised the watch case and added two curved lugs. The first Royal Oak Offshore models, reference 25770 with leather straps were launched in1996. They were taken from the catalogue in 2005 to be replaced by the Royal Oak Offshore chronographs 25940 (2001), 26020 (2004) and 26170 (with metal bracelet or leather strap), where the leather or rubber straps were fitted with pins instead of lugs.

64 *Audemars Piguet*

Royal Oak Off-Shore





A distinctive, large and heavy Geneva wristwatch with chronograph, date and tachy scale. As part of a service in June 2026, the dial and the movement were replaced; the original dial is still present and is part of this lot

Estimate 13.000 - 21.000 €

Steel, ceramique, screwed on glazed back, screwed crown, AP steel bracelet, total length 180 mm.

Very good.

Dark blue, "méga tapisserie" pattern, applied Arabic numerals and Royal Oak white gold hands with white luminescent fill.

Very good, later original.

Automatic.

Very good, capable of running, later original.

Movm. No.	918260
Ref.	26470.ST. OO.A801CR.01
Cal.	3126/3840
Case No.	I-66461 / No. 8494
Dimensions	42 mm
circa	2016
Weight	241 g
Origin	Switzerland
Original box	
Original certificate	
Accessories	

For this Royal Oak Offshore chronograph Audemars Piguet chose an impressive, heavy stainless steel case measuring 42 millimetres in diameter. The screwed-in hexagonal crown with engraved AP logo and the two square pushers on the case are made of black ceramic material. The dark blue dial features a powerful "méga tapisserie" pattern, silvered subdials with orange-coloured hands and an outer white tachy scale. To ensure easy readability, the applied numerals and the Royal Oak hands are filled with white luminous material.

65 *Audemars Piguet*

Royal Oak Jumbo

A very attractive Geneva wristwatch with date. This watch was fully serviced at Audemars Piguet in June 2026

Estimate 22.000 - 35.000 €













Steel, screwed on glazed back, screwed crown, AP steel bracelet, total length 180 mm.

Very good.

Black, "grand tapisserie" guilloche pattern, applied luminous indexes.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	643217
Ref.	15300ST.OO. 1220ST.03
Cal.	3120
Case No.	F-63161 / No. 3434
Dimensions	39 mm
circa	2006
Origin	Switzerland
Original box	
Original certificate	
Accessories	

The bold, distinctive design of the Royal Oak has made it the trademark model of the Audemars Piguet product range. The updated reference 15300ST was launched in 2005 and boasts a number of sophisticated details that have set another milestone in the evolution of the Royal Oak: Sharp-cut edges, a 39 mm case, centre seconds and wider indexes for better readability. The oscillating weight of automatic calibre 3120 is made of 22 K gold and engraved with the coat of arms of the Audemars family on the left and that of the Piguet family on the right – both are clearly visible thanks to the sapphire crystal case back. The Audemars Piguet calibre 3120 is today regarded as one of the most beautiful, accurate and largest automatic movements ever and has been used in several Royal Oak models. All things considered – the Audemars Piguet Royal Oak Jumbo Automatic is definitely a must-have for any watch enthusiast.



66 *Audemars Piguet*

Royal Oak Jumbo A-Series









A stunning vintage Geneva steel wristwatch with date - "cult" watch from the first A series!

Estimate 30.000 - 55.000 €

Steel, screwed on back, AP steel bracelet, total length 180 mm.

Very good, worn.

Black iridescent, "Petite tapisserie" guilloche pattern.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5402ST
Cal.	2121
Case No.	No. A1890
Dimensions	39 x 48 mm
circa	1975
Origin	Switzerland
Accessories	

When the Royal Oak was launched in 1972, its unusual design with octagonal bezel, "tapisserie" dial and integrated bracelet was considered extremely novel and unorthodox – and it made the watch a true modern style icon.
It was the first steel wristwatch Audemars Piguet had produced. The design was by Gérald Genta, whose designs were also used for the Patek Philippe Nautilus and the IWC Ingenieur, and the movement was by Jaeger-LeCoultre. It was considered the thinnest automatic movement of the time and had a 21-carat gold oscillating weight.
The clearly legible dial was an engine turned metal alloy and was more expensive than gold in the early 1970s. The machining of the strap was just as expensive, because steel is much harder and more difficult to work with than gold. The case was cut out of a metal block. The eight hexagonal screws are due to a patented case seal and are made of 18-carat white gold.
The first Royal Oak series consisted of 1,000 pieces. After another series of 1,000 pieces with the prefix "A", Audemars Piguet continued with "B" and "C" series etc..

As can be seen from the case number on the case back, this Royal Oak is from the first series in which only 2000 pieces were produced. In line with the early series, the "AP" letter signature is located on the dial above the 6 o'clock index and not at 12 o'clock, as is the case with the more recent models from the C series. Furthermore, the "Swiss" designation without "Made" is placed below the 6 o'clock position.
The crown is original, recognisable by the missing marking, as are the original luminous Royal Oak baton hands, which present themselves here with a beautiful patina in a warm beige colour.
Overall, the timepiece is in well-kept condition. The beautifully aged "tapisserie" dial is breathtaking; its pyramid-shaped squares shimmer slightly when caught in the light. The engravings on the caseback, however, are deep and excellently preserved. The beautiful, original steel bracelet is almost perfect and shows very little stretch.

67 *Audemars Piguet*

Royal Oak Jumbo A-Series









A stunning vintage Geneva steel wristwatch with date and tropical dial - "cult" watch from the first A series!

Estimate 25.000 - 45.000 €

Steel, screwed on back, AP steel bracelet, total length 175 mm.

Very good, worn, later original crown.

Black, "Petite tapisserie" guilloche pattern.

Very good, slightly oxydized, later original.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5402ST
Cal.	2121
Case No.	A1297
Dimensions	39 x 48 mm
circa	1973
Origin	Switzerland

When the Royal Oak was launched in 1972, its unusual design with octagonal bezel, "tapisserie" dial and integrated bracelet was considered extremely novel and unorthodox – and it made the watch a true modern style icon.
It was the first steel wristwatch Audemars Piguet had produced. The design was by Gérald Genta, whose designs were also used for the Patek Philippe Nautilus and the IWC Ingenieur, and the movement was by Jaeger-LeCoultre. It was considered the thinnest automatic movement of the time and had a 21-carat gold oscillating weight.
The clearly legible dial was an engine turned metal alloy and was more expensive than gold in the early 1970s. The machining of the strap was just as expensive, because steel is much harder and more difficult to work with than gold. The case was cut out of a metal block. The eight hexagonal screws are due to a patented case seal and are made of 18-carat white gold.
The first Royal Oak series consisted of 1,000 pieces. After another series of 1,000 pieces with the prefix "A", Audemars Piguet continued with "B" and "C" series etc..



As can be seen from the case number on the case back, this Royal Oak is from the first series in which only 2000 pieces were produced. In line with the early series, the "AP" letter signature is located on the dial above the 6 o'clock index and not at 12 o'clock, as is the case with the more recent models from the C series.
The "tapisserie" dial appears to have been replaced during a service probably in the early 1980s, as the inscription reads "Swiss Made" rather than "Swiss" beneath the 6 o'clock position. Its pyramid-shaped squares have changed in colour from black to a softly shimmering hazelnut brown due to light exposure, giving the watch a particular distinctive vintage character.
During the service, the crown was exchanged for a later version, as it bears the AP logo. The Royal Oak baton hands, however, are original and filled with luminous material that has developed an attractive patina and now presents itself in a light beige tone.

Overall, the timepiece is in well-kept condition with sharp facets. In keeping with its age, the case has some slight signs of wear; the engravings on the caseback, however, are deep and excellently preserved. The beautiful, original steel bracelet is perfect and has a fair amount of 'stretch' - this is certainly an unusual and unique opportunity to acquire such a magnificent and unique trophy watch.

68 *Audemars Piguet*

Bamboo

An extremely rare, stunning vintage Geneva wristwatch

Estimate 22.000 - 40.000 €







18 K gold, screwed on back, integrated 18 K gold "Bamboo" bracelet, total length 200 mm.

Very good.

Champagne-coloured, horizontally ribbed finish with small, applied dot hour markers around the edge.

Very good.

Quartz.

Very good, capable of running, cleaning recommended.

Movm. No.	255073
Ref.	56205BA
Cal.	2502 Quartz
Case No.	B99292
Dimensions	27 x 32 mm
circa	1983
Weight	92 g
Origin	Switzerland
Original box	

Audemars Piguet's "Bamboo" is one of the brand's extremely rare and long-overlooked creations, which is kind of surprising considering the watch was created by the house that gave the world the Royal Oak, one of the most influential design icons of modern watchmaking. Yet the Bamboo evenreveals a certain kinship with its more famous sibling: it, too, pairs a striking case with a fully integrated bracelet and features an octagonal bezel, a form element strongly associated with Audemars Piguet. Created in the 1980s, the Bamboo embodies an explicitly design-driven facet of the brand.

At its centre is the extraordinary bracelet that gives the model its name. Its sculpted links echo the natural structure of a bamboo stalk, creating a distinctive, rhythmic flow. Reference 56205 was produced primarily in 18-carat yellow gold, though versions in white gold and two-tone configurations are also known. The present Ref. 56205BA is made entirely in 18-carat yellow gold and features an approximately 27 mm case.

The understated dial - with its horizontally ribbed surface and delicate dot hour markers - presents an elegant counterbalance to the bold design of the case and the bracelet. A quartz movement enables the watch's particularly slim profile and reinforces the refined character of this unusual piece.

This example is preserved in excellent condition. Case, crystal, and dial embody a beautiful yet simple elegance, allowing the watch's distinctive design language to shine. For many years, the Bamboo existed on the fringes of the historical Audemars Piguet catalogue, outside the brand's well-known model families. Today, that former outsider status is a key part of its appeal. With its unmistakable design, intricately crafted gold bracelet, and comparatively rare appearance on the market, it is increasingly being rediscovered by a new generation of collectors.

69 *Audemars Piguet*

Cobra





A historically interesting, extremely rare and exquisite Geneva wristwatch with a date display. The watch was presented in 1976 as a gift to the former Director-General of VEB Carl Zeiss Jena, Prof. Dr Dr Wolfgang Biermann, and has remained in the family's possession to this day. It was presented by the Swiss business partner Yürg Meier, then a dealer in high-performance, military and embargoed goods, as a token of his appreciation

Estimate 30.000 - 45.000 €

18 K white gold, screw back, integrated solid 18 K white gold bracelet by Audemars Piguet, total length 200 mm.

Very good, worn.

Blue, sunburst finish, applied diamond indexes.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	122704
Ref.	5403BC
Cal.	K2121
Case No.	66594
Dimensions	33 mm
circa	1971
Weight	151 g
Origin	Switzerland

The "Cobra" reference 5403 by Audemars Piguet is one of the manufacture's most unusual vintage creations and very rare to find today. What makes it particularly interesting is that it came from the same creative period that produced the Royal Oak.
It was first introduced in 1971 - one year before the Royal Oak - and the design is attributed to Gérald Genta. The model's nickname refers to the scale-like, braided and fully integrated chain-/mesh-style structure of the very substantial gold bracelet, as well as to its overall serpentine appearance. The Cobra was produced in very small numbers only, primarily in yellow and white gold.
The watch is powered by the ultra-thin automatic calibre 2121, which was also used in 1972 in the legendary Royal Oak "Jumbo."
Mohammad Reza Pahlavi, the last Shah of Iran, was seen wearing an Audemars Piguet Cobra on several occasions.



Prof. Dr. Dr. h.c. Wolfgang Biermann (1927–2001) was a German mechanical engineer and economic official of the GDR. From 1975 to 1989 he served as General Director of the VEB Kombinat Carl Zeiss Jena, one of the most important industrial enterprises of the GDR. During his tenure at Carl Zeiss Jena, significant technical developments were advanced under his leadership, including the multispectral camera MKF 6 and the 1-megabit memory circuit U61000.
For the latter, he received - together with a team of developers - the National Prize of the GDR, First Class, for Science and Technology in 1988.
Politically, Biermann was closely aligned with the SED leadership and, beginning in 1976, was a member of the SED Central Committee.
At the end of 1989 he resigned as General Director and relocated to Saarbrücken shortly before the German reunification.
According to his widow, the gift was given by Swiss business partner Yürg Meier, who likely acted as an intermediary between Western manufacturers of precision technology, optics, machinery, or electronic components and buyers in the GDR or at Carl Zeiss Jena. No reliable information exists as to whether he observed or circumvented the COCOM restrictions that were in place at the time.

70* Audemars Piguet

Perpetual Calendar Chronograph











A very fine, rare neo-vintage Geneva wristwatch with chronograph, perpetual calender and moon phase – one of the most sophisticated and complex "neo-vintage" wristwatches on the market and extremely rare in solid platinum

Estimate 15.000 - 35.000 €

Platinum, push back.

Very good, worn.

Silvered, applied indexes, auxiliary seconds, 30 min. and 12h counter, tachy scale, moon phase, day-date-month-leap year-indication, baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	355764
Ref.	25695PT
Cal.	2126/2839
Case No.	C98023
Dimensions	40 mm
circa	1992
Origin	Switzerland
Original clasp	Platinum
Original box	
Extract from the archives	

The Audemars Piguet Huitième Perpetual Calendar Chronograph, reference 25695PT, embodies the transition from classical haute horlogerie to the modern watchmaking of the late 1980s and early 1990s in a striking manner. With its blend of traditional design, generous proportions, and sophisticated mechanics, it occupies a distinctive position within the Huitième collection.

The substantial 40 mm platinum case gives the watch a notably modern presence for its era. The characteristic bezel, engraved with the “Audemars Piguet” signature, adds a bold visual accent. Despite its size and considerable weight, the "Perpetual Calendar Chronograph" retains the elegance that defines the brands’s grand complications.

Particularly appealing is the silvered dial, whose design is clearly inspired by the classic chronographs of the 1950s and 1960s. Softly opalescent surfaces, silver-toned framing, applied hour markers, and an elegant serif typeface lend it a distinctly traditional character. A tachymeter scale at the outer edge emphasises the chronograph’s sporting nature.

Behind this well-balanced design lies remarkable mechanical complexity. The watch combines a chronograph, perpetual calendar, and moon-phase display. The wealth of information is arranged clearly across the subsidiary dials: day, date, month, leap year, and small seconds, along with the 30-minute and 12- hour chronograph counters. A particular highlight is the moon-phase display at 3 o’clock, featuring an exquisitely executed depiction.

Reference 25695PT is powered by the automatic calibre 2126/2839, based on a Jaeger-LeCoultre ébauche and paired with a Dubois-Dépraz complication module. In doing so, the Huitième unites one of the most demanding traditional complications with the convenience of automatic winding - a combination that was far from commonplace in the early 1990s.

According to the accompanying extract from the archives, this timepiece was manufactured in 1992 and is executed entirely in platinum with a solid caseback. The understated elegance of the silvered dial forms a compelling contrast to the technical sophistication of the movement and the imposing presence of the platinum case.


Audemars Piguet
AP

71 Breguet

Classique 3350 Grande Complication Tourbillon

An early, rare neo-vintage wristwatch with one-minute tourbillon, one of the first watches produced under this reference number – number 19 in this case

Estimate 30.000 - 50.000 €













18 K gold, glazed push back, reeded caseband.

Very good, slightly worn.

Two-tone silvered, guilloché pattern.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	19
Ref.	BA 3350
Cal.	558
Case No.	4338 A
Dimensions	36 mm
circa	1989
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

The hand-engraved movement is inscribed "Brevet 7 Messidor An 9", which is the 26th of June, 1801 in the Gregorian calendar. It is the date when Abraham Louis Breguet received the patent for his tourbillon, which he had developed and tirelessly worked on over 10 years. Even today the tourbillon regulator is regarded as a technical masterpiece produced only by the most accomplished makers.
The tourbillon regulator was first used in a Breguet wristwatch in 1988. Before he even established his own manufactory, Daniel Roth, who was one of the most gifted watchmakers of his period, was tasked with reviving the Breguet brand. Roth did a lot of careful research on the Breguet timepieces, which resulted in the development of the breathtaking tourbillon wristwatch reference 3350. This watch features all the typical Breguet elements such as the eponymous hands, the guilloche pattern on the dial and the fluted band. The timepiece has a large opening for the tourbillon cage in the lower part of the dial and the offset hour and minute display in the upper half. The visible plate is finely hand-engraved with intricate tendril ornamentation that is repeated on the backside and can be admired through the crystal push back.


Breguet
DEPUIS 1775

72 *Breguet*
Classique

A very elegant and sophisticated wristwatch with pointer date, moon phase, moon age, 45h power reserve indicator and glazed hand-engraved movement

Estimate 7.000 - 20.000 €













18 K gold, glazed push back, reeded caseband.

Very good.

Gold, two-tone silvered, hand-engraved guilloché pattern.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	12931
Ref.	3137BA/11/986
Cal.	502
Case No.	3788N
Dimensions	36 mm
circa	2004
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Breguet's "Classique" line unites traditional watchmaking skills with a particularly harmonious display of complications. The 18-carat yellow-gold case underscores its warm, luxurious presence, while the silvered dial with its finely hand-engraved guilloche patterns defines its striking classical character. Crafted from solid gold, the dial is two-tone silvered and hand-engraved with different guiloché patterns. It features the distinctive blued Breguet hands, an asymmetrical arrangement of the complications, and Roman numerals that lend excellent legibility and a strong sense of depth.
With its well-balanced 36 mm size, this Breguet appears refined and present, yet remains pleasantly classical and elegant on the wrist. A sophisticated dress watch for lovers of fine detail, traditional design and mechanical finesse.



73 *Breguet*

Classique Perpetual Calendar







A rare, very elegant wristwatch with perpetual calendar, moon phase and power reserve indicator - with original watch winder

Estimate 15.000 - 30.000 €

18 K rose gold, glazed push back, fluted bezel.

Very good.

Gold, silvered, guilloché pattern.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	34549
Ref.	5327BRIE9V6
Cal.	502.3 DRP1
Case No.	5130W
Dimensions	39 mm
circa	2007
Origin	Germany
Original clasp	Gold
Original box	
Original certificate	
Accessories	

The Breguet Classique Quantième Perpétuel Ref. 5327BR/1E/9V6 combines one of the most sophisticated classical complications with the distinctive aesthetic that has defined the Breguet name for more than two centuries. Its elegant 39 mm case, crafted in 18-carat rose gold, houses a fully developed perpetual calendar while retaining remarkably slender proportions, with a case height of just 9.1 mm. At the heart of the watch is an exquisitely hand-guilloché, silvered gold dial, complemented by the blued steel hands named after Breguet. In addition to the traditional central display of hours and minutes, the upper section features a fan-shaped power-reserve indicator and an aperture for the moon-phase display, depicting a golden moon and stars against a blue background, together with an indication of the age of the moon. The lower section of the dial is dedicated to the perpetual calendar, displaying the date, leap year and day of the week in English. The month indication is positioned at the centre of the dial, encircling the central hand arbor. The watch is powered by the ultra-thin self-winding calibre 502 DRP1, comprising 348 components and offering a power reserve of approximately 45 hours. Visible through the sapphire-crystal caseback, the sophisticated perpetual-calendar mechanism automatically takes into account the varying lengths of the months as well as leap years. Reference 5327 represents an exceptionally classical interpretation of haute horlogerie, combining Breguet's traditional design language with sophisticated mechanical watchmaking.

74 *Breguet*
Marine Big Date









A heavy, sporty yet elegant wristwatch with a oversized date display and a two-tone, hand-guilloché dial

Estimate 9.000 - 14.000 €

18 K gold, fluted caseband, screwed on glazed back, screwed crown, original solid gold deployant clasp.

Very good, slightly worn.

Silver, guilloché, applied blued Roman numerals, luminous dots, luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	01082
Ref.	5817
Cal.	517GG
Case No.	1384S
Dimensions	40 mm
circa	2025
Origin	Switzerland
Original clasp	Gold
Accessories	

With its distinctive approx. 40 mm case, reference 5817 presents a far more powerful image than the manufacture's classical models, without abandoning the typical design elements one associates with Breguet. Particularly characteristic is the elaborate guilloche wave pattern on the dial. The applied Roman numerals and the distinctive Breguet hands lend the watch the classical elegance immediately associated with this brand.
An appealing contrast is created by the outer minute track, while the large date window at 6 o'clock provides a balanced symmetry. This very contrast is what makes the Breguet Marine Ref. 5817 so compelling: it is neither a traditional dress watch nor an outright sports watch. Instead, it combines Breguet's refined French aesthetics with a confident, modern presence. The guilloche dial, the historic Breguet hands, and the powerful case create a distinctive identity that stands out from the typical luxury sports watches of that era.

75 *Breguet*
Heritage








An elegant, sophisticated, tonneau-shaped 18 K white gold wristwatch

Estimate 3.000 - 7.000 €

18 K white gold, screwed on back, fluted caseband.

Very good, worn.

Two-tone silvered, guilloché pattern in the centre.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3660BB12984
Case No.	4770 Y
Dimensions	30 x 42 mm
circa	2010
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Breguet's "Heritage" collection has a unique look that is characterised by the distinctive tonneau shape and the coined edge case. The varied engine-turned patterns on the dial are stunning - the centre of the main dial shows a delicate, shimmering wave pattern while the subsidiary dial has a sunburst pattern. With the distinctive black Roman hours providing a powerful contrast and the blued Breguet hands, the dial embodies the stunning, sophisticated beauty that is common to all timepieces created by Breguet.

76 *Breguet*

Classique Tourbillon

A very elegant neo-vintage wristwatch with one-minute tourbillon

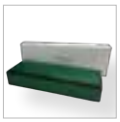
Estimate 30.000 - 40.000 €













18 K gold, glazed push back, reeded caseband.

Very good.

Two-tone silvered, guilloché pattern.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	237
Ref.	3357
Cal.	558
Case No.	3255A
Dimensions	36 mm
circa	2005
Origin	Switzerland
Original clasp	Gold
Original box	
Accessories	

The hand-engraved movement is inscribed "7 Messidor An 9", which is the 26th of June, 1801 in the Gregorian calendar. It is the date when Abraham Louis Breguet received the patent for his tourbillon, which he had developed and tirelessly worked on over 10 years. Even today the tourbillon regulator is regarded as a technical masterpiece produced only by the most accomplished makers.
The tourbillon regulator was first used in a Breguet wristwatch in 1988. Before he even established his own manufactory, Daniel Roth, who was one of the most gifted watchmakers of his period, was tasked with reviving the Breguet brand. Roth did a lot of careful research on the Breguet timepieces, which resulted in the development of the breathtaking tourbillon wristwatch reference 3350. This watch features all the typical Breguet elements such as the eponymous hands, the guilloche pattern on the dial and the fluted band. In the 1990s Breguet launched another masterpiece, the tourbillon reference 3357 with the same well-tried caliber 558 by Daniel Roth. The timepiece has a large opening for the tourbillon cage in the lower part of the dial and the offset hour and minute display in the upper half. The visible plate is finely hand-engraved with intricate tendril ornamentation that is repeated on the backside and can be admired through the crystal pressure back.
The watch has been well cared for and shows only the slightest signs of wear.

77 Rolex
Lady Date

A lady's charming vintage wristwatch with date

Estimate 1.500 - 3.000 €



Steel/18 K gold, original Rolex service case, screw back with marking 6917 and engraved 4479798 as well as EX 2980255 for documentation for the exchange, fluted gold bezel, screwed "Twinlock" winding crown, steel/gold "Jubilee" bracelet Ref. 62523D.13, endlinks stamped 468B, clasp P10 (10/1991), total lenght 165 mm.

Very good, slightly worn.

Champagne-coloured, sunburst finish, applied indexes with luminous dots (Super-LumiNova), luminous hands (Super-LumiNova).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	74628
Ref.	6917
Cal.	2030
Case No.	4479798
Dimensions	26 mm
circa	1976
Origin	Switzerland
Original certificate	
Service card	



The distinctive feature of this fine timepiece is the magnificent bicolour steel and gold case, with the signature fluted gold bezel, that lends the watch its high recognition value. The case and bezel are in good condition. The perfect gold-coloured dial has 10 indexes which give the watch a particularly luxurious appeal.

78 Rolex
Lady Datejust

A lady's attractive, neo-vintage wristwatch with centre seconds and date

Estimate 500 - 3.000 €
To be sold without reserve!



Steel/gold, screw back, screwed "Twinlock" winding crown, fluted gold bezel, very good steel/gold "Jubilee" bracelet Ref. 62523D.18 with endlinks stamped 468B, Oysterclasp folding clasp L4 (4/1987), total length 150 mm.

Very good, slightly worn.

Gilt, sunburst finish, applied indexes with luminous dots (tritium), luminous hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	69173
Cal.	2135
Case No.	9859802
Dimensions	26 mm
circa	1986
Origin	Switzerland



The distinctive feature of this exquisite watch is its magnificent steel and yellow gold case, which, despite showing slight signs of wear, retains its sharp edges, and features the characteristic fluted gold bezel, which gives the timepiece a high degree of recognisability. The bezel is in good condition. The almost immaculate, gold-coloured dial is adorned with ten gold hour-markers, which lend the timepiece a particularly luxurious appearance.

79 *Rolex*
Date

An elegant vintage wristwatch with centre seconds and date

Estimate 500 - 3.500 €
To be sold without reserve!







Steel, screw back with marking 1500 and 1/71, screwed "Twinlock" winding crown, steel "Jubilee" bracelet in good condition, endlinks stamped 574, later Oysterclasp folding clasp E (1980), total length 185 mm.

Very good, slightly worn.

Great matt black dial, applied faceted indexes with luminous dots (tritium), luminous baton hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1500
Cal.	1570
Case No.	2700818
Dimensions	35 mm
circa	1970
Origin	Switzerland

The "Oyster Perpetual Date" reference 1500 is slightly younger and a little smaller than the Datejust. This fine watch comes in a 35 mm steel case and features a magnificent, delicately shimmering black dial with slim indexes as well as a date magnifier – certainly an exceptionally attractive, classic Rolex timepiece for every occasion.
The watch is in excellent condition, showing only minimal signs of wear. The matt black dial and matching hands are in superb condition, as is the bezel. The movement is very clean, features a blue balance spring (!) and starts running straight away – a lovely watch!

80 *Rolex*
OT SWISS OT

An attractive vintage wristwatch with centre seconds and date

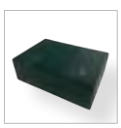
Estimate 3.000 - 5.000 €











Steel, screw back with marking 1601, sharp-edged reeded 18 K white gold bezel, screwed "Twinlock" winding crown, folded steel "Jubilee" bracelet Ref. 62510H in good condition, endlinks stamped 55, later clasp with engraving on the outside, total length 180 mm.

Very good, slightly worn.

Anthracite-coloured "pie-pan" dial, sunburst finish, fluted bar-shaped indexes with tritium luminous dots, tritium luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1601
Cal.	1575
Case No.	3698192
Dimensions	36 mm
circa	1973
Origin	Switzerland
Original box	
Service card	

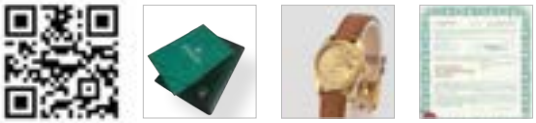
The beautiful anthracite-coloured dial is immaculate, without any imperfections or signs of restoration and features bevelled and fluted bar-shaped indexes and beautifully patinated tritium luminous dots. Bar-shaped hands with tritium luminous material and a case in beautiful condition complete this vintage timepiece dating from the early 1970s.

81 Rolex
Lady Datejust

A lady's charming vintage wristwatch with date

Estimate 1.500 - 3.000 €
To be sold without reserve!





18 K gold, screw back, fluted gold bezel, screwed "Twinlock" winding crown.

Very good, slightly worn.

Champagne-coloured, sunburst finish, applied indexes with luminous dots (tritium perfectly preserved), luminous hands (tritium perfectly preserved).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	6917
Case No.	7039387
Dimensions	26 mm
circa	1981
Origin	Switzerland
Original certificate	
Accessories	

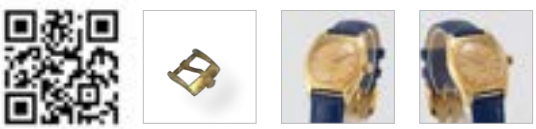
This elegant watch's distinctive feature is its magnificent 18-carat gold case with a characteristic fluted bezel, giving the timepiece a high degree of uniqueness. The case and bezel are in excellent condition. The immaculate, gold-coloured dial features ten faceted hour markers with tritium luminescent dots, all in perfect condition, lending the timepiece a particularly luxurious appearance. The watch is offered with a perforated certificate from Zurich dated November 1982.

82* Rolex
Bubble Back

A rare vintage wristwatch - chronometer

Estimate 1.000 - 3.500 €





18 K gold, screw back with marking 5011, screwed "Rolex Oyster" winding crown, reeded bezel.

Very good, slightly worn.

Gilt, applied dart indexes with luminous dots, sword-shaped luminous hands.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5011
Cal.	Hunter
Case No.	645933
Dimensions	32 mm
circa	1948
Origin	Switzerland
Original clasp	Gold
Accessories	

The age-appropriate signs of wear by no means diminish the attractiveness of this wrist chronometer. The relatively small 32 mm size lends it an unobtrusive but nevertheless appealing presence on the wrist. The dart indexes and the sword-shaped hands filled with luminous mass in particular are strong eye-catchers.
The case and bezel are in very good condition, as is the OCC dial. The Rolex Oyster crown is also in excellent condition. The Hunter calibre is very clean and starts running straight away – all in all, a fantastic watch.

The Rolex Bubble Back is one of the more unusual Rolex models; it takes its name from the large case back that protects the tall rotorwind movement. The first Bubble Back was launched in 1933 and production continued for about 20 years; the model was largely responsible for making Rolex a brand that was known for reliable watches – the relatively high number of Bubble Backs in perfect working order that are still around today attest to it.

83 Rolex
Oyster Precision

A rare vintage wristwatch with textured "Swiss only honeycomb" dial

Estimate 2.500 - 5.000 €



Steel, screw back with marking 6494 and III/57, fluted bezel, screwed "Twinlock" winding crown.

Very good, slightly rubbed.

Silvered, textured "honeycomb" pattern, inlaid pyramid and arrow-shaped indexes with radium luminous dots, blued central seconds hand, dauphine hands.

Very good, slightly oxydized, later original crown.

Manual.

Very good, capable of running, cleaning needed.

Movm. No.	N39175
Ref.	6427
Case No.	454771
Dimensions	35 mm
circa	1957
Origin	Switzerland

Reference 6427 is characterised by its striking, guilloché bezel. The finely grooved steel pattern creates a subtle texture that refracts and scatters incoming light, producing a delicate shimmering effect. Combined with the darkened honeycomb dial, Reference 6427 presents an aesthetic that is both functional and refined.
The watch is in beautiful condition with a clean hand-wound movement.





84 Rolex
Big Bubble Back

A attraktive vintage Geneva wristwatch

Estimate 2.500 - 3.500 €



Steel, screw back with marking 4919, fluted 14 K gold bezel, screwed, old "Oyster Plus" winding crown.

Good, worn.

Silvered, raised Arabic numerals and luminous indexes, central seconds, no-lume leaf hands.

Good, slightly oxydized, small restaurations.

Automatic.

Very good, capable of running, cleaning needed.

Movm. No.	N69425
Ref.	4919
Cal.	Hunter
Case No.	607232
Dimensions	32 mm
circa	1947
Origin	Switzerland

The case, the gold bezel and the hands are in very good condition. Only the lettering of the dial has been reprinted.







85* Rolex

Prince "Eaton 1/4 Century Club"

A collection of 3 rectangular vintage wristwatches – 1 Rolex, 1 Marvin and 1 "Gruen" Rolex Prince

A rare and very well preserved vintage wristwatch with striking lugs - special edition for the Canadian Eaton Group

Estimate 2.800 - 5.000 €





14 K gold, push back with marking Rolex, engraved serial no. 746459, outer dedication engraving: "Presented to Jacobus Wilhelmus van Roomen to mark a quarter century of continious service with the T. Eaton Co. Ltd., 1927-1952".

Very good.

Two-tone silvered, applied letters "1/4 Century Club" used as hour markers.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	3937
Cal.	300
Case No.	746459
Dimensions	22 x 44 mm
circa	1952
Origin	Switzerland

Reference 3937 is one of the last references of the Rolex Prince watch model, known as the "Rams Horn" or "Scroll Lug" model, named after its stylised, curved lug design.
The "Eaton 1/4 Century Club" watches were given to employees of the T. Eaton Co. (a prestigious Canadian department store) in recognition of 25 years of continuous service. Their rarity and collectability derives from the fact that almost uniquely among Rolex timepieces, the watches display no external "Rolex" branding.

86 Rolex

Prince Railway

A rare and elegant Art Deco vintage Geneva wristwatch - quality "EXTRA PRIMA"

Estimate 2.500 - 4.500 €







9 K gold, tiered, push back.

Very good, worn.

Two-tone silvered.

Very good, small restaurations.

Manual.

Very good, capable of running, cleaning needed.

Movm. No.	75072
Ref.	1527
Cal.	Extra Prima
Case No.	6149
Dimensions	22 x 42 mm
circa	1939
Origin	Switzerland

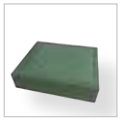
One of the most elegant amongst the Rolex shaped watches is certainly the "Rolex Prince". It has a rectangular shape with flared sides and a slightly curved back, so that a better fit to the wrist is guaranteed. In addition to their shape the main difference between the Rolex Prince watches and most other watches of this time is the Prince's duo-dial design, which means the hours and minutes are at the top and the seconds are at the bottom. Because of this feature the watches were also knows as "Doctors's Watches" - the separation of hours and seconds allowed precise timing of respiration and pulse.
The Rolex Prince watches were designed in 9k, 14k and 18k, white, yellow and pink gold as well as in steel, silver and platinum. There were also various combinations of these metals.

87* Rolex

POW Prisoners of War







A very attractive, rare vintage wrist chronograph with black tachymeter scale and blue telemeter scale - so called "Barilotto" - one of the first chronographs produced by Rolex. The watch comes in an excellently preserved version and has the most appealing charmingly vintage dial. Based on the serial number, it can be assumed that this is a "POW" watch ("Prisoners of War"), which Rolex supplied free of charge to British Officers who were held prisoners of war by the German army during the WW2

Estimate 45.000 - 65.000 €

Steel, screw back with marking 4048 and letters "SAR" under a crown, screwed old "Oyster Patent" winding crown, original pushers, later folded steel bracelet (aftermarket), Rolex clasp dated 2/66, total length 170 mm.

Very good, worn.

Silvered; very beautiful patinated; blued hands with luminous filling.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	4048
Cal.	Valjoux 13
Case No.	206354
Dimensions	35 mm
circa	1942
Origin	Switzerland
Original box	

The Rolex reference 4048 ranks among the rarest and earliest Oyster chronographs made by the brand. Produced for only a short period, it is considered the first Rolex chronograph to feature three subsidiary dials in a waterproof Oyster case. Even with this technical advancement, the watch retained the rounded, elegant "Calatrava-style" silhouette of its predecessors. Because of the large and powerful case, collectors later nicknamed it "Barilotto". It is believed that fewer than 100 examples were produced, all of them in stainless steel.

The example described here features a rare telemeter scale in miles and remains in remarkably fine condition: the case shows well-defined edges and sharp lugs, while the original screw-down "Oyster Patent" crown with Swiss cross is a rarely surviving detail. Over time, the unrestored, original, silvered dial has developed an attractive patina, which lends the watch a distinctive character. Together with the original engravings on the case-back and movement - including "Fab. Suisse" and "Swiss Made" — this piece underscores the historical significance of reference 4048 as one of the most sought-after models among early Rolex chronographs.



88 *Rolex*
Daytona





A heavy, sought-after wrist chronograph with a rare, ivory-coloured "APH" dial in 18 K Everose gold

Estimate 24.000 - 32.000 €

18 K Everose gold, screw back, screwed "Triplock" winding crown, screwed-down chronograph pushers, solid god original deployant clasp.

Very good, slightly worn.

Ivory-coloured.

Very good.

Automatic.

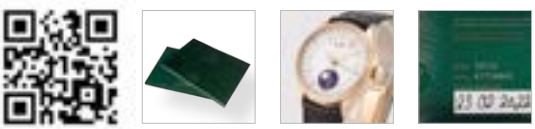
Very good, capable of running, cleaning recommended.

Ref.	116515LN
Cal.	4130
Case No.	7G4962E9
Dimensions	40 mm
circa	2012
Origin	Switzerland
Original clasp	Gold
Guarantee card	
Accessories	

The Rolex Cosmograph Daytona Ref. 116515LN combines the sporting character of the legendary chronograph with the luxurious appeal of 18-carat Everose gold. The 40 mm Daytona is distinguished by its black Cerachrom bezel, featuring the characteristic tachymeter scale with recessed numerals and graduations, creating a striking contrast while lending the watch a distinctly modern and technical appearance. The dial displays the classic Daytona configuration with three subsidiary dials, each framed in Everose gold. Reference 116515LN is fitted with a leather strap, setting it clearly apart from Daytona models equipped with solid metal bracelets and giving the watch a more refined and elegant character.

89 *Rolex*
Cellini Mondphase





A very elegant, heavy wristwatch with date display and moon phase

Estimate 18.000 - 26.000 €

18 K Everose gold, screw back, reeded, stepped bezel, screwed "Rolex" winding crown.

Very good, worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	50535
Cal.	3195
Case No.	K7758840
Dimensions	39 mm
circa	2022
Origin	Switzerland
Original clasp	Gold
Guarantee card	
Accessories	

Within the history of Rolex, reference 50535 takes a particularly special place. While the brand is primarily associated with functional Oyster models such as the Submariner, GMT- Master, or Daytona, the Cellini Moonphase reconnects with Rolex's tradition of classical, complicated watchmaking. With the Everose gold case, pointer date, and especially its unusual moon- phase display, it possesses a distinctly individual character. The white dial is especially attractive. Along its outer edge runs a date scale from 1 to 31, indicated by a central hand whose tip is shaped as a small crescent moon - a subtle detail that links the date display to the actual moon- phase complication, which is the true focal point. At 6 o'clock, the moon phase is shown on a blue enamel celestial disc. Particularly remarkable is the full moon itself, crafted by Rolex from a single piece of rhodium- plated meteorite. The natural structure of the material gives each watch a unique detail.

90 *Rolex*
Sky-Dweller

A very attractive, heavy wristwatch with date display, annual calendar and second time zone

Estimate 33.000 - 46.000 €





18 K Everose gold, screw back, bidirectional rotating reeded "Rolex ring command" Everose gold bezel, screwed "Twinlock" winding crown.

Very good.

Chocolate-coloured, applied Arabic hour markers.

Very good.

Automatic.

Very good, capable of running.

Ref.	336235
Cal.	9002
Case No.	D80L6036
Dimensions	42 mm
circa	2025
Origin	Switzerland
Original clasp	Gold
Original box	
Guarantee card	
Accessories	

The Sky-Dweller displays the second time zone on an off-centred disc and features a novel mechanism for setting the functions with the revolving "Rolex Ring-Command" bezel. The Sky-Dweller also has an annual calendar which is able to distinguish between 30-day and 31-day months. The current month is displayed in a contrasting colour in one of the 12 windows on the outer rim of the dial: January sits at 1 o'clock, February at 2 o'clock, and so on.



91 *Rolex*

Day-Date Ferrite Stone

A very attractive, heavy wristwatch with extremely rare dial made of ferrite stone and bark finished bezel and bracelet

Estimate 30.000 - 45.000 €





18 K gold, screw back with marking 18200, screwed "Twinlock" winding crown, beautiful 18 K "President" gold bracelet Ref. 8723 with bark finished centre links, 22 bracelet elements, endlinks stamped 55B, Crownclasp folding clasp, total length 185 mm.

Very good, slightly worn.

Dark-grey ferrite stone, applied Roman gold numerals, German weekday display, date, no lume gold baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	18248
Cal.	3155
Case No.	L427208
Dimensions	36 mm
circa	1990
Weight	145 g
Origin	Switzerland
Original box	
Original certificate	
Accessories	

This Day-Date has a crisp case with a beautiful bark-finish bezel and a very attractive 18k yellow gold President bracelet, also with bark texture and showing only minimal stretch. Inside ticks the automatic calibre 3155 with a silver hairspring, which is why we recommend a service. The watch comes with its box and punched papers from Bucherer in Basel. It was first purchased on 09 August 1990.

The Rolex Day-Date is one of those rare wristwatches which always surprise the market with their almost endless combinations of case and dial variations. This reference 18248 features one of the most popular and rare dial types: a shimmering ferrite stone in varying shades of grey. Ferrite is a ceramic alloy with a striking, almost meteoritic reflectivity that gives the dial an exceptionally graphic appearance.
The bark-finish bezel features fine cross-hatching and rectangular hour markers that harmonise perfectly with the applied Roman numerals on the dial. This textured pattern is echoed in the centre links of the gold Rolex President bracelet, further enhancing its appeal. Inside the watch beats the Rolex calibre 3155, equipped with a double quick-set mechanism for rapid adjustment of both day and date.




GARANT

92 *Rolex*
GMT-Master II

An attractive wristwatch with date and 24h indicator

Estimate 6.000 - 12.000 €





Steel, case in perfect condition, screw back with marking 2180, perfect bidirectional rotating gold bezel with black insert, screwed gold "Twinlock" winding crown, almost as new steel/gold "Oyster" bracelet ref. 78793A, clasp MA3 (3/2005), total length 180 mm.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	30714757
Ref.	16713LN
Cal.	3185
Case No.	D083725
Dimensions	40 mm
circa	2005
Origin	Switzerland
Original box	
Original certificate	
Service card	
Accessories	

This Rolex GMT-Master II in the classic Rolesor configuration combines luxurious yellow gold with deep black to create a timeless icon. The case is in excellent condition. The flawless black dial comes with gold lettering and features bright Super-LumiNova markers, identifiable by the “SWISS MADE” designation. The watch features a pristine black bezel and the famous robust Oyster bracelet. A punched original certificate from 2006 Spain, brochures, a leather pouch, a fitting calendar card, and the original box complete this fine collector’s set.

93 *Rolex*
Sea-Dweller

A very attractive full set with tool kit: Unpolished Rolex diving wristwatch with date, original box, Rolex leather card holder wallet, punched certificate with country code 100 for Germany, operating instructions, booklet, Rolex card with diving decompression table, Rolex calendar card from 2004/2005, Rolex tool ref. 2100, Rolex anchor and additional bracelet link with diver's extension

Estimate 6.500 - 8.500 €





Steel, exchange screw back with marking 2220, engraved on the outside with "ROLEX OYSTER - ORIGINAL GAS ESCAPE VALVE", helium valve, screwed "Triplock" winding crown, steel "Oyster"-bracelet ref. 93160A in very good condition, Oysterlock folding clasp CL4 (4/2004), total length 160 mm.

Very good, slightly worn.

Black, applied luminous indexes (Super-LumiNova), luminous Mercedes hands (Super-LumiNova).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	16600
Cal.	3135
Case No.	F326332
Dimensions	40 mm
circa	2004
Origin	Switzerland
Original box	
Original certificate	
Accessories	

The present lot is in excellent condition and is offered as a full set with punched papers and a complete tool kit - a top package for an ambitious collector.

94 Rolex
Sea-Dweller

A attractive diving wristwatch with date

Estimate 5.000 - 7.000 €








Steel, screw back with marking 16600, outer engraving "ROLEX OYSTER - ORIGINAL GAS ESCAPE VALVE", helium valve, screwed "Triplock" winding crown, long steel "Oyster"-bracelet ref. 93160 with diver's extension link, Oysterlock folding clasp V5 (5/1996), total length 180 mm.

Very good, slightly worn.

Black, applied luminous indexes (tritium), luminous Mercedes hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	7506101
Ref.	16600
Cal.	3135
Case No.	T610509
Dimensions	40 mm
circa	1996
Origin	Switzerland
Original box	
Accessories	

The dial and hands are in perfect condition and coated with tritium; only the hour hand has a micro-crack. The bezel with its tritium dot is in excellent condition. The case is in good condition, despite showing signs of polishing and wear.

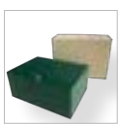
95 Rolex
Single Red Sea-Dweller

A diver's sought after, heavy wristwatch with date, red writing on the dial and helium valve, in top condition!

Estimate 8.000 - 12.000 €






Steel, screw back with marking 2500, engraved on the outside with "ROLEX OYSTER SEA-DWELLER - ORIGINAL GAS ESCAPE VALVE", black Cerachrom bezel, screwed "Triplock" winding crown, steel "Oyster" bracelet ref. 97220 in very good condition, with diver's extension link (separate) , Oysterlock folding clasp 6XF with Easylink comfort extension system, total length 170 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	126600
Cal.	3235
Case No.	0X2S9398
Dimensions	43 mm
circa	2021
Origin	Switzerland
Original box	
Guarantee card	
Accessories	

This Rolex Sea-Dweller 4000 (Ref. 126600) is in excellent condition. The dial, hands, and bezel are perfect, and the automatic calibre 3235 is clean and starts up immediately. The Oyster stainless-steel bracelet ref. 97220 is in very good condition, showing only very light signs of wear.

96 *Rolex*
Explorer

A rare vintage wristwatch with a beautifully patinated "frog foot" dial and caramel-coloured hour markers and hands that have darkened over time

Estimate 5.000 - 8.000 €









Steel, screw back with marking 1016 and I.72, screwed "Twinlock" winding crown.

Very good, worn.

Black, luminous indexes/ luminous Arabic numerals 3-6-9, luminous Mercedes hands.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	236408
Ref.	1016
Cal.	1570
Case No.	2986311
Dimensions	36 mm
circa	1971
Origin	Switzerland

The Rolex "Explorer" reference 1016 was part of the Rolex range for nearly 30 years after its launch in the early 1960s; the watch is also referred to as "The reinforced Rolex" because of its particularly sturdy design. It features the typical black dial with the bold 3-6-9 hours. While the Explorer was produced in large numbers, very few of the models were designated for military purposes.

The "frog foot" dial, with its beautiful patina, is in excellent condition. The hands show some corrosion; the hour hand has a few cracks in the otherwise beautifully darkened luminous material.

97 *Rolex*
Submariner NCG

A diver's rare, vintage wristwatch with tropical "no-hash" insert bezel

Estimate 20.000 - 25.000 €









Steel, screw back with marking 6536/1 I/57, bidirectional rotating mauve-coloured bezel (pearl is missing), screwed "Twinlock" winding crown without crown guard, defective riveted "Oyster" steel bracelet, endlinks stamped 65; additional folded steel "Oyster" bracelet ref. 7836 with one endlink stamped 258 and the other endlink stamped 280, clasp dated 2/70, total length 180 mm.

Very good, worn.

Early black gilt dial, heavily patinated, luminous indexes, central seconds, heavily patinated luminous Mercedes hands.

Oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	N713610
Ref.	6536/1
Cal.	1030
Case No.	230008
Dimensions	37 mm
circa	1957
Origin	Switzerland
Accessories	

Rolex Submariner reference 6536 ranks among the most fascinating early versions of the legendary diver's watch. Produced only for a few years from the mid-1950s onward, it belongs to the highly coveted generation of so-called no-crown-guard Submariners - created during a period in which Rolex was still continuously refining both the design and technical features of the model.

98 *Tudor*

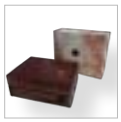
Prince Oysterdate Submariner

A diver's very attractive wristwatch with date

Estimate 3.000 - 7.000 €





Steel, screw back with marking 79090, engraving "Original Oyster Case By Rolex Geneva", bidirectional rotating black bezel, screwed Rolex "Triplock" winding crown, steel "Tudor" bracelet ref. 78500 in very good condition, diver's extension link, endlinks stamped 380B, "Tudor" fliplock deployant clasp U1, total length 160 mm, additional steel "Tudor" bracelet ref. 9315 with "Tudor" fliplock deployant clasp P9.

Very good, slightly worn.

Black, luminous indexes (tritium), luminous Mercedes hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	79090
Cal.	ETA 2824-2
Case No.	B432037
Dimensions	40 mm
circa	1992
Origin	Switzerland
Original box	
Original certificate	
Accessories	

This attractive timepiece is in very good condition. The case shows only very few signs of wear. The tritium dial and hands are perfect, with the exception of a small crack in the hour hand, which is not considered critical. The movement is also in very good condition, though we still recommend a service. The watch comes with its box and punched papers with green stripe, dated 1992.

99* *Rolex*

GMT-Master Pepsi

A charismatic vintage wristwatch with "Pepsi" bezel, 24h display and date

Estimate 5.000 - 8.000 €






Steel, "re-case" using the original serial no., screw back with marking 1675 and 1/71, bidirectional rotating blue and red bezel (MKII), screwed "Twinlock" winding crown, folded "Jubilee" steel bracelet ref. 6251H in good condition, endlinks stamped 55, total length 165 mm.

Very good, slightly worn.

Black (MKI), luminous indexes (tritium), luminous Mercedes hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	D053384
Ref.	1675
Cal.	1570
Case No.	2980612
Dimensions	39 mm
circa	1971
Origin	Switzerland

This timepiece is an extremely attractive and highly sought-after classic piece with charmingly aged Café au lait-coloured luminous tritium indexes.
The serial number 2980612 and reference number are perfectly legible, although the font used in the engraving of the reference number suggests that the case has been replaced whilst retaining the original serial number. The MKI dial is very good, but does not match the serial number; however, the watch could be upgraded with an MKII dial. A watch with good substance that just needs the right dial.

100 Rolex

"Khanjar" Date Golden Egg

An extremely rare vintage wristwatch with red Khanjar logo, made for the Sultanate of Oman

Estimate 8.000 - 12.000 €









The gilt dial of this Rolex Date features the red Khanjar emblem above the 6 o'clock position. It is in beautiful condition. The watch was serviced at Rolex in 2021.

Steel, gold cap, steel screw back with marking 1550, screwed "Twinlock" winding crown, later original gold-plated steel "Oyster" bracelet ref. 78351B 19, endlinks stamped 457B, total length 185 mm.
Very good, worn.

Gold-plated Sigma dial with Khanjar logo in very good condition, sunburst-finish, applied gold indexes with tritium luminous dots, baton gold hands with tritium luminous material.
Very good.

Automatic.
Very good, capable of running, cleaning recommended.

Ref.	1550/5
Cal.	1570
Case No.	3409257
Dimensions	34 mm
circa	1972
Origin	Switzerland
Service card	
Accessories	

Special commissions for the Middle Eastern region - such as the Omani Khanjar Rolex watches featuring the traditional dagger emblem of the Sultanate of Oman on the dial - are highly coveted trophies for any discerning watch collector. They are part of a special order placed by Sultan Qaboos bin Said al Said of Oman (1940-2020), an avid watch enthusiast, who in the early 1970s commissioned several Swiss manufacturers, including Rolex, to produce watches bearing his coat of arms. These pieces were intended as personal gifts for dignitaries and close associates in recognition of exceptional service. The watches were sold through the London retailer Asprey and never available to the general public.



101 Rolex
Milgauss

A very attractive, antimagnetic vintage wristwatch

Estimate 18.000 - 25.000 €



Steel, smooth bezel, screw back with marking 1019 and II.70, antimagnetic protection cap, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 78360, endlinks stamped 580, clasp J8 (8/1985) with applied owner's monogram, total length 175 mm.

Very good.

Perfect silvered dial, applied indexes with luminous dots (tritium), luminous hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	M023428
Ref.	1019
Cal.	1580
Case No.	6164013
Dimensions	37 mm
circa	1970
Origin	Switzerland
Accessories	



Unlike the early Milgauss models – references 6541 and 6543 – and the later reference 116400, reference 1019 does not feature a lightning-shaped seconds hand. Instead, it is characterised by a straight hand with a red arrowhead. The earlier rotating bezel has also been replaced by a smooth steel bezel. Reference 1019 was manufactured from the 1960s onwards and was designed as a technically oriented watch for use in environments subject to electromagnetic interference. Its name refers to its intended resistance to magnetic fields of up to approximately “1,000 Gauss/Oersted”; structurally, this was achieved by means of an inner shield made of soft iron or an anti-magnetic cover for the movement.



Telecommunications, aviation and aerospace industries, medical imaging, research facilities – to name but a few of the many sectors where scientists, engineers and technicians are exposed to strong magnetic fields on a regular basis. The Oyster Perpetual Milgauss has been purpose-built for these environments. Its name is a combination of "mil" (a thousand), and "gauss", (the unit of magnetic flux density, named after the German mathematician and physicist Carl Friedrich Gauss), and the wristwatch is resistant to a magnetic flux density of 1,000 gauss or tesla. Rolex uses its own parachrome spring and an escapement wheel made of a new paramagnetic material in the Milgauss. Ferromagnetic alloys provide the magnetic shielding protecting the movement.
The Milgauss was mostly sold for its unusual design – not many people needed a watch with all those functions the Milgauss provided. Thus the watch was never a big seller and Rolex discontinued the production in 1986. However, in 2007 Rolex relaunched the Milgauss in three different styles.

102 Jaeger-LeCoultre

Atmos Royale

An attractive burgundy-red table clock

Estimate 1.200 - 3.000 €



Bordeaux red moiré, glazed.

Very good, slightly rubbed.

Gilt.

Very good.

Gilt, torsion pendulum.

Very good, capable of running, cleaning recommended.

Ref.	5856
Cal.	526
Dimensions	270 x 230 x 140 mm
circa	1980
Origin	Switzerland

At 27 cm high and 23 cm wide, the "Atmos Royale" is considerably larger than the "normal", usually quite plain Atmos clock. The protruding base and the bun feet give this model an almost luxurious appearance, which is emphasized by the striking red lacquer and the unusual gilt dial. The clock is a first edition "Royale" fitted with calibre 526 - as is the second series, while a third series produced in the 1980s was using calibre 540. The Royale was available between 1978 and 1984.

The Atmos (for atmospheric clock) takes its energy from from the expansion and contraction of a capsule filled with ethyl chloride gas that responds to changes in temperature and barometric pressure. The produced energy winds the mainspring. According to the makers of the clock, a temperature difference of 1 Kelvin creates a power reserve of approximately 48 hours.



103 Jaeger-LeCoultre

Atmos Royale Japonaise Wajima

A precious and extremely rare Atmos table clock with Wajima lacquerwork and mother-of-pearl inlays, manufactured for the Chinese or Japanese market. The clock has just been serviced and is in exceptionally good condition

Estimate 16.000 - 30.000 €



Gilt brass, mother-of-pearl, Wajima lacquerwork, acrylic glass.

Very good.

Black, mother-of-pearl, Wajima lacquerwork.

As new.

Gilt, driven by changing air-pressure, torsion pendulum.

As new, capable of running.

Ref.	220.009.0
Cal.	540
Dimensions	280 x 225 x 170 mm
circa	1990
Origin	Switzerland







First designed in 1928 by Jean-Léon Reutter, the Atmos clock operates without an external power source. A capsule filled with Ethylene Chloride is housed within the clock, which then expands or contracts depending on the temperature. The shrinking and expanding provides energy to the mainspring, which in turn powers the clock. Compared to other timepieces, the “daily care” of an Atmos clock is remarkably simple. Just place it horizontally, and the clock will continue to operate without the need for winding.

This particular Atmos clock features the renowned Japanese craft of Wajima lacquerwork and mother-of-pearl inlays. Wajima lacquerware is a lacquerware technique with over 600 years of history, known for its rich colors and durability. The production process involves 70- 100 meticulous steps, all done by hand. It takes two years to prepare the base, followed by six months of applying over 100 layers of lacquer. On top of the Wajima lacquerware, you can also see the decorative elements of “Chinkin” (gold inlay), “Makie” (gold, silver, or colored powder decoration), and “Rögin” (mother-of-pearl inlay). These crafts require exceptional skills from the artisans, and in ancient times, these objects were treasured and collected by the imperial court and nobility. This clock features paintings on all four sides, depicting a serene scene of a bright moon, mountains, pine trees, flying birds, children, musicians, and people doing everyday activities. Both the women and men don traditional garb rendered in mother-of-pearl - a picturesque world that evokes the tranquil atmosphere of “hidden in the clouds, unknown to the world.” The artisans have magnificently captured this enchanting landscape using various traditional techniques, bringing it to life with incredible detail. It is truly a testament to the artist’s unwavering dedication and craftsmanship.

ANDREAS VIERHUF

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104* École d'horlogerie Neuchâtel

Montre École

A fine Swiss pocket watch - graduate's work

Estimate 300 - 1.500 €



Silver, smooth.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	62.1
Cal.	LeCoultre 19/20 AV
Case No.	105
Dimensions	51 mm
circa	1900
Weight	90 g
Origin	Switzerland

The École d'horlogerie de Neuchâtel (Neuchâtel Watchmaking School) was a historic watchmaking school in the Swiss city of Neuchâtel. It was founded in 1871 in response to technological developments and competition from American machinery, with the aim of modernizing and safeguarding the theoretical and practical training of watchmakers. The school played a significant role in standardizing precision watchmaking in the Canton of Neuchâtel and adapting it to the industrial changes of the late 19th century.

105* École d'horlogerie Neuchâtel

School Watch

An ornamental Swiss graduate's pocket watch in a Niello-silver case, made at the watchmaking school Neuchâtel

Estimate 300 - 1.200 €







Niello silver, spike decoration, shield with monogram, case maker's punch mark "Niel HF" (Huguenin Freres / Huguenin Freres & Co. / Fabrique Niel).

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	711
Cal.	Cal École
Case No.	711
Dimensions	53 mm
circa	1925
Weight	111 g
Origin	Switzerland

The École d'horlogerie de Neuchâtel (Neuchâtel Watchmaking School) was a historic Swiss technical school for watchmaking in the canton of Neuchâtel. Institutions of this kind, founded in the 19th and early 20th centuries, were established to train fully qualified watchmakers and to counteract the later shortage of skilled labour caused by highly specialized, division-of-labour production methods. Graduates of these watchmaking schools often built their own pocket watches or movements as final examination pieces. Today, these watches - known under the designation École d'Horlogerie (e.g., from Neuchâtel or Le Locle) - are traded as rare collector's items.

106* Gilbert Leuenberger
Technicum du Locle

A fine Swiss pocket watch - graduate's work, manufactured at the École d'Horlogerie du Locle

Estimate 300 - 1.500 €








Niello silver, Huguenin Frères, intricate spider web decoration with spider.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1759
Cal.	LeCoultre 20 RV
Case No.	1759
Dimensions	51 mm
circa	1927
Weight	107 g
Origin	Switzerland

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is now mainly used in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

107* Technicum La Chaux-de-Fonds
École d'Horlogerie

An high quality Swiss graduate's precision pocket watch in a Niello-silver case

Estimate 200 - 2.000 €






Niello silver, mistletoe decoration, pink gold crown.

Very good.

Enamel, blue 24-hour indication.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	677.3
Cal.	Calibre-ecole C
Case No.	2859
Dimensions	51 mm
circa	1930
Weight	102 g
Origin	Switzerland

The Technicum La Chaux-de-Fonds was a renowned Swiss watchmaking and technical school in La Chaux-de-Fonds. Established in 1865, the institution trained elite watchmakers, engineers, and craftsmen. As their final examination, graduates produced highly complex pocket or wristwatches known as montres-écoles (school watches). These watches are distinguished by exquisite craftsmanship, special complications (such as chronographs or perpetual calendars), and finely finished movements. At auctions today, signed watches from the Technicum often achieve high prices, as they are regarded as milestones of Swiss fine mechanics.

108 Erwin Sattler

Precision Pendulum Regulator

An attractive precision pendulum clock in mint condition, with one month power reserve "Modell 1900"

Estimate 3.000 - 6.000 €



Black lacquered wooden case, glazed in a semi-cylindrical shape.

Very good.

Regulator dial, silvered, small Roman hour dial and Arabic seconds, signed: "Erwin Sattler München", blued steel hands, winding arbor in the centre of the hour hand and solid gilt brass bezel.

Very good.

Precision movement, brass, weight-driven via strings, 4 ball bearings and 12 stone bearings, some secured in chatons, counter-lock and Graham escapement with sliding steel pallets, Invar steel seconds pendulum (Riefler system), silver-plated amplitude scale.

Very good.

Movm. No.	31
Ref.	Modell 1900
Dimensions	1420 x 310 x 230 mm
circa	1990
Limited	31/100
Origin	Germany
Accessories	

This clock follows the tradition of the Riefler precision pendulum clocks that have become synonymous with maximum accuracy. Erwin Sattler produces his clocks in Graefelfing in the Munich area, similar to Riefler who had his manufactory in Nesselwang; Sattler is one of the few makers who still produce small quantities of precision pendulum clocks of superb quality. This wall clock stands out because of its timeless elegance and the perfect craftsmanship as well as its marvellous condition.



109 *Erwin Sattler*

Modell 1935

A elegant precision regulator in mint condition, with Invar pendulum according to Prof. Strasser and aneroid-air pressure compensation

Estimate 5.000 - 8.000 €



Wood, ebonized, facet glazed front door and sides.

Very good.

Silvered.

Very good.

Rectangular-shaped brass movement, 30 days power reserve, gilt gears, hardened shafts, ball bearings, Graham escapement with adjustable agate pallets.

Very good, capable of running.

Movm. No.	231
Dimensions	1450 mm
circa	1995
Origin	Germany

This clock follows the tradition of the Riefler precision pendulum clocks that have become synonymous with maximum accuracy. Erwin Sattler produces his clocks in Graefelfing in the Munich area, similar to Riefler who had his manufactory in Nesselwang; Sattler is one of the few makers who still produce small quantities of precision pendulum clocks of superb quality. This wall clock no. 231 stands out because of its timeless elegance and the perfect craftsmanship as well as its marvellous condition.



110* École d'horlogerie Le Locle

School Watch

A very fine Swiss graduate's pocket watch - Montre Ecole - in a Niello-silver case with matching watch chain, made at the watchmaking school Le Locle

Estimate 300 - 1.200 €









Niello silver, intricate lily decoration, an exquisitely crafted silver cuvette with a geometric guilloché finish.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1809
Cal.	LeCoultre base 20RV
Case No.	1809
Dimensions	50 mm
circa	1900
Weight	101 g
Origin	Switzerland

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is now mainly used in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

111* École d'Horlogerie Le Sentier

School Watch

An ornamental Swiss graduate's pocket watch in a Niello-silver case, made at the watchmaking school Le Sentier

Estimate 200 - 1.200 €








Niello silver, spike decoration, case maker's punch mark "Niel HF" (Huguenin Freres / Huguenin Freres & Co. / Fabrique Niel).

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	572.3
Cal.	LeCoultre 146
Case No.	1918
Dimensions	52 mm
circa	1918
Weight	95 g
Origin	Switzerland

The École d'horlogerie du Sentier was the historic watchmaking school of the Vallée de Joux in the Canton of Vaud. Its roots can be traced back to the Collège industriel, founded in 1894; this institution later developed into the École d'horlogerie du Sentier and ultimately into the present-day École technique de la Vallée de Joux (ETVJ). The École d'horlogerie du Sentier itself started on 1 June 1901. The school is particularly significant in the context of the Vallée de Joux, which had already become an important centre of high-quality mechanical watchmaking and grand complications during the 19th century. Names such as Audemars, Piguet, LeCoultre and Meylan are closely associated with the region.

112* École d'Horlogerie Neuchâtel

Montre École

An ornamental Swiss graduate's pocket watch with skeletonised dial in a Niello-silver case with matching watch chain, made at the watchmaking school Neuchâtel











Estimate 300 - 1.500 €

Niello silver, poppy and spike decoration, gold crown, case maker's punch mark "Niel HF" (Huguenin Freres / Huguenin Freres & Co. / Fabrique Niel).

Very good.

Skeletonised.

Very good.

Skeletonised bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1920
Cal.	LeCoultre 19RV
Case No.	1920
Dimensions	53 mm
circa	1900
Weight	80 g
Origin	Switzerland

The École d'horlogerie de Neuchâtel (Neuchâtel Watchmaking School) was a historic Swiss technical school for watchmaking in the canton of Neuchâtel. Institutions of this kind, founded in the 19th and early 20th centuries, were established to train fully qualified watchmakers and to counteract the later shortage of skilled labour caused by highly specialized, division-of-labour production methods. Graduates of these watchmaking schools often built their own pocket watches or movements as final examination pieces. Today, these watches - known under the designation École d'Horlogerie (e.g., from Neuchâtel or Le Locle) - are traded as rare collector's items.

113* Technicum du Locle

Montre École

A very fine Swiss graduate's pocket watch in a Niello-silver case, made at the watchmaking school Le Locle









Estimate 200 - 1.200 €

Niello silver, intricate daffodil decoration.

Very good.

Enamel.

Very good, hairline.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1725
Cal.	LeCoultre 20 RV
Case No.	3
Dimensions	51 mm
circa	1927
Weight	107 g
Origin	Switzerland

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is now mainly used in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

114* A. Lange & Söhne
Kriegsmarine

A navigation deck watch of the German "Kriegsmarine" with 35h power reserve indicator and nationality marking - 1st class, assembled by company Andreas Huber Munich-Berlin

Estimate 1.000 - 3.000 €









Silver, smooth, military engraving: swastika "M 6832".

Very good, slightly worn.

Silvered.

Very good.

2/3 plate movement, lever escapement, Guillaume balance.

Very good, capable of running, cleaning recommended.

Movm. No.	201813
Cal.	48
Case No.	201813
Dimensions	59 mm
circa	1943
Weight	167 g
Origin	Germany

The A. Lange & Söhne Marine Observation Watch, Calibre 48, is a high-precision military pocket watch produced from 1940 onward for the German Kriegsmarine during the Second World War. The 48-mm base calibre was developed by A. Lange & Söhne in Glashütte and had to meet extremely strict specifications: the daily rate deviation was required to be less than one second. Every movement was tested and certified by the Deutsche Seewarte (German Naval Observatory).
Versions (Classes):
1st Class (Officer's Watch): Solid silver case with three hinges and a higher level of movement finishing (often engraved with the designation "1. Kl.").
Standard Version: Middle case section in silver, with the back cover and bezel silver-plated, for opening the pressure case back.

115 A. Lange & Söhne
Kriegsmarine

A Glashuette navigation watch of the German Kriegsmarine with 35h power reserve indicator, national emblem and engraved mission number "M 12052", assembled by company Andreas Huber Munich-Berlin

Estimate 2.000 - 3.500 €









Silver, push back, German swastika and "M 12052".

Very good, slightly worn.

Fluorescent.

Very good.

3/4 plate movement, lever escapement, Guillaume balance.

Very good, capable of running, cleaning recommended.

Movm. No.	205288
Cal.	48
Case No.	205288
Dimensions	59 mm
circa	1944
Weight	169 g
Origin	Germany

The A. Lange & Söhne Marine Observation Watch, Calibre 48, is a high-precision military pocket watch produced from 1940 onward for the German Kriegsmarine during the Second World War. The 48-mm base calibre was developed by A. Lange & Söhne in Glashütte and had to meet extremely strict specifications: the daily rate deviation was required to be less than one second. Every movement was tested and certified by the Deutsche Seewarte (German Naval Observatory).
Versions (Classes):
1st Class (Officer's Watch): Solid silver case with three hinges and a higher level of movement finishing (often engraved with the designation "1. Kl.").
Standard Version: Middle case section in silver, with the back cover and bezel silver-plated, for opening the pressure case back.
In addition to A. Lange & Söhne, other firms such as Andreas Huber (Munich/Berlin), Wempe (Hamburg), and Alpina-Dugena (Berlin) participated in the regulation and final finishing of these watches. The finishing companies signed the inner caseback.

116* Solvil/Paul Ditisheim

Grand Prix Paris 1900





A rare deck chronometer with a 52-hour power reserve indicator. According to the consignor this chronometer was regulated by renowned régleur Werner-Albert Dubois at Solvil/Paul Ditisheim. It was Dubois' own regulating chronometer and thus the foundation of the many successes Paul Ditisheim/Solvil achieved at the observatory in Neuchâtel

Estimate 2.500 - 5.000 €

Brass, zaponed, ground, screwed back.
Very good.

Silvered.
Very good.

Full plate movement, screwed, glazed "container" for the escapement and the balance, large Guillaume screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	1089
Dimensions	79 mm
circa	1930
Weight	747 g
Origin	Switzerland

Paul Ditisheim (1868-1945) was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and in the Rotherham Watch Company of Coventry. In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very sucessful in designing pocket chronometers, usually with lever escapement. He developed for example a navy chronometer with exchangeable escapement system. Ditisheim and Charles-Edouard Guillaume worked together in developing and testing of temperature-independent metal alloys.
Source: Ghul Uhren Lexikon



117* Ulysse Nardin Le Locle
Cardinal Patrick O'Donnell

A very fine deck chronometer with original Bulletin de Marche du Chronomètre de Bord and travel transport box

Estimate 1.000 - 4.000 €





Silver, engraved coat of arms and motto "In Hoc Signo Vinces" (In this sign you will conquer), guilloché pattern.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance, blued balance spring with terminal curve by Philipps.

Very good, capable of running.

Movm. No.	15260
Cal.	22‴
Case No.	B 5981
Dimensions	59 mm
circa	1913
Weight	170 g
Origin	Switzerland
Original box	
Original certificate	

The Latin phrase “In Hoc Signo Vinces” (“In this sign, conquer”) is directly connected to Patrick O’Donnell (1856–1927), the well-known Irish cardinal and Archbishop of Armagh. The phrase is the historical motto of the O’Donnell clan of Tyrconnell (County Donegal). According to an old Irish legend, Saint Patrick himself is said to have drawn a cross on the shield of Conall, an ancestor of the clan, promising that his descendants would win every battle under this sign.
Since Patrick O’Donnell was born in Donegal, he chose this historically resonant motto at his consecration as Bishop of Raphoe in 1888, and later retained it as his official episcopal motto as archbishop and cardinal.
The motto ultimately goes back to the vision of Emperor Constantine the Great before the Battle of the Milvian Bridge in 312.

118* Ulysse Nardin Le Locle
Chronomètre

A heavy deck chronometer with 36h power reserve indicator - timed by Henri Rosat and Henri Gerber. In 1911 this watch took part in the chronometer test at the Neuchâtel observatory, category "Chronomètres de Poche 1re Classe" and achieved a "3me Prix" with an average daily gait deviation of 0.02 seconds. With extract from the chronometer archives by Andreas Hidding

Estimate 1.200 - 4.000 €





Silver.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance, balance spring with 2 terminal curves by Phillips.

Very good, capable of running, cleaning recommended.

Movm. No.	13687
Cal.	49mm
Case No.	13687
Dimensions	64 mm
circa	1910
Weight	212 g
Origin	Switzerland

The movement was adjusted by Henri Gerber, who later became technical director at Omega.

119* Ulysse Nardin
Chronomètre








A large, heavy deck chronometer with 36h power reserve indicator and mahogany transport box and static box

Estimate 1.500 - 5.000 €

Sterling silver, punch mark "FFBA 46" (Fédération des Fabricants de boites argent).

Very good, slightly worn.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	122349
Case No.	614894
Dimensions	64 mm
circa	1942
Weight	223 g
Origin	Switzerland
Original box	

120* Ulysse Nardin Le Locle
Observatory Split Seconds Chronograph








A large, heavy and as new chronometer for sports time-keeping with split seconds chronograph and 30 min. counter. With Ulysse Nardin "Bulletin de Marche du chronometre de chronographe"

Estimate 1.500 - 4.500 €

Sterling silver, glazed push back.

Very good.

Silvered, blued steel hands

Very good.

2/3 plate movement, lever escapement, Guillaume screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	127825
Dimensions	65 mm
circa	1950
Weight	235 g
Origin	Switzerland

A split-seconds chronograph (also called a rattrapante chronograph or double chronograph) is a stopwatch with an additional, second chronograph seconds hand that allows for the measurement of intermediate times without stopping the main timing mechanism. Normally, the split-seconds hand aligns perfectly with the regular chronograph seconds hand and runs invisibly alongside it. An additional pusher (usually at the 10 o'clock position) stops the split-seconds hand while the main hand continues to run. The intermediate time can then be read. Pressing the rattrapante pusher again instantly sets the split-seconds hand in the same position as the main hand, and it resumes running. Due to its intricate mechanical heart-shaped clamp mechanism, this complication is considered the pinnacle of watchmaking.

121* Georges Chabloz
Montre École







A fine Swiss pocket watch - graduate's work, manufactured at the École d'Horlogerie du Locle

Estimate 300 - 1.500 €

Silver, smooth, gold crown.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1069
Case No.	1069
Dimensions	56 mm
circa	1910
Weight	129 g
Origin	Switzerland

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is now mainly used in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

Georges Chabloz attended the École d'horlogerie du Locle in 1913 and took part in the observatory competition with an instrument or a watch.

122* École d'Horlogerie
Pivoted Detent Chronometer





A fine, heavy Swiss pocket watch - graduate's work with pivoted detent escapement, probably made at the Technicum in La Chaux-de-Fonds

Estimate 500 - 3.500 €

Silver, smooth, case maker's punch mark "AD", gold crown, hinge and shackle.

Very good.

Enamel.

Very good.

Bridge movement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1892
Cal.	Calibre Ecole
Case No.	1892
Dimensions	54 mm
circa	1892
Weight	135 g
Origin	Switzerland

The Technicum La Chaux-de-Fonds was a renowned Swiss watchmaking and technical school in La Chaux-de-Fonds. Established in 1865, the institution trained elite watchmakers, engineers, and craftsmen. As their final examination, graduates produced highly complex pocket or wristwatches known as montres-écoles (school watches). These watches are distinguished by exquisite craftsmanship, special complications (such as chronographs or perpetual calendars), and finely finished movements. At auctions today, signed watches from the Technicum often achieve high prices, as they are regarded as milestones of Swiss fine mechanics.

123* École d'Horlogerie Genève

Poinçon de Genève





A fine Swiss pocket watch - graduate's work, bearing the "Poinçon de Genève" hallmark

Estimate 300 - 2.000 €

Silver, smooth, gold crown, hinge and shackle.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	237.1
Cal.	4320-640
Case No.	133
Dimensions	52 mm
circa	1940
Weight	103 g
Origin	Switzerland

The École d'horlogerie de Genève (Geneva Watchmaking School) is the oldest watchmaking school in Switzerland and a globally renowned institution for fine mechanics and horology. It was founded in 1824 by the Société des Arts de Genève. Today, it is part of the Centre de formation professionnelle technique (CFPT) and trains specialists in watchmaking, production watchmaking, and micromechanics. A hallmark of its curriculum is the tradition of the so-called Montre École (school watch), in which students design, manufacture, assemble, and regulate a complete watch entirely on their own over the course of their studies. In earlier times, the school was administered by the city or canton of Geneva and was, for a period, also responsible for awarding the famous Geneva Seal (Poinçon de Genève). The Poinçon de Genève (Geneva Seal) is a legally protected quality and origin hallmark for mechanical watches. It certifies the highest level of craftsmanship, durability, and exclusive manufacturing within the canton of Geneva.

124* École d'Horlogerie Neuchâtel

Paul Matthey







A rare Swiss graduate's pocket watch - masterpiece - made at the watchmaking school Neuchâtel

Estimate 300 - 2.500 €

Silver, bas-relief motif of Helvetia with a sword, engraved with the year 1914, with soldiers waving the Swiss flag and a cheering crowd in the background, signed "Huguenin", case maker's mark "HF" (Huguenin Frères).
Very good.

Enamel.
Very good.

Bridge movement, lever escapement, large gold screw compensation balance, blued Breguet balance spring.
Very good, capable of running, cleaning recommended.

Movm. No.	560
Ref.	School Watch
Case No.	1914-15
Dimensions	54 mm
circa	1914
Weight	113 g
Origin	Switzerland

This watch is illustrated and described in Klassik Uhren, 3/98, p. 46 ff. The École d'horlogerie de Neuchâtel (Neuchâtel Watchmaking School) was a historic Swiss technical school for watchmaking in the canton of Neuchâtel. Institutions of this kind, founded in the 19th and early 20th centuries, were established to train fully qualified watchmakers and to counteract the later shortage of skilled labour caused by highly specialized, division-of-labour production methods. Graduates of these watchmaking schools often built their own pocket watches or movements as final examination pieces. Today, these watches - known under the designation École d'Horlogerie (e.g., from Neuchâtel or Le Locle) - are traded as rare collector's items.

125* Deutsche Uhrmacherschule

School Precision Clock

An attractive and rare precision seconds pendulum clock with an 8-day power reserve - a school clock from the German Watchmaking School in Glashütte, manufactured by Adolf Bartels

Estimate 8.000 - 12.000 €



Walnut.

Very good.

Regulator dial, silvered.

Very good.

Rectangular-shaped brass movement, weight driven, Graham escapement with adjustable pallets with inlaid sapphires, pendulum spring suspension, double-cylinder Invar-rod pendulum according to Prof. Strasser

Very good, capable of running, cleaning recommended.

Movm. No.	3099
Dimensions	1500 mm
circa	1910
Origin	Germany

Adolf Bartels (from Lokstedt near Hamburg) was a German watchmaker and student at the German Watchmaking School Glashütte (DUS). He completed his training and further education there around 1910. In collector circles and watchmaking history, he is primarily known for this exceptional school precision seconds pendulum clock and his escapement model, which he crafted during his time at the renowned Saxon watchmaking school.



126 Adolf Kittel

Glashuette Chronometer

An important, extremely rare Glashuette/Altona deck chronometer with 52h power reserve indication, used by the United States Coast and Geodetic Survey

Estimate 12.000 - 18.000 €









Silver, engraving "U.S.C. & G.S. No. 234" (United States Coast and Geodetic Survey).

Very good, slightly worn.

Enamel.

Very good.

3/4 plate movement, Stuebner's pivoted detent escapement with short Glashuette detent, freesprung helical balance spring, heavy gold screw chronometer balance.

Very good, capable of running, cleaning recommended.

Movm. No.	234
Case No.	234
Dimensions	58 mm
circa	1890
Weight	171 g
Origin	Germany
Original box	

At our 97th auction, we sold the chronometer numbered 233 (Lot 59) for EUR 27,000.
A chronometer of very similar design is illustrated and described in Klassik Uhren, "Glashütte damals, Teil II" by Waldemar Becker, Christian Pfeiffer-Belli, Edition 3/92, Munich 1992, p. 15. However, the movement of that watch no. 303 (which bears the signature "A. Kittel, Altona" on the dial) was made by Fridolin Stübner in Glashütte and has been signed accordingly. This chronometer probably came from the property of Adolf Kittel's grandson.

Adolf Kittel was born 1845 in Aurich and later went to Altona. In 1877 several of his clocks had already been awarded prizes in Hamburg and Altona; they also regularly took part in the naval observatory's chronometer tests. Kittel's specialities were for example chronometers without fusee, a new chronometer escapement and an auxiliary mechanism to balance temperature variations; for pendulum clocks Kittel designed his own free escapement and a barometer compensation for air pressure changes, which was fitted to the pendulum.
Kittel also delivered a number of astronomical pendulum clocks to German and foreign observatories. At the industrial exhibition 1889 in Hamburg he exhibited an astronomical pendulum clock which was later owned by the Hamburg observatory (Kittel no. 25).
Kittel closed his workshop in Altona in 1911 and sold his remaining chronometers with help from Schorr. However, during the war and the recession afterwards his savings were soon eaten up and in 1919 he moved to Aurich to live with his family. Kittel's economic situation as well as his health kept deteriorating and he died on October 4, 1921.
Source: http://www.friedensblitz.de/sterne/navschu/Kittel.htm

The U.S. Coast and Geodetic Survey (USC&GS) was established by Congress in the early 19th century to survey the Atlantic coast and create accurate navigation charts for maritime activities. Originally called the Coast Survey, it was intended as a temporary agency funded until safe navigation charts were completed. However, as the organization expanded its mission to include extensive research in fields like hydrography, cartography, and meteorology, it became a vital scientific agency, ultimately leading to its continued funding. In 1878, it was officially renamed the Coast and Geodetic Survey.

Over its more than 150 years of operation, the USC&GS made significant advancements in geodesy and surveying techniques, including triangulation and geodetic astronomy. The agency conducted systematic observations of solar eclipses and studied celestial transits, contributing to a more accurate understanding of the Earth's shape. It also played a critical role in improving navigation by determining ideal locations for lighthouses and buoys and maintaining the nation's standards for weights and measures. Although the USC&GS was eventually dissolved, its legacy and research practices were carried on by the National Oceanic and Atmospheric Administration (NOAA), which continues to manage navigation and tidal monitoring today.
Source: www.ebsco.com/research-starters/science/us-coast-and-geodetic-survey-uscgs



127* École d'horlogerie
Spring Detent Chronometer







A very fine observatory blank movement with spring detent escapement in a observatory case

Estimate 500 - 4.000 €

Wood, base metal, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, large Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	28973
Cal.	49mm
Dimensions	79 x 96 mm
circa	1910
Origin	Switzerland

Technology at its finest! The movement is exquisitely finished and cut; it is unadorned and provides us with a striking view of the large 19 mm balance and the mainspring. The enamel dial is immaculate.

128* Longines
Observatory Caliber









A fine, heavy and large deck chronometer in a wooden case with extract from the chronometer archives by Andreas Hidding and an extract from the Geneva Observatory's chronometer register 1930

Estimate 1.000 - 4.000 €

Base metal, tiered, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance, blued Breguet balance spring with 2 terminal curves by Phillips.

Very good, capable of running, cleaning recommended.

Movm. No.	2971458
Cal.	26.99
Dimensions	68 mm
circa	1913
Weight	241 g
Origin	Switzerland

This Longines chronometer movement participated in the 1920 Neuchâtel Observatory chronometer competition "Chronomètres de Poche 1re Classe" and, with a mean daily rate deviation of 0.17 seconds, achieved a score of A=13.70 points, placing 97th out of 162 chronometers in its category. In 1930, it successfully participated in the Geneva Observatory competition. The regulator in both cases was David Perret of St-Imier.

129* Longines
Observatory Chronometer








A fine, heavy and large deck chronometer with 36h power reserve indicator in a wooden case with extract from the chronometer archives by Andreas Hidding

Estimate 1.000 - 4.000 €

Steel, tiered, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement with center bridge, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	4380425
Cal.	26.99
Dimensions	69 mm
circa	1925
Weight	253 g
Origin	Switzerland

This Longines chronometer movement took part in the National Physical Laboratory's Teddington "Kew - Class A" chronometer competition in 1931, achieving a score of 93.2 points and being awarded the rating "especially good".

130* Longines
Observatory Chronometer








A fine, heavy and large observatory chronometer in a wooden case

Estimate 1.000 - 4.000 €

Base metal, gilt, tiered, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement with center bridge, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	6782561
Cal.	26.99
Dimensions	68 mm
circa	1944
Weight	251 g
Origin	Switzerland
Extract from the archives	

Calibre 26.99 exists in one version as a bridge movement and in another with a central bridge, and it is reserved exclusively for use in the observatory competitions. While obtaining a coveted bulletin was initially pursued by LONGINES with a primarily commercial motivation, the company's attitude toward the competitions shifted in the early 1920s toward a performance- driven participation, aiming for prizes and records that could strengthen the marketing of its commercial products. As a result, Calibre 26.99 remained exclusively within the regulation department, which submitted it to the observatory trials. Because of the larger dimensions of the movement, both the Guillaume balance and the mainspring barrel were enlarged accordingly. However, submissions in Neuchâtel are limited and focus mainly on the years 1924 and 1925. In Geneva, the calibre is entered until 1929.
Source: ChronoHype Magazin No. 16

131 A. Lange & Söhne
Kriegsmarine

An exquisite marine chronometer of the German Kriegsmarine with 56-hour power reserve indicator

Estimate 4.500 - 6.500 €



Two-piece mahogany case with carrying handles, numbered "730", brass gimbal case with flat-glazed, knurled screw-in bezel, swastika and naval serial number "M1144", winding key numbered "730".

Very good, slightly worn.

Silver-plated, Roman numerals, power reserve indicator, small seconds, gilt spade hands.

Very good.

Brass movement, gilt, chain/fusee, gilt screws, spring detent escapement, integral balance with 4 weights and 2 screws, blued cylindrical balance spring, endstone.

Very good, capable of running, cleaning recommended.

Movm. No.	730
Dimensions	180 x 180 x 175 mm
circa	1940
Origin	Germany

A marine chronometer from A. Lange & Söhne is among the most important and precise precision timepieces in German watchmaking history. These marine chronometers were developed from the late 19th century onwards to enable longitude determination and navigation on the high seas. Given the lack of domestically produced German marine chronometers in the German Empire, A. Lange & Söhne delivered the first two models to the German Naval Observatory in Hamburg for testing in 1886. To meet the extremely high quality and precision requirements of the navy, Emil Lange founded a specialized marine chronometer department in 1897.









132 A. Lange & Söhne

Torpedo-Boots-Chronometer

A very rare, small Glashuette torpedo boat chronometer with 54h power reserve indicator

Estimate 12.000 - 15.000 €











Mahogany.

Very good, slightly worn.

Silvered.

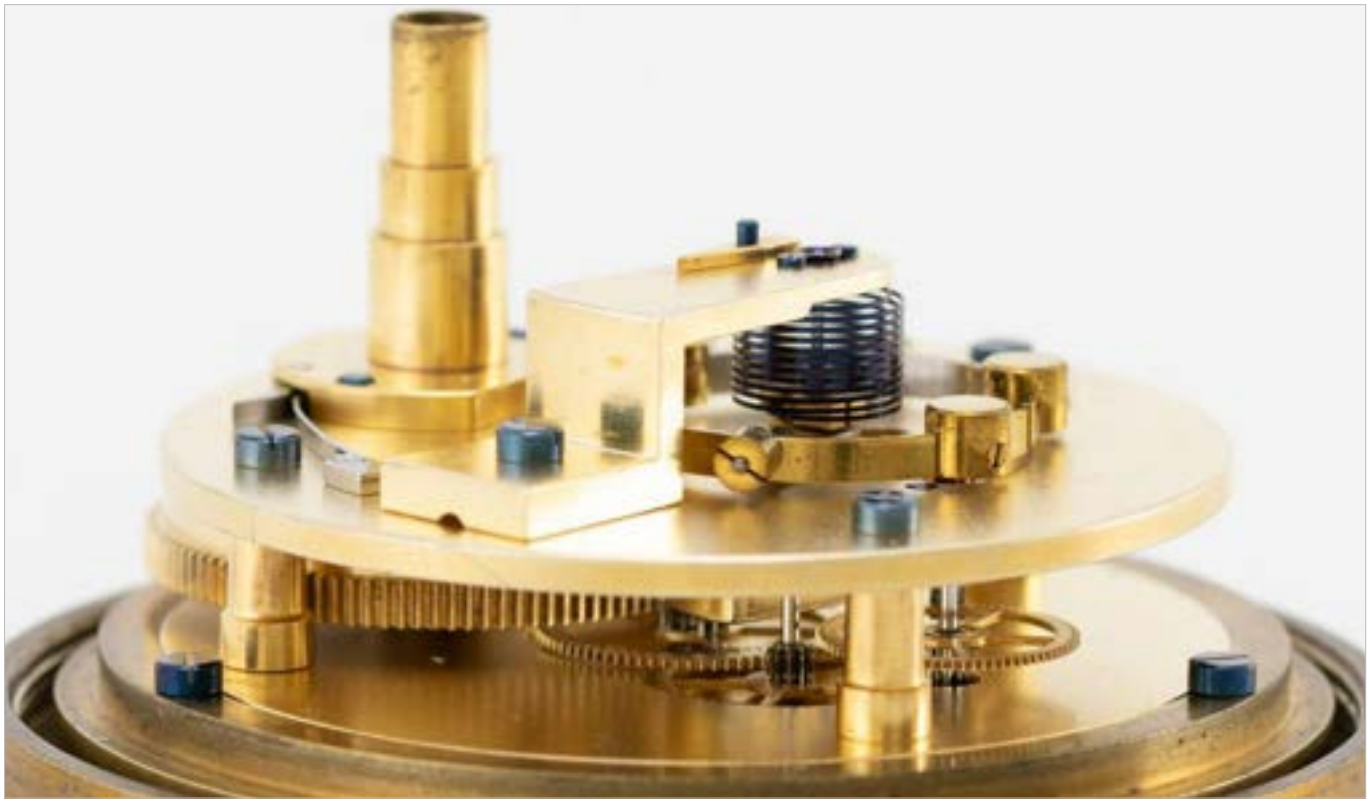
Very good, slightly oxydized.

Brass movement, 56 mm, going barrel, spring detent escapement according to Thomas Earnshaw, nickel-steel Guillaume balance with 2 screws and 4 weights.

Very good, capable of running, cleaning recommended.

Movm. No.	526
Cal.	56mm
Dimensions	130 x 130 x 145 mm
circa	1925
Origin	Germany

This small size chronometer is part of a series of torpedo boat chronometers Lange & Söhne produced from 1911 on at the behest of the Imperial Naval Office in Berlin; no more than 65 of them had been produced by 1933. In R. Meis: A. Lange & Söhne, 1997, Reinhard Meis quotes a brochure dating from the 1920, which states: "The small size marine chronometer has the same advantages as our large size marine chronometers but is fitted with a simple barrel without fusee." Lange & Söhne only produced torpedo boat chronometers again near the end of World War II; those, however, were based on the category B pocket watch calibre 48.



133* Harry van Zwoll

École d'horlogerie Le Locle











A very fine Swiss pocket chronometer with pivoted detent chronometer escapement - graduate's masterpiece

Estimate 1.500 - 5.000 €

Silver, gold crown.

Very good.

Enamel.

Very good.

Bridge movement, Guillaume gold screw compensation balance, balance spring with 2 terminal curves by Phillips.

Very good, capable of running, cleaning recommended.

Movm. No.	161
Cal.	Calibre-ecole 20"
Case No.	161
Dimensions	56 mm
circa	1900
Weight	144 g
Origin	Switzerland
Original box	

Manufactured at the Le Locle Watchmaking School.

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is now mainly used in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

Harry van Zwoll was a German piano maker, watchmaker and musical instrument dealer who worked in the East Frisian town of Bunde from the early 20th century onwards.

134* Ulysse Nardin

Spring Detent Chronometer No. 1639









A fine Swiss deck chronometer with spring detent escapement, sold to August Ericsson in St Petersburg

Estimate 1.000 - 4.000 €

Silver, case maker's punch mark "N" with eagle and sunburst (Paul-D. Nardin, successeur de Ulysse Nardin).

Very good.

Enamel.

Very good.

Bridge movement, Guillaume gold screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	18043
Case No.	302125
Dimensions	59 mm
circa	1910
Weight	167 g
Origin	Russia/Switzer-land

135* August Ericsson

Spring Detent Chronometer









A fine Swiss Ulysse Nardin deck chronometer with spring detent escapement, sold to August Ericsson jewelers in St Petersburg

Estimate 1.200 - 4.500 €

Silver.

Very good.

Enamel.

Very good.

Bridge movement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1372
Cal.	Ulysse Nardin
Case No.	1372
Dimensions	58 mm
circa	1900
Weight	160 g
Origin	Russia/Switzer-land

August Ericsson was a well reputated Swedish watch maker and retailer having his business in St. Petersburg, starting 1865 died 1915. He used only top of the line movements like Ullusse Nardin, IWC Longines and even Victor Kullberg in his pocket watches and ship's chronometers. Delivered watches to the Csar and his family and the Russian Navy.

136* August Ericsson

Spring Detent Chronometer









A fine St Petersburg deck chronometer with spring detent escapement

Estimate 1.000 - 4.000 €

Silver.

Very good.

Enamel.

Very good.

Bridge movement, compensation balance with gold and platinum screws.

Very good, capable of running, cleaning recommended.

Movm. No.	380
Case No.	380
Dimensions	54 mm
circa	1880
Weight	142 g
Origin	Russia/Switzer-land

137 Staatliche Uhrmacherschule Furtwangen

An exquisite small Furtwangen precision pendulum clock, type 7 – a school clock/masterpiece from the "State Watchmaking School Furtwangen in Baden" with a rare 3/4 second pendulum.

Estimate 2.500 - 4.000 €



Polished mahogany, beveled glass front and sides.

Very good, scratched.

Silvered regulator dial with recessed hour and second hands, lacquered brass bezel, and blued hands.

Very good.

Trapezoidal precision brass movement, chatoned, Graham escapement with sapphire pallets, beat adjustment, lateral weight guide via roller and pulley, 3/4 second nickel steel compensation pendulum replicated from the Riefler pendulum type M (90-beater with 75 cm length)

Very good, capable of running, cleaning recommended.

Dimensions	90 x 32 x 155 mm
circa	1915
Origin	Germany
Accessories	

The Furtwangen State School of Watchmaking (founded in 1850 as the Grand Ducal Baden School of Watchmaking) was the first German watchmaking school and the nucleus of today's German Clock Museum and Furtwangen University, founded in 1850 by the engineer Robert Gerwig on behalf of the Baden state government. Its aim was to train farmers and craftsmen in the Black Forest to improve clockmaking and alleviate the economic hardship in the region.



138* Staatliche Berufsfachschule Furtwangen

A high quality seconds precision regulator, created at the Furtwangen watch and clockmaking school - 8-day power reserve

Estimate 3.500 - 6.000 €



Oak.

Very good.

Silvered.

Very good.

Trapezoid gilt brass movement, Graham escapement with adjustable steel pallets, nickel steel compensation pendulum according to Riefler type K, pendulum spring suspension.

Very good, capable of running, cleaning needed.

Dimensions	1490 mm
circa	1960
Origin	Germany

Made as a masterpiece by master clockmaker Leonard Wirtz in Cologne.



139* Ulysse Nardin Le Locle

Observatory Ship's Chronometer

A decorative and fine ship's chronometer with 56h power reserve indicator - regulated by Henri Rosat and Henri Gerber, and entered in the "Chronomètres de Marine 1re Classe" chronometer competition in 1912 at the Neuchâtel Observatory, with an average daily rate deviation of 0.10 seconds – with extract from the chronometer archives by Andreas Hidding

Estimate 1.000 - 3.500 €













Mahogany, transport box.

Very good.

Silvered.

Very good.

Brass movement, chain/ fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 4 weights, 2 terminal curves by Phillips.

Very good, capable of running, cleaning recommended.

Movm. No.	493
Cal.	95mm
Case No.	493
Dimensions	245 x 245 x 240 mm
circa	1912
Origin	Switzerland
Original box	
Original certificate	

A Ulysse Nardin ship's chronometer is an extremely accutate mechanical marine chronometer which the Swiss brand Ulysse Nardin originally produced for seafaring, scientific expeditions, and navies around the world. Before the invention of GPS and radio time signals, navigators depended on exact timekeepers to determine longitude at sea. Beginning in the mid-19th century, the manufacture in Le Locle supplied more than fifty of the world's navies with its deck chronometers and won numerous precision competitions. Historical ship and deck chronometers were mounted gimbal-suspended in special wooden boxes using gimbal, so that the movement remained horizontal regardless of the ship's movements.



140* Ulysse Nardin
Chronomètre








A very fine deck chronometer with 36h power reserve indicator, mahogany transport box, additional static box and Bulletin de Marche du Chronomètre de Bord from Ulysse Nardin, Le Locle, June 1959

Estimate 1.500 - 5.000 €

Steel, screw back.

Very good, slightly worn.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance, Nivarox balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	124736
Case No.	691925
Dimensions	64 mm
circa	1959
Weight	221 g
Origin	Switzerland
Original box	

141* Ulysse Nardin Le Locle
Chronometer Deck Watch





A very fine and large deck chronometer with 40h power reserve indicator

Estimate 1.000 - 4.000 €

Steel, screw back.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	124832
Case No.	711927
Dimensions	64 mm
circa	1945
Weight	218 g
Origin	Switzerland

142* Ulysse Nardin Le Locle

Observatory Ship's Chronometer



A decorative and fine ship's chronometer with 56h power reserve indicator - regulated by Willy Jacot, and entered in the "Chronomètres de Marine 1re Classe" chronometer competition in 1963 at the Neuchâtel Observatory, with an average daily rate deviation of 0.03 seconds – with extract from the chronometer archives by Andreas Hidding

Estimate 1.500 - 3.500 €

Mahogany, transport box.

Very good, slightly worn.

Silvered.

Very good, micro scratches.

Brass movement, chain/ fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 4 weights.

Capable of running, cleaning recommended.

Movm. No.	9624
Cal.	95mm
Case No.	9624
Dimensions	245 x 245 x 240 mm
circa	1963
Origin	Switzerland

A Ulysse Nardin marine chronometer is an extremely precise, mechanical marine chronometer, originally manufactured by the Swiss company Ulysse Nardin for seafaring, scientific expeditions, and navies worldwide. Before the invention of GPS and radio signals, sailors relied on accurate timepieces to determine longitude at sea. From the mid-19th century onward, the Le Locle-based company supplied over 50 of the world's navies with its marine chronometers and won numerous precision competitions. Historical marine and shipboard chronometers were mounted in special wooden cases with gimbals to ensure the movement remained horizontal regardless of the ship's movements.











143* Vacheron & Constantin

Royal Navy Deck Watch

An exceptionally fine Geneva deck watch of the Royal Navy

Estimate 1.000 - 4.000 €



Silver, "broad arrow", punch mark "FFBA" (Fédération des Fabricants de boites argent).

Very good.

Enamel, "broad arrow", numbered.

Very good.

Bridge movement, rhodium-plated, "fausses côtes" decoration, lever escapement, Guillaume gold screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	396844
Cal.	47mm
Case No.	278383
Dimensions	59 mm
circa	1929
Weight	149 g
Origin	Switzerland







144* Vacheron & Constantin

Deutsche Kriegsmarine

A rare Geneva deck watch of the German "Kriegsmarine"

Estimate 1.000 - 4.000 €



Silver, smooth, engraved German swastika and marine number "M 4937", I. Kl. (first class) .

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	395807
Case No.	272813
Dimensions	59 mm
circa	1927
Weight	150 g
Origin	Switzerland

In addition to German manufacturers such as A. Lange & Söhne, the Kriegsmarine also turned, to a limited extent, to renowned Swiss watchmakers (including Vacheron & Constantin, Ulysse Nardin, IWC and Cortébert) to meet the demand for precise navigation and deck watches. Today, these timepieces are extremely rare and highly sought-after collector's items.





145* Longines
Deck Watch

A rare, fine deck watch with 36h power reserve indicator in its original mahogany transport box and static box

Estimate 1.000 - 4.000 €













Silver, tiered, smooth.

Very good.

Silvered.

Very good.

3/4 plate movement, lever escapement, Guillaume-gold screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	3970569
Cal.	21.29
Case No.	3970569
Dimensions	68 mm
circa	1945
Weight	213 g
Origin	Switzerland
Original box	

This movement, the Calibre 21.29, is the most widely produced Longines B-watch movement and was also supplied to the US Navy and the British armed forces during the Second World War.



146 Longines

US Navy



A rare, fine US Navy torpedo boat chronometer from the 1st series with 50h power reserve indicator - with copies of the Bulletin 2me Classe de l'Observatoire Astronomique de Neuchatel, 1908 and of the Bulletin 1ère Classe de l'Observatoire Astronomique de Neuchatel, 1916, regulated by Arnold Vuille-Roulet

Estimate 3.000 - 5.000 €

Silver, military engraving "US Navy 1927947", tiered, gold crown and hinge.

Very good, micro scratches, slightly rubbed.

Silvered.

Very good, micro scratches.

Bridge movement, lever escapement, Guillaume gold screw compensation balance, blued balance spring according to Phillips.

Good, to be restored.

Movm. No.	1927947
Cal.	24.99
Case No.	1927947
Dimensions	68 mm
circa	1906
Weight	250 g
Origin	Switzerland

The Longines Calibre 24.99 is a historic, high-precision mechanical movement from the Swiss luxury watch manufacturer Longines, which was first produced in 1908 and was specifically designed for use in marine chronometers, deck watches and scientific observation watches. The movement took part in numerous international chronometer competitions at observatories, where it achieved outstanding results. Among watch connoisseurs and collectors, it is regarded as one of the finest, most visually appealing and highest-quality Swiss bridge movements ever made. It typically features a Guillaume balance, a Breguet balance spring and often a power reserve indicator of 50 hours

147 Longines



A rare, fine deck watch of the US Navy with 36h power reserve indicator

Estimate 2.000 - 3.000 €

Silver, military engraving "US Navy N. 4283", tiered, smooth.

Very good, micro scratches, dents, slightly rubbed.

Silvered.

Very good, micro scratches.

3/4 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2978065
Cal.	21.29
Case No.	2978065
Dimensions	68 mm
circa	1939
Weight	213 g
Origin	Switzerland

This movement, the Calibre 21.29, is the most widely produced Longines B-watch movement and was also supplied to the US Navy and the British armed forces during the Second World War.

148* École d'Horlogerie de Paris

Second Morte School Watch









A rare Parisian graduate's pocket watch with independent jumping and stoppable centre seconds (Seconde Morte)

Estimate 300 - 3.000 €

Silver, smooth, gold crown.

Very good, rubbed.

Enamel.

Very good.

Bridge movement, 2 barrels, tandem winding with mirror polished click works on the top, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning needed.

Case No.	146
Dimensions	52 mm
circa	1900
Weight	117 g
Origin	France

The Paris School of Watchmaking (EHP), founded in 1880 by Auguste Hilaire Rodanet under the patronage of the Chambre syndicale de l'horlogerie, was the first private watchmaking training institution in France to be recognised as a charitable organisation. Taken over by the City of Paris in 1909, it merged with the Diderot School in 1934 to form the educational institution we know today.
Historical milestones:
1880: Founded at 99 Rue du Faubourg-du-Temple under the direction of Auguste Hilaire Rodanet. 1888: The school moved to 30 Rue Manin in the 19th arrondissement of Paris. 1909: Official takeover of the school by the City of Paris following the death of its founder.
1934: Integration of the curricula into the Diderot School. Generations of highly qualified technicians and craftspeople were trained here in precision engineering and watchmaking. The spirit of this time-honoured training lives on today in the specialised programmes at the Lycée Diderot, which awards qualifications ranging from vocational certificates to higher academic degrees in the fields of art and craftsmanship.

149* L. Leroy & Cie

Marine Service Hydrographique









An extremely rare, oversized deck watch of the French Service Hydrographique de la Marine

Estimate 500 - 4.000 €

Silver, engraving: "Marine Service Hydrographique 20977 L. Leroy & Cie".

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	20977
Cal.	52mm
Case No.	20977
Dimensions	65 mm
circa	1910
Weight	211 g
Origin	France

The "Service Hydrographique" (French for "hydrographic service") is a government body responsible for collecting, analysing and publishing data on inland waters and the sea. While the term generally refers to such institutions, in French it is also often used as an abbreviation for the French Naval Hydrographic and Oceanographic Service (SHOM: Service hydrographique et océanographique de la marine).

150* Auguste Fénon

Lever Chronometer

An important heavy lever chronometer

Estimate 500 - 4.000 €









Silver, smooth, gold crown, bow, hinge and shackle, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, large screw compensation balance, Palladium balance spring.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	16538
Dimensions	55 mm
circa	1890
Weight	147 g
Origin	France

Victor Auguste Fénon (1843–1913) was an renowned French precision engineer and watchmaker who specialized in precision pendulum clocks and marine chronometers. As the successor to Joseph Thaddäus Winnerl, he produced highly accurate timekeepers for European and South American observatories as well as for the French Navy. Fénon was born in Paris on April 2, 1843 and began learning the craft at the age of eleven from his father. He completed his training with the famous maker Joseph Thaddäus Winnerl in Paris and rose to become an associate watchmaker of the Paris Observatory.
His pendulum clocks achieved exceptional accuracy in the hundredth-of-a-second range. He supplied astronomical regulators and chronometers to observatories such as Marseille, Besançon, Bordeaux, Toulouse and Nice. In 1877 he won a competition organized by the city of Paris for the synchronized control of subsidiary clocks. At the 1889 World Exhibition in Paris he received first prize for his horological work, and at the end of that same year he was appointed a Knight of the Legion of Honour.



151* Technicum La Chaux-de-Fonds

School Watch

A rare Swiss graduate's piece - lever chronometer - with watch chain

Estimate 300 - 2.000 €









Niello silver, applied pink gold ornament, gold crown.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	455.3
Case No.	455.3
Dimensions	51 mm
circa	1920
Weight	102 g
Origin	Switzerland

The Technicum La Chaux-de-Fonds was a renowned Swiss watchmaking and technical school in La Chaux-de-Fonds. Established in 1865, the institution trained elite watchmakers, engineers, and craftsmen. As their final examination, graduates produced highly complex pocket or wristwatches known as montres-écoles (school watches). These watches are distinguished by exquisite craftsmanship, special complications (such as chronographs or perpetual calendars), and finely finished movements. At auctions today, signed watches from the Technicum often achieve high prices, as they are regarded as milestones of Swiss fine mechanics.

152* École d'Horlogerie

School Watch

A rare and fine Swiss graduate's pocket watch with chonograph in a Niello-silver case

Estimate 300 - 2.000 €









Niello silver, geometrical pattern, chronograph pusher via crown, gold crown.

Very good.

Enamel, 30 min. counter.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	327 697
Case No.	36889
Dimensions	53 mm
circa	1925
Weight	87 g
Origin	Switzerland

153* H. Barbezat-Bôle Le Locle

Montre École

A very fine Swiss pocket watch with minute repeater - graduate's work, manufactured at the École d'Horlogerie du Locle

Estimate 1.000 - 4.000 €









Niello silver, floral decoration, rose-gold monogram, rose-gold crown, bow, slider, hinge and shackle.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	251
Dimensions	57 mm
circa	1890
Weight	135 g
Origin	Switzerland

Henri-Ernest Barbezat-Bôle was born in 1851 in Les Bayards, in the canton of Neuchâtel. He took the name 'Barbezat-Bôle' upon his marriage to Louise Amanda Bôle. He was the brother of Charles-Ami Barbezat-Baillot, the founder of Le Phare. The two firms were therefore linked by family ties, but were independent companies. The watch manufacture was founded in Le Locle around 1875 and specialised in high-quality, complicated pocket watches, in particular minute repeaters, grande sonneries, chronographs, chronometers and automatons.



154* J. Auricoste Paris
Royal Yugoslav Navy

A rare deck watch of the Royal Yugoslav Navy with original wooden box

Estimate 500 - 4.000 €









Silver, engraving on the back lid: "KR. MOR. 88".

Very good.

Enamel, signed "KR. Mornarica Broj. 88".

Very good.

3/4 plate movement, lever escapement, large Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	13792
Cal.	52mm
Case No.	13792
Dimensions	74 mm
circa	1925
Weight	294 g
Origin	France
Original box	

The Royal Yugoslav Navy, was the naval warfare service branch of the Kingdom of Yugoslavia (originally called the Kingdom of Serbs, Croats and Slovenes). It was brought into existence in 1921, and initially consisted of a few former Austro-Hungarian Navy vessels surrendered at the conclusion of World War I and transferred to the new nation state under the terms of the Treaty of Saint-Germain-en-Laye. The only modern sea-going warships transferred to the new state were twelve steam-powered torpedo boats, although it did receive four capable river monitors for use on the Danube and other large rivers. Significant new acquisitions began in 1926 with a former German light cruiser, followed by the commissioning of two motor torpedo boats and a small submarine flotilla over the next few years. When the name of the state was changed to Yugoslavia in 1929, the name of its navy was changed to reflect this. In the late 1920s, several of the original vessels were discarded.

155* J. Auricoste, Horl. de la Marine
Montre de Comparaison

A rare deck watch in original fitted mahogany box and additional transport box - Stationary chronometer created for coordinating several of watches such as those of the members of a flying squadron

Estimate 1.000 - 4.000 €











Nickel, push back, reeded facet glazed bezel, fixed on a gilt brass plate.

Very good.

Silvered, Arabic numerals, centre seconds, blued spade hands.

Very good.

3/4 plate movement, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Case No.	62159
Dimensions	68 mm
circa	1940
Origin	France

The way the crown is fitted ensures that the centre seconds hand is reset to "0" when the crown is pulled out for setting the hands. The balance remains locked until the winding crown is pushed back in.

156* Omega

Observatory Chronometer



A large observatory chronometer from a small series of 88 pieces, which were intended for precision contests only. With certified copy of the original Bulletin de Marche de l'Observatoire Astronomique et Chronométrique de Neuchâtel, dated 15 May 1930

Estimate 1.500 - 7.000 €

Brass, chrome-plated, glazed screwed back.

Very good.

Enamel.

Very good.

1/2 plate movement, 24mm Guillaume gold screw compensation balance, blued balance spring with terminal curve by Philipps.

Very good, capable of running, cleaning recommended.

Movm. No.	6999766
Cal.	60.8
Dimensions	74 mm
circa	1930
Weight	318 g
Origin	Switzerland
Accessories	

The Omega chronometer 60.8 mm was intended for precision contests only. This very large caliber produced results which where better than those of caliber 47.7 mm. The observatory caliber which had been constructed taking into account all known findings and experiences shows some remarkable features even without. Only 88 pieces with the caliber 60.8 were produced between 1925 and 1930. Source: "Omega" 2007 by Marco Richon, page 174.

In 1930, this Omega chronometer movement took part in the Neuchâtel Observatory's "Chronomètres de Bord" chronometer competition, achieving the outstanding result of an average daily rate deviation of 0.11 seconds. The regulator was Gottlob Ith in Biel.



157* Vacheron & Constantin

Deck Watch

A rare Geneva deck watch with 32h power reserve indicator

Estimate 1.500 - 4.000 €



Silver, smooth.

Very good.

Silvered.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	452061
Cal.	162.1
Case No.	284663
Dimensions	60 mm
circa	1947
Weight	161 g
Origin	Switzerland

The Vacheron & Constantin Calibre 162 (often designated with suffixes such as .1 or simply Cal. 162) is a historical, high-precision, hand-wound large-format movement (approx. 16 lignes, ca. 60 mm diameter) produced by the Geneva manufacture Vacheron Constantin. From the 1940s on, it was used in a limited series, typically in deck chronometers or marine observation watches.
Technical characteristics of the calibre: A mechanical, hand-wound movement (precision pocket-watch or deck-watch calibre) featuring a small seconds at 6 o'clock and a power-reserve indicator (up/down display for approx. 32 hours) at 12 o'clock. It is equipped with a high-grade Guillaume balance (bimetallic, compensating for temperature variations), a Breguet overcoil hairspring, and fine adjustment via a swan-neck regulator.
The movement components are rhodium-plated or gold-plated, decorated with Geneva stripes (fausses côtes), and contain 18 to 20 jewels and cap stones on the lever and the escape wheel.



158* Vacheron & Constantin

Royal Navy Deck Watch

A rare Geneva deck watch of the Royal Navy

Estimate 1.000 - 4.000 €











Sterling silver, smooth, "broad arrow", military engraving "H.S.2 55003", punch mark "FFBA 1" (Fédération des Fabricants de boites argent).

Very good, slightly worn.

Silvered.

Very good.

Bridge movement, lever escapement, large Guillaume gold screw compensation balance, index spring fine adjusting device.

Very good, capable of running, cleaning recommended.

Movm. No.	455003
Cal.	166
Case No.	286413
Dimensions	60 mm
circa	1942
Weight	159 g
Origin	Switzerland
Original box	

The Vacheron Constantin Calibre 166 is a historic, large-format pocket watch or deck chronometer movement from the first half of the 20th century (circa the 1940s). It is regarded by collectors as an outstanding example of the traditional fine and haute horlogerie craftsmanship of the Geneva-based manufacture. Technical features: approx. 21 lignes (corresponding to a diameter of around 47 mm). Classic full-bridge design. Escapement & fine-adjustment: Fitted with a bimetallic screw balance (Guillaume balance) and a swan-neck fine-adjustment regulator. The movement is characterised by extremely elaborate hand-finishing, as is customary for rare collector's items. Every edge of the steel components is meticulously bevelled and polished, and the surfaces feature traditional decorative finishes (such as Côtes de Genève or damascene gilding).

159* Vacheron & Constantin

Royal Navy Deck Watch

A rare Geneva deck watch of the British Royal Navy

Estimate 800 - 4.000 €











Silver, smooth, "broad arrow", military engraving "H.S.2 6127".

Very good.

Silvered.

Very good.

Bridge movement, lever escapement, large Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	446127
Cal.	163
Case No.	282814
Dimensions	60 mm
circa	1945
Weight	158 g
Origin	Switzerland
Original box	

The Vacheron & Constantin Calibre 163 is a historic, high-precision chronometer movement in pocket-watch format. It was primarily manufactured between 1940 and 1945 for military purposes, in particular for the British Royal Navy, and was often marked with the 'Broad Arrow' and the designation 'H.S. 2' for Hydrographic Service. Today, these calibres are regarded by collectors as rare, horological masterpieces of military history, as they were crafted to the highest standards of Geneva's Haute Horlogerie despite the harsh operating conditions at sea.

160* Ulysse Nardin Le Locle
Corps of Engineers

A rare deck watch, made for the U.S. Army Corps of Engineers

Estimate 200 - 1.500 €









Silver, case maker's punch mark Huguenin Freres / Fabrique Niel.
Good, worn.

Enamel, luminous numerals, luminous hands.
Very good.

Bridge movement, ébauche: Henry Moser & Cie. SA, lever escapement, screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	90969
Case No.	278452
Dimensions	51 mm
circa	1930
Weight	86 g
Origin	Switzerland

The history of the U.S. Army Corps of Engineers goes back to June 16, 1775, when the second Continental Congress created an army with a chief engineer and two assistants. General George Washington's first chief engineer was Colonel Richard Gridley. Finally, in 1779 a separate Corps of Engineers was created by the American Congress. Since that day the Corps of Engineers has been involved in all U.S. military actions - from the American Revolution where it played a pivotal role in battles such as Saratoga and the final victory at Yorktown with the help of a number of French officers, until the modern day actions in Iraq. The U.S. Congress has charged the Corps of Engineers from its first day on with construction and works "of a civil nature". Throughout the 19th and 20th centuries the Corps of Engineers has been instrumental in overseeing the construction of coastal fortifications, lighthouses, dams and other heavy engineering projects as well as major harbor constructions. In the 19th century the Corps was responsible for the mapping of the majority of the American West and of the American navigational channels.

161* Longines
Split Seconds Chronograph

A rare, fine pocket watch with split seconds chronograph, produced for the US-American market

Estimate 1.000 - 2.000 €









Steel.

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	7131536
Cal.	18.72
Case No.	23358 46
Dimensions	52 mm
circa	1946
Weight	96 g
Origin	Switzerland

The Calibre 18.72 is renowned for its visually stunning and intricate mechanics. The bridges are decorated with Geneva stripes (Côtes de Genève), while the edges of the chronograph levers are beveled and highly polished.

162* Ulysse Nardin
French Navy Deck Watch








A fine deck watch of the French Navy in its original wooden transport box

Estimate 200 - 2.500 €

Steel, screw back with military engraving "Ministere de la Guerre 70 Ulysse Nardin".

Very good.

Enamel, signed "MG" and numbered 70.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	80027
Cal.	19''' 6.2
Case No.	615388
Dimensions	51 mm
circa	1919
Weight	104 g
Origin	Switzerland
Original box	
Extract from the archives	

163* Ulysse Nardin Locle&Geneve
Split Seconds Chronograph





A fine, heavy deck watch with split seconds chronograph

Estimate 400 - 2.500 €

Silver.
Very good.

Enamel.
Very good.

2/3 plate movement, Swiss Patent 54714 ("Mécanisme de commande perfectionné de la roue de compteur dans les mouvements à chronographe-compteur" / "Improved mechanism for controlling the counting wheel in chronograph counter movement") lever escapement, screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	16119
Case No.	368785
Dimensions	54 mm
circa	1900
Weight	153 g
Origin	Switzerland

A split-seconds chronograph (also called a rattrapante chronograph or double chronograph) is a stopwatch with an additional, second chronograph seconds hand that allows for the measurement of intermediate times without stopping the main timing mechanism. Normally, the split-seconds hand aligns perfectly with the regular chronograph seconds hand and runs invisibly alongside it. An additional pusher (usually at the 10 o'clock position) stops the split-seconds hand while the main hand continues to run. The intermediate time can then be read. Pressing the rattrapante pusher again instantly sets the split-seconds hand in the same position as the main hand, and it resumes running. Due to its intricate mechanical heart-shaped clamp mechanism, this complication is considered the pinnacle of watchmaking.

164 L. Leroy & Cie.

Small Ship's Chronometer








A rare, high-quality torpedo boat chronometer with 36h power reserve indication and wooden box

Estimate 1.500 - 4.000 €

Mahogany box, three-body.

Very good, worn.

Silvered, auxiliary seconds.

Very good, slightly oxydized.

Brass movement, chain/ fusee, spring detent escapement, chronometer balance with 4 screws and 2 movable weights, helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	1281
Case No.	1281
Dimensions	103 x 124 x 74 mm
circa	1890
Origin	France

L. Leroy & Cie was a renowned French watch manufacturer with roots in the late 18th century, ranking among the most prestigious and influential brands in haute horlogerie. The company traces its origins back to 1785, when chronometer maker Bazile-Charles Le Roy opened his workshop in Paris. The manufacture supplied the French royal court, the Napoleonic court, and the British royal family. After several generational changes and name shifts (Leroy et Fils), watchmaker Louis Leroy (Louis-Henry Leroy), together with Jules Halley des Fontaines, took over the company in 1879 and renamed it L. Leroy & Cie. The firm was the official chronometer maker to the French Navy (Horloger de la Marine) and produced highly precise marine chronometers and navigational instruments. At our 109th auction on 18 November 2023, we sold the torpedo boat chronometer No. 1282 for EUR 4,000.

165 F. Rötig

A Ship's Chronometer









A lot of two precision timekeepers by Rötig

A fine, small Le Havre ship's chronometer with 56h power reserve

Estimate 6.000 - 8.000 €

Mahogany.

Very good.

Silvered.

Very good.

Brass movement, decorated, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws, blued freesprung hairspring.

Very good, capable of running, cleaning recommended.

Movm. No.	50
Cal.	75mm
Dimensions	172 x 176 x 185 mm
circa	1900
Origin	France

Frédéric Rötig (1829-1905) from Le Havre was a prominent German-French watchmaker and chronometer maker (Constructeur de Chronomètres or Inventeur) of high-quality historical pocket watches, marine chronometers, and precision timepieces. He was born Johann Friedrich Wilhelm Roetig on January 22, 1829, in Hachenburg (Westerwald). He came from a renowned German family of watchmakers. Rötig emigrated to France and settled in the port city of Le Havre, where he Frenchified his name to Frédéric Rötig. In 1869, he patented an improved system for the construction of pocket watches. He held the prestigious titles "Horloger de la Marine" and "Constructeur de Chronomètres." His workshop was initially located on the Place de l'Hôtel-de-Ville and later at 51 Rue de Paris in Le Havre. His precise chronometers were even exported to America.

166 *Le Roy & Fils*

Precision Pendulum Regulator

A museum-like, classical-style Parisian long case precision pendulum clock - one month power reserve

Estimate 5.000 - 10.000 €



Oak, veneered in ebony, with a stepped plinth and breakfront, glazed door and side panels, a moulded projecting cornice, and a straight cornice top.

Very good.

Enamel, central seconds.

Very good.

Solid trapezoid brass movement, 4 screwed movement pillars, finely toothed going train in very best quality, Graham escapement with sapphire pallets, weight winding with maintaining power mechanism according to Harrison, double suspension spring, wooden pendulum rod, brass pendulum bob with temperature compensation.

Very good, capable of running, cleaning recommended.

Movm. No.	11532
Dimensions	2040 mm
circa	1840
Origin	France

The first watch and clock manufactory in France was established by (Basile) Charles Le Roy (1765-1839) in Paris in1785 at the Palais Royal, 13 & 15 Galerie Montpensier, which remained the familie's address for more than a century. Le Roy was much valued by the royal family and the court and always welcome at the Louvre. he was famous for his perfect and marvellous clocks and wall clocks, which were very popular in a great number of palaces and stately homes all over Europe. During the French Revolution from September 1793 to July 1794 Le Roy used the anagram EYLOR, because his real name was too closely associated with the French aristocracy. This signature is still present on the dials and plates of clocks created in that period of time. Le Roy's son Charles-Louis learned the art of watchmaking from his father and in 1828 became his partner; the company name changed to Le Roy & Fils, Horloger des Ducs de Chartres et de Bourbon puis Horloger du Roi et du Duc d'Orléans (clockmaker to the king and the Duke of Orléans). From 1835 on, the company expanded in all directions and was appointed Horlogers de la Marine. it was extremely successful for many years and at times had a staff of 50 employees. In 1854 Le Roy & Fils set themselves up in London, to conquer the English court. A branch was opened in Regent Street, to be followed by another in New Bond Street. In 1863 Queen Victoria issued the "Royal Warrant of appoinment" to Leroy & Sons, which entitled the company to use the highly coveted title "watchmakers to the Queen" It was a great honour for a French company because Le Roy is the only non-english house to carry that title.







167* Fridolin Wiget

Technicum La Chaux-de-Fonds

An important and legendary deck chronometer from the final series of the 65-mm models, which were produced without a power reserve and crafted by a "technicien-horloger"

Estimate 5.000 - 10.000 €









Silver, screw back, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance, blued Breguet balance spring with terminal curve by Grossmann.

Very good, capable of running, cleaning recommended.

Movm. No.	347.1
Cal.	65mm
Dimensions	77 mm
circa	1956
Weight	408 g
Origin	Switzerland

This chronometer received a certificate from the Neuchâtel Observatory in 1956 and participated in the Observatory's chronometer competitions in 1958, 1959, and 1960 in the category "Chronomètre de Bord". In 1958 it was awarded a First Prize (1er Prix) with an average daily rate deviation of 0.16 seconds, achieving 20th place out of 31 chronometers. In 1960 it again received a First Prize, this time with an average daily rate deviation of 0.13 seconds, and reached 20th place out of 43 chronometers. The adjuster (régleur) was Pierre Girardet in La Chaux-de-Fonds. Included are three extracts from Andreas Hidding's chronometer database

With a training period of five years, the Technicien-Horloger program at the watchmaking school in La Chaux-de-Fonds is the most demanding horological training in Switzerland.

The 65-mm calibre was produced exclusively by qualified graduates of this five-year course. No ébauches existed for these pieces; every component had to be manufactured entirely from scratch.
The 65-mm calibre of the Technicum refers to a historical movement calibre (movement diameter of 65 mm or 29 lignes) that was specifically designed for educational and competition purposes at the Technicum Neuchâtelois (and at watchmaking schools such as La Chaux-de-Fonds and Le Locle) for deck and pocket chronometers. It served as a large-format base and competition movement in watchmaking training for precision measurement. Toward the end of this era, the large 65-mm calibre was replaced by the more compact 49.9-mm calibre, whose construction plans were created by Fridolin Wiget.

The Technicum La Chaux-de-Fonds was a renowned Swiss watchmaking and technical school in La Chaux-de-Fonds. Established in 1865, the institution trained elite watchmakers, engineers, and craftsmen. As their final examination, graduates produced highly complex pocket or wristwatches known as montres-écoles (school watches). These watches are distinguished by exquisite craftsmanship, special complications (such as chronographs or perpetual calendars), and finely finished movements. At auctions today, signed watches from the Technicum often achieve high prices, as they are regarded as milestones of Swiss fine mechanics.



168* Lucien Leuenberger

School watch

A very fine and rare Swiss graduate's pocket watch - chronometer

Estimate 1.500 - 6.000 €







Steel, glazed push back.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance, balance spring with two terminal curves.

Very good, capable of running, cleaning recommended.

Movm. No.	2268
Cal.	50A
Dimensions	57 mm
circa	1962
Weight	144 g
Origin	Switzerland

Made at the Swiss watchmaking school Le Locle, with Bulletin de Marche de l'Observatoire Astronomique et Chronométrique de Neuchâtel, issued on 31 December 1964 and an average daily rate deviation of 0.08 seconds.

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is used today primarily in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

169* Galli Zurich

School Spring Detent Chronometer

A large, heavy Zurich lever chronometer "First Class Chronomètre"

Estimate 1.000 - 4.000 €





Silver, smooth, case maker's punch mark "AF".
Very good.

Silvered, signature: "Borde Zürich".
Very good.

Bridge movement, large Guillaume gold screw compensation balance, freesprung blued helical balance spring with both sides passing terminal curves.
Very good, capable of running, cleaning recommended.

Movm. No.	16820
Cal.	52mm
Case No.	16820
Dimensions	65 mm
circa	1910
Weight	204 g
Origin	Switzerland
Original box	

The Swiss jewellery and watch retailer Galli was founded in 1882 by Paul Galli, who took over a small watchmaker's shop on Oberdorfstraße. Paul Galli had completed his watchmaking apprenticeship with Louis Futter in Königsberg. After finishing school, the young watchmaker embarked on years of travel, which eventually led him to Zurich. The Oberdorfstraße business focused primarily on watch repair rather than sales. Max Galli later took over the business. Having trained in his parents' business and with a watchmaker in Le Ponts-de-Martel, he took over the business. Bruno Galli, representing the third generation, joined the company in 1953. After completing his watchmaking training at the Technicum in Le Locle, he remained there to finish his tourbillon marine chronometer, with which he won many prizes. The business is now run by the fifth and sixth generations, and is regarded as a well-established institution for luxury watch and jewellery repairs in Zurich. Major brands such as IWC have dedicated special limited editions to the firm. Source: watch-wiki.org

170* Omega

Observatory Chronometer







A large observatory chronometer from a small series of 88 pieces, which were intended for precision contests only. This chronometer took part in the chronometer test at the Neuchâtel observatory - with Bulletin de Marche by the Observatoire Astronomique et Chronométrique de Neuchâtel and two extracts from the chronometer archives by Andreas Hidding

Estimate 1.500 - 7.000 €

Base metal, chrome-plated, glazed back.

Very good.

Enamel.

Very good.

1/2 plate movement, 24mm Guillaume gold screw compensation balance, blued balance spring with both sides passing.

Very good, capable of running, cleaning recommended.

Movm. No.	7049454
Cal.	60.8
Dimensions	75 mm
circa	1930
Weight	335 g
Origin	Switzerland

The Omega chronometer 60.8 mm was intended for precision contests only. This very large caliber produced results which where hardly better than those of caliber 47.7 mm. The observatory caliber which had been constructed taking into account all known findings and experiences shows some remarkable features even without. Only 88 pieces with the caliber 60.8 were produced between 1925 and 1930. Source: "Omega" 2007 by Marco Richon, page 174.

This timepiece participated in the 1932 and 1933 chronometer trials at the Neuchâtel Observatory - accompanied by a Bulletin de Marche from the Observatoire Astronomique et Chronométrique de Neuchâtel and two extracts from the chronometer database compiled by Andreas Hiddings.
This Omega chronometer movement took part in the 1932 Neuchâtel Observatory competition in the category “Chronomètres de Poche 1re Classe – 1er Prix”. With an average daily rate deviation of 0.18 seconds, it achieved a score of 8.0 points, placing 37th out of 54 chronometers in the class “Chronomètres de Poche 1re Classe – Diamètre supérieur à 45 mm”.
In the following year, 1933, the movement competed again at Neuchâtel, this time in the category “Chronomètres de Bord – IIIme Prix”. It achieved N = 8.76 points, placing 8th out of 8 chronometers in the class “Chronomètres de Bord – Diamètre supérieur à 60 mm”. The régleur for both competitions was Gottlob Ith of Biel/Bienne.

171* Omega
Split Seconds Chronograph

A sports watch with 1/10 split seconds chronograph

Estimate 800 - 1.200 €



Steel.

Very good, worn.

Enamel.

Very good, hairlines.

3/4 plate movement, lever escapement, screw compensation balance.

Very good, to be restored.

Movm. No.	10820153
Cal.	53.7 T2 CHRO R1/10
Dimensions	65 mm
circa	1950
Weight	200 g
Origin	Switzerland

The Omega Calibre 53.7 T2 CHRO is a classic large-format stopwatch and chronograph movement, based on a Lemania 24-series ébauche (with a diameter of approximately 53.7 mm) from the late 1930s to the 1940s. It was primarily developed for professional stopwatches, regatta timers and split-second chronographs, as well as for sports timekeeping.



172* Omega
Observatory Chronometer 1956

A rare precision decimal-second split seconds chronograph for olympic sports timing in its original red bakelite transportation bag. In 1956 this watch took part in the chronometer test at the Neuchâtel observatory (which was unusual for such a olymic chronograph), category "Chronomètres de Poche" and achieved N = 8,9 points, which made it 111th of 213 chronometers - with extract from the chronometer archives by Andreas Hidding

Estimate 500 - 2.000 €



Steel, screw back, soft iron protective cap.

Very good, worn.

Black, 30 min. counter, numbered "307".

Very good.

2/3 plate movement, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	13648828
Ref.	CK1155
Cal.	205
Dimensions	65 mm
circa	1956
Weight	263 g
Origin	Switzerland






173* Ulysse Nardin
A Ship's Chronometer

A decorative and fine ship's chronometer with 56h power reserve indicator

Estimate 1.000 - 3.500 €



Mahogany, transport box.

Very good.

Silvered.

Very good.

Brass movement, chain/ fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 4 weights, 2 terminal curves by Philipps.

Very good, capable of running, cleaning recommended.

Movm. No.	2854
Cal.	95mm
Case No.	2854
Dimensions	245 x 245 x 240 mm
circa	1930
Origin	Switzerland
Accessories	

A Ulysse Nardin marine chronometer is an extremely precise, mechanical marine chronometer, originally manufactured by the Swiss company Ulysse Nardin for seafaring, scientific expeditions, and navies worldwide. Before the invention of GPS and radio signals, sailors relied on accurate timepieces to determine longitude at sea. From the mid-19th century onward, the Le Locle-based company supplied over 50 of the world's navies with its marine chronometers and won numerous precision competitions. Historical marine and shipboard chronometers were mounted in special wooden cases with gimbals to ensure the movement remained horizontal regardless of the ship's movements.





174* IWC / Intern. Watch Co.
Kriegsmarine Deck Watch









A Schaffhausen deck watch of the German Navy, delivered to Gerl und Schipper in Cologne on 26 November 1943

Estimate 500 - 2.500 €

Nickel, movement protection cap, push back.

Very good, slightly worn.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1053371
Cal.	C 67
Case No.	1081210
Dimensions	57 mm
circa	1943
Weight	118 g
Origin	Switzerland
Extract from the archives	

There were two different versions of navigation watches with clear differences. The first version had a steel case with a visible diameter of the dial of 41 mm. The case back was stamped with the imperial eagle and the quality designation "II. Kl. M". The serial number, e.g. 7129, was stamped by the German Naval Observatory. The metal dial was marked with "KM" and the IWC logo. Two series of this model were produced.
The second version had a nickel case with a visible dial diameter of 49 mm. The first delivery had an enamel dial. A total of 1,500 pieces were manufactured under case numbers 1080101-1081600 and delivered to Gerl and Schipper in Cologne between 13 January and 21 December 1943. Further deliveries were equipped with fully luminous dials, also bearing the letters "KM" and the IWC logo.
Source: "Militäruhren" (Military Watches) by Konrad Knirim, Bottrop 2002, p. 233.

175* IWC / Intern. Watch Co.
Royal Navy









A Schaffhausen deck watch for the British Royal Navy - Chronometer Section Hydrographic Department Ministry of Defence

Estimate 500 - 3.500 €

Steel, screw back, military engraving 'H.S.3'.

Very good.

Enamel.

Very good.

3/4 plate movement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1014898
Ref.	H.S.3.
Cal.	52 T H6
Case No.	1014898
Dimensions	51 mm
circa	1939
Weight	107 g
Origin	Switzerland

IWC's calibre 52 was developed as early as 1893 and is one of the most tried-and-tested movements. Variants H6 (6 mm high) with added central second above the plate and T (hand-setting through the crown) were used in aviator's watches and deck watches such as this one. This classic deck chronometer is in excellent condition and its distinct, perfect dial in the steel case make, the intricate fine regulation as well as an unusual fitted bridge for the indirect sweep seconds is a truly particular timepiece. The Hydrographic Department of the Admiralty was established by Order-in-Council in 1795 for the purpose of supplying up-to-date charts and hydrographic information to ships of the Royal Navy, in the first instance from a mass of undigested material accumulated at the Admiralty. In 1809 the Department also became responsible for supplying the fleet with chronometers. Through the nineteenth century the scope of the Department was steadily expanded until by the 1880s Great Britain became the first nation to offer a world coverage of charts and sailing directions on sale to shipping of all nations.
Source: Royal Museums Greenwich

176* Daniel Dubois
School Watch

A very fine Swiss lever chronometer - school watch - graduate's piece

Estimate 1.500 - 5.000 €





Steel, glazed screw back.

Very good.

Silvered.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance, 2 terminal curves.

Very good, capable of running, cleaning recommended.

Movm. No.	2297
Dimensions	62 mm
circa	1963
Weight	173 g
Origin	Switzerland
Original box	

Manufactured at the Watchmaking School Le Locle, with original Bulletin de Marche No. 22253, issued on 13 November 1964, average daily rate deviation of 0.2 seconds.

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is now mainly used in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

177* Jean Maurice Huguenin
School Watch

A very fine Swiss lever chronometer - graduate's masterpiece

Estimate 2.000 - 10.000 €





Steel, glazed screw back.

Very good.

Silvered.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance, balance spring with 2 terminal curves.

Very good, capable of running, cleaning recommended.

Movm. No.	2328
Cal.	50mm
Dimensions	62 mm
circa	1967
Weight	174 g
Origin	Switzerland

Manufactured at the Le Locle Watchmaking School, with the original 'Bulletin de Marche de l'Observatoire Astronomique et Chronométrique de Neuchâtel', issued on 9 July 1970, and an average daily rate deviation of 0.06 seconds.

The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is used today primarily in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

178 Paul Stübner

Precision Pendulum Clock

An astronomical Glashütte precision seconds pendulum clock with Riefler K-pendulum, delivered to Stübner on January 5th, 1919, according to the Riefler catalogue of works

Estimate 6.000 - 9.000 €



Mahogany.

Very good, scratched.

Silvered.

Very good, slightly oxydized.

Rectangular-shaped brass movement, weight driven, Graham escapement with adjustable steel pallets with inlaid sapphires, pendulum spring suspension, lateral impulse, invar steel pendulum "type K", no. 2217, DRP no. 100870

Very good, to be restored.

Movm. No.	265
Dimensions	1490 mm
circa	1920
Origin	Germany

Extract from the archives

Paul Stübner was born in Glashütte in 1860. One of his four brothers was Fridolin Stübner, who also became a prominent Glashütte watchmaker. Paul Stübner, later known as "Mädchen-Stübner" (Girl Stübner) because of his seven daughters, worked for Strasser & Rohde for 25 years before starting his own business in 1905 – presumably in response to the Imperial Navy's efforts to become less dependent on foreign suppliers for marine chronometers. From 1905 onward, Stübner produced precision pendulum clocks, initially in three quality grades, later reduced to two. Most of his clocks were supplied with Riefler pendulums; only later, around 1920, did he also use pendulums from Strasser & Rohde. The movements and cases are always of the highest quality – as is the case with this particular clock. He ran the business very successfully until the 1930s, before largely retiring. A fire in his house in 1946 led to smoke inhalation, from which he died a few days later.







179 Charles Frodsham

8 Day Chronometer

An exceptionally rare and highly attractive ship's chronometer with 8-day power reserve indicator and a large, two-part transport case

Estimate 2.500 - 5.000 €



Three-part mahogany box, inlaid bone shield, screwed on handles, with lid and glass, brass gimbals and bowl, glass rim with bayonet lock.

Very good.

Silvered, signed "Charles Frodsham, 84 Strand London, No. 0019", inlaid Roman numerals, oversized auxiliary seconds, 8 day power reserve indicator, blued spade hands.

Very good.

3/4 plate movement, signed "Charl. Frodsham 0019 London", chain/fusee, spring detent escapement according to John Arnold, bimetallic Z-chronometer balance with 2 screws and 2 weights, freesprung, blued, helical balance spring with both sides passing terminal curves.

Very good, capable of running, cleaning recommended.

Movm. No.	0019
Case No.	0019
Dimensions	27 x 340 x 280 mm
circa	1884
Origin	England

As recorded in the history of the Frodsham family's workshop, this marine chronometer was made by Viktor Kullberg (No. K 4106) for Frodsham in 1884. It is mentioned in "The Frodshams – The Story of a Family of Chronometer Makers" by Vaudrey Mercer, published by the Antiquarian Horological Society, Kent, 1981, page 264.











180* F. Gust Kindlund

Lever Chronometer









A very fine and heavy London lever chronometer with 30h power reserve indicator

Estimate 1.500 - 6.000 €

18 K gold, smooth, case maker's punch mark "JM".

Very good.

Enamel.

Very good.

2/3 plate movement, optionally key winding or crown winding, chain/ fusee, large gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	1870
Dimensions	50 mm
circa	1870
Weight	114 g
Origin	England

181* Charles Frodsham

Lever Chronometer











A very fine London lever chronometer with power reserve indicator

Estimate 2.000 - 12.000 €

18 K gold, the back with combined engraved coat of arms, monogram and motto "Isto Velocior Vita" (Speed gives rise to life) of the British Shuttleworth family, case maker punch mark "RR" (Robert Rowlands) and "CF" (Charles Frodsham).

Very good.

Enamel.

Very good.

2/3 plate movement, chain/fusee, English lever escapement, large gold screw compensation balance, freesprung, blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	03964
Cal.	44mm
Dimensions	55 mm
circa	1873
Weight	157 g
Origin	England
Original certificate	

The motto “Isto velocior vita” is the Latin family motto of the British Shuttleworth family. Its meaning, in a broader sense, is “From speed comes life.” The motto goes back to the British entrepreneur and inventor Joseph Shuttleworth. As the founder of a flourishing 19th-century factory producing agricultural machinery (steam engines) that could complete work far more quickly than before, he chose this motto to symbolize rapid progress and the transformative power of mechanical innovation.

182 A. Lange & Söhne
Deck Watch

A large Glashuette pocket watch - depot piece in practical mint condition

Estimate 2.000 - 3.500 €



Silver, guilloché pattern, case design "Jürgens".

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, screw compensation balance.

Very good, capable of running.

Movm. No.	76924
Case No.	76924
Dimensions	59 mm
circa	1915
Weight	143 g
Origin	Germany
Original box	

This deck watch is presented in practically mint condition. The case guilloché pattern remains crisp and sharply defined, the dial is immaculate, and the movement is in its original condition.



183* IWC / Intern. Watch Co.
Rete Mediterranea

A rare and attractive Schaffhausen railroad watch

Estimate 500 - 1.500 €



Silver, guilloché pattern, cartouche with engraving "RM" (Rete Mediterranea) and number "11202".

Very good.

Enamel, outer red 24h indicator.

Very good.

2/3 plate movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	309067
Cal.	Cal 52
Case No.	333767
Dimensions	52 mm
circa	1904
Weight	110 g
Origin	Switzerland

The Rete Mediterranea was an historic Italian railway network in the western part of the country. Founded on 1 July 1885, it was operated by the Società per le Strade Ferrate del Mediterraneo. By 1896, the network had grown to cover 5,765 kilometres, primarily in north-west Italy, Liguria, and along the Tyrrhenian coast. By 1897, Rete Mediterranea owned over 1,300 steam locomotives and thousands of passenger and goods carriages. From 1898 onwards, trials were undertaken with battery-powered railcars.



184* Ulysse Nardin
Observatory Chronomètre









A very fine deck chronometer with 36h power reserve indicator, mahogany transport box, additional static box and Bulletin de Marche du Chronomètre de Bord from the Observatoire Astronomique et Chronometrique Neuchatel issued on 26 December 1951

Estimate 1.000 - 4.000 €

Sterling silver.

Very good.

Enamel, blued steel hands.

Very good.

Bridge movement, lever escapement, Guillaume screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	122862
Cal.	50mm
Case No.	614998
Dimensions	63 mm
circa	1950
Weight	229 g
Origin	Switzerland
Original box	
Original certificate	
Extract from the archives	

185* Alexander Hüning
Chronomètre de Bord






A large Geneva deck watch "Chronomètre de Bord"

Estimate 1.000 - 4.000 €

Silver, smooth, punch mark "F&H" in a shield (A. Hüning).

Very good.

Enamel.

Very good.

3/4 plate movement, lever escapement, large Guillaume screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	34628
Cal.	PD 47,5 mm
Case No.	34628
Dimensions	60 mm
circa	1920
Weight	182 g
Origin	Switzerland

This precision watch corresponds in every respect to an observatory watch by Paul Ditisheim. The movement is constructed and finished in exactly the same way as P. Ditisheim's Type II movement. The case, too, is familiar to us from P. Ditisheim's workshop. Most Type II watches bear numbers in the 36xxx range. Judging by the silver hallmarks on the case, this fine piece was intended for export to Germany.

Alexander Hüning (1855-1931) was most likely a native of Germany who went to Geneva around 1880 after completing his apprenticeship; he became a citizen of Geneva in 1898. In 1893 Hüning and Emile Fiebiger established the company Fiebiger & Huening at the Rue de Lévrier 13 in Geneva together, which Hüning continued on his own after Fiebiger's death. He was particularly known for his fine, complicated pocket watches of supreme quality. An overview of Hüning's life and his work is available in Klaus Pöhlmann's "Alexander Hüning, ein deutscher Uhrmacher in der Schweiz" (a German maker in Switzerland), Klassik Uhren 1/2010, p. 24 ff.

186* Technicum La Chaux-de-Fonds

School Watch

A rare Swiss graduate's piece

Estimate 300 - 1.500 €



Steel, tiered, push back.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	862
Cal.	Cal. Ecole C
Case No.	12750
Dimensions	53 mm
circa	1930
Weight	87 g
Origin	Switzerland

The Technicum La Chaux-de-Fonds was a renowned Swiss watchmaking and technical school in La Chaux-de-Fonds. Established in 1865, the institution trained elite watchmakers, engineers, and craftsmen. As their final examination, graduates produced highly complex pocket or wristwatches known as montres-écoles (school watches). These watches are distinguished by exquisite craftsmanship, special complications (such as chronographs or perpetual calendars), and finely finished movements. At auctions today, signed watches from the Technicum often achieve high prices, as they are regarded as milestones of Swiss fine mechanics.



187* École d'horlogerie

Split Seconds Chronograph

An exquisite Swiss pocket watch with split seconds chronograph and sector dial - graduate's work

Estimate 500 - 3.000 €



Steel, push back.

Very good.

Two-tone silvered; central, spiral-shaped tachymeter scale.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, cleaning needed.

Movm. No.	261
Dimensions	54 mm
circa	1940
Weight	112 g
Origin	Switzerland



188 Dent

Spherical Hairspring



A collection of 6 silver pocket watches

A fine Swiss precision pocket watch with pivoted detent chronometer escapement, spherical balance spring and skeletonised watch movement

Estimate 3.900 - 7.000 €

Silver, tiered, guilloché pattern.

Very good.

Enamel.

Very good.

Bridge movement, chain/ fusee, large gold screw compensation balance, freesprung blued spherical balance spring.

Very good, capable of running, cleaning recommended.

Case No.	36193
Dimensions	56 mm
circa	1870
Weight	139 g
Origin	England



189* Maurice Bossert

École D'Horlogerie St-Imier



A fine Swiss pocket watch - graduate's work, made at the watchmaking school St. Imier

Estimate 200 - 1.400 €

Silver, elaborately engraved with a windmill, as well as poppy and ear-of-corn motifs, signed 'Holy fs.'.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	3
Dimensions	53 mm
circa	1910
Weight	104 g
Origin	Switzerland

The École d'horlogerie de Saint-Imier was a long-established Swiss watchmaking school in the Bernese Jura. Founded in 1866, it played a pioneering role in modernizing the Swiss watch industry and standardizing professional training in the craft.
Over the decades, the school underwent continuous development and several name changes.



190* Charles Huguenin Le Locle

Bulletin de 1ère classe 1876





A fine pocket chronometer with spring detent escapement. In 1876 this watch took part in the chronometer test at the Neuchâtel observatory, category "Chronomètres de Poche Classe B". It came 34th out of 41 chronometers - with extract from the chronometer archives by Andreas Hidding

Estimate 2.000 - 6.000 €

18 K gold, guilloché pattern.

Very good, dents, slightly worn.

Enamel.

Very good.

Bridge movement, gold screw compensation balance, blued Breguet balance spring with 2 terminal curves by Phillips.

Very good, capable of running, cleaning recommended.

Movm. No.	2185
Case No.	2185
Dimensions	51 mm
circa	1876
Weight	100 g
Origin	Switzerland
Original box	

191* Alexander Hüning

Lever Chronometer





A very fine Geneva lever chronometer

Estimate 1.000 - 3.000 €

18 K gold, engraved monogram, case maker's punch mark "F&H".

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	28404
Dimensions	49 mm
circa	1900
Weight	95 g
Origin	Switzerland

Alexander Hüning (1855-1931) was most likely a native of Germany who went to Geneva around 1880 after completing his apprenticeship; he became a citizen of Geneva in 1898. In 1893 Hüning and Emile Fiebiger established the company Fiebiger & Huening at the Rue de Lévrier 13 in Geneva together, which Hüning continued on his own after Fiebiger's death. He was particularly known for his fine, complicated pocket watches of supreme quality. An overview of Hüning's life and his work is available in Klaus Pöhlmann's "Alexander Hüning, ein deutscher Uhrmacher in der Schweiz" (a German maker in Switzerland), Klassik Uhren 1/2010, p. 24 ff.

192* École d'horlogerie Neuchâtel

Minute Repeater Chronograph









An important, unique Swiss graduate's piece of the watchmaker school Neuchâtel with minute repeater and chonograph

Estimate 2.000 - 20.000 €

18 K gold, smooth.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, Swiss patent engraving 27833 (Barbezat Baillot, "Mécanisme de chronographe-compteur"), gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	578.8
Cal.	Barbezat Baillot
Case No.	1920
Dimensions	54 mm
circa	1920
Weight	125 g
Origin	Switzerland

The École d'horlogerie de Neuchâtel (Neuchâtel Watchmaking School) was a historic Swiss vocational school specialising in watchmaking in the Canton of Neuchâtel. It was established to train skilled workers, watchmakers and technical managers for the emerging watch industry. Founded in 1871, it was one of several regional watchmaking schools established in French-speaking Switzerland, following those in Geneva, La Chaux-de-Fonds and Le Locle. Its curriculum focused on practical skills in watchmaking combined with theoretical technical instruction. The school made a significant contribution to the worldwide reputation of Neuchâtel and Swiss precision chronometry, particularly through its close association with the renowned Neuchâtel Observatory (Cantonal Observatory), which tested and certified the accuracy of precision timepieces.

193* École d'Horlogerie Neuchâtel

Pivotet Detent Escapement









A very fine and impressive Swiss pocket watch - graduate's work masterpiece - with pivotet detent chronometer escapement with short pivotet detent

Estimate 3.000 - 9.000 €

18 K gold, smooth.

Very good.

Enamel.

Very good.

Bridge movement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	572
Cal.	LeCoultre 20RV
Case No.	1917
Dimensions	54 mm
circa	1917
Weight	119 g
Origin	Switzerland

An exceptional high-quality precision watch, even by the high standards of Swiss watchmaking schools – crafted at the Technicum du Locle watchmaking school in Switzerland.
The Technicum du Locle (also known as Technicum Le Locle) was a historically significant watchmaking and technical school in the Swiss town of Le Locle (Canton of Neuchâtel), which was originally founded in the 19th century as a watchmaking school (École d'Horlogerie). The term is used today primarily in connection with rare, highly complex 'school watches' (Montres École). The school's roots date back to the 1830s, when it was established to train the next generation for the flourishing Swiss precision watch industry in the Jura region. At the turn of the century (1901), the institution moved to new premises on Rue du Technicum – named after it – and established itself as an expanded technical education centre under the name Technicum.

194* S. Smith & Son Ltd.

Tourbillon Chronometer











An important precision pocket watch with one-minute tourbillon by Nicole Nielson. This watch took part in the 1914/1915 chronometer test at the National Physical Laboratory, Teddington and achieved the awarding "especially good" in the category "Kew - Class A" - with extract from the chronometer archives by Andreas Hidding

Estimate 30.000 - 60.000 €

18 K gold, smooth, case maker's punch mark "FT" (Frederick Thoms) and "S.S.&S." (S. Smith & Son), glazed movement.

Very good.

Enamel, off-white, blued double spade hands.

Very good.

3/4 plate movement, finely polished steel tourbillon cage, 1 barrel, lever escapement, compensation balance with gold and platinum screws.

Very good, capable of running, cleaning recommended.

Movm. No.	238-102
Case No.	39899
Dimensions	54 mm
circa	1914
Weight	136 g
Origin	England

This watch comes in the shape of an English “cut hunter,” with the “12” positioned at “9.” This case form is very rare among English tourbillons; we are not aware of any other Smith & Son tourbillons designed as cut-hunter models. The invention of this unusual design is often attributed to Napoleon, who reportedly disliked having to open the lid of his watch, every time he wanted a quick glance at the time.

This chronometer is fitted with a minute tourbillon by Nicole Nielson and, like most tourbillon chronometers, was intended for participation in observatory trials. Around 30 of these watches were sent to the National Physical Laboratory in Teddington. The majority achieved more than 80 points, including this example. This corresponds to the rating "especially good" in the Kew – Class A category.
A further distinguishing feature of this tourbillon chronometer is the use of a barrel with a mainspring instead of the usual chain-and-fusee transmission system.

S. Smith & Son was a leading firm in London for high quality and complicated watches at the turn of the century. S. Smith & Son was founded in 1851 by the jeweller and watchmaker Samuel Smith. A large part of quality blank movements was supplied by Nicole Nielson & Co., a high-end movement workshop originating from Le Solliat, Vallee de Joux. In addition to the wide range of watches and clocks for private customers, Smith also built reliable chronometers which made the firm a supplier to the Admiralty. Under the management of Herbert S.A. Smith the firm developed into a large manufacturing company that had its own research laboratories; in the next generation Sir Alan Herbert Smith extended the company product range further and began with the production of automobile and aircraft instruments. Around this time a period of general decline for British horology began; even so, a few British watchmakers created magnificent, ultra-complicated watches, as if to prove to the world that they were still the best. Some of these watches were made in collaboration with the most renowned Swiss watch companies. Charles Frodsham, Edward John Dent, and Samuel Smith were the London watchmakers best known for this, as well as J. W. Player in Coventry .


238-102
WATCHMAKERS TO THE ADMIRALTY

195 Abraham-Louis Breguet

Sur les principes des chronomètres





An important, extremely rare Breguet pocket watch with quarter repeater and early lever escapement, manufactured as "montre à répetition sur les principes des chronomètres" in best movement quality "Garde Temps" - sold on 23 January 1818 to Hugues Wenham for 4,000 francs, repurchased and modernised by Breguet on 5 October 1839, and sold on 26 October 1844 to the Count of Fersen - with Breguet certificate no. 4327

Estimate 12.000 - 30.000 €

18 K gold, case design "quatre baguettes", guilloché pattern, pusher for repetition via pull-twist piston through the pendant.

Very good, slightly rubbed.

Enamel, secret signature "Breguet 396".

Very good, later original.

Bridge movement, keywind, 1 hammer / 1 gong, unusual going train with extra wheel, shock protection-"parachute", compensation balance with gold and platinum screws, early lever escapement.

Very good, capable of running, cleaning recommended.

Movm. No.	396
Case No.	B 2690
Dimensions	40 mm
circa	1818
Weight	48 g
Origin	France
Original certificate	

This watch was first sold in 1818 to Hugues Wenham, Breguet's representative in Saint Petersburg, and was later bought back by Breguet to be modernized. In the course of this work, it received the new number 396.
The watch was fitted with a new enamel dial which, in contrast to the earlier silver dial, features a secret signature. In 1844 it was sold once again, this time to the Count of Fersen. At Breguet, buybacks and subsequent resale after modernization were common practice - a testament to the consistently high quality of the Breguet timepieces.

The name Fersen stands for an ancient noble house that was originally of Lower Saxony, with branches that still exist today. In the 13th century the family settled in Pomerania, then in Estonia in the 16th century; later the family was also well-respected in Prussia, Sweden and Russia.

Count Axel von Fersen was born in 1798, the son of Count Fabian Reinhold von Fersen and the nephew of Axel von Fersen the younger, (1755-1810), who was the closest of companions to Marie Antoinette. From 1821 to 1823 he was adjutant to the King Karl Johan XVI, and then appointed a major in the army. He was a great admirer of the English life-style and was the first Swede to build a racecourse and to import thoroughbred horses. Count Fersen died in Pisa, unmarried and without any heir to follow.




Janv.
Févr.
Mars
Avril.
4327
67, Place
PAR
Le 26 octobre

196* David Louis Huguenin

Pouzait Escapement







A very fine, quarter repeating pocket watch with jumping central seconds and "Pouzait" escapement

Estimate 1.500 - 6.000 €

18 K gold, guilloché pattern.
Very good, slightly worn.

Enamel.
Very good.

Full plate movement, keywind, 1 barrel, Pouzait escapement, large five-arm ring balance.
Very good, capable of running, cleaning recommended.

Case No.	6104
Dimensions	60 mm
circa	1810
Weight	141 g
Origin	Switzerland

During the last quarter of the 18th century, several watchmakers tried to build watches with dead center seconds hands, a feature which was much favoured by the scientific community and also on the Chinese market. The design by Jean-Moise Pouzait (1743-1793) featured a lever escapement with a large seconds-beating balance. Because of its spectacular aspect and in spite of its inertia sensitivity, the Chinese market much appreciated Pouzait's escapement. It was in great demand until Jacot invented the so-called "Chinese" duplex escapement, which enabled the production of watches with dead center seconds.
In 1786 Pouzait created a model of his escapement and presented it to the Geneva Société des Arts; the model can still be seen in their collection. He seems to have derived his idea from the pin-wheel escapement in clocks (and as in the pin-wheel there was no safety action - only later models had a safety action). However, some differences catch the observer's eye; Pouzait's pallets are not just pins, but small pin-like rectangular teeth. So actually Pouzait's design is an escapement with divided lift.

197* Anonymous

Virgule Escapement





A rare and attractive pocket watch with virgule escapement

Estimate 1.500 - 3.500 €

18 K gold, smooth, case maker's punch mark "HMN".

Very good.

Enamel, centre seconds, hour display at "6".

Very good.

Full plate movement, keywind, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	55 mm
circa	1820
Weight	91 g
Origin	Switzerland

The virgule escapement (Échappement à virgule) is a historical, deadbeat type of escapement used in mechanical timepieces. It was invented around 1750 by the French watchmaker Jean André Lepaute, and later refined by Jean Antoine Lépine.
On the balance staff sits a small, curved impulse finger whose shape visually resembles a grammatical comma - giving the escapement its name.

198 Breguet Neveu & Cie

Horloge Marine

An attractive ship's chronometer "Horloge Marine à un barillet, petit modèle", sold by Amaury on 16 December 1835 for 1.100 Francs

Estimate 3.500 - 6.500 €



Walnut box.

Very good.

Silvered.

Very good.

Brass movement, going barrel, spring detent escapement, navette shaped echapement no. 251 with justable detent spring, bimetallic chronometer balance with 4 nuts.

Very good, capable of running, cleaning recommended.

Movm. No.	4999
Dimensions	215 x 185 x 200 mm
circa	1830
Origin	France
Original certificate	

The Breguet certificate No. 4477 that comes with this piece, dates the sale of the ship's chronometer to Amaury to 16 December 1935, although the correct date was in fact 16 December 1835.
Amaury of Havre was a highly respected French watchmaker in the 19th century. He is best known for producing rare precision pocket watches and chronometers, including the independent jumping-seconds mechanism(a.k.a "seconde morte") in the early 1820s.











199 Paul Philipp Barraud

"Z"- Balance

A fine London pair-cased pocket chronometer with spring detent escapement according to Thomas Earnshaw and John Arnold's Z-balance

Estimate 2.500 - 7.000 €







Silver, case maker's punch mark "JM" and "JG".

Very good, worn.

Enamel, off-white.

Very good.

Full plate movement, chain/ fusee, Z-balance with 4 screws and 2 round weights according to John Arnold, freesprung blued helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	507
Case No.	507
Dimensions	60 mm
circa	1809
Weight	159 g
Origin	England

Paul Philipp Barraud (1750–1820) was a renowned English chronometer maker who produced precision timepieces in Cornhill in the City of London.
In 1796 he became a member of the Clockmakers' Company and served as its Master in 1810 and 1811. In partnership with George Jamieson and William Howells, he initially produced chronometers following the designs of Thomas Mudge, but later moved over to the commercially more successful constructions of John Arnold and Thomas Earnshaw. He also created some very fine marine chronometers.



200 Thomas Earnshaw

Invenit et Fecit No. 413

An important, museum-quality, double-cased pocket chronometer "6th Sort" with spring detent escapement by Thomas Earnshaw

Estimate 6.000 - 20.000 €









Outer and inner case - silver, smooth, case maker punch mark "TC" beneath an axe. The inner case is secured to the movement by a screw located at the bottom edge of the case.

Very good, slightly rubbed.

Enamel, off-white.

Very good.

Brass full plate movement, chain/fusee, spring detent escapement, bimetallic "Z" chronometer balance with 2 screws and 2 movable trapezoid weights, blued freesprung helical hairspring with both sides passing.

Very good, capable of running, cleaning recommended.

Movm. No.	413/2635
Dimensions	63 mm
circa	1798
Weight	184 g
Origin	England
Accessories	

In our 78th and 80th auctions, we sold two almost identical pocket chronometers: Lot 654/78, numbered 434/2655; and Lot 52/80, numbered 429/2660. The latter was sold for €22,000. In our 92nd auction in 2015, we offered a small marine chronometer with an almost identical movement and a diameter of 42 mm (Lot 61). This piece bore the number 334/2387 and was sold for €51,900.

Thomas Earnshaw (1749-1829) began his training in watchmaking in 1763 and from 1780 on produced watches for Brockbanks. Around 1781 he invented the spring detent escapement in his workshop which would be used essentially universally for more than 150 years. In 1794/95 Earnshaw took over William Hughes' company in High Holborn. For his enhancements of the escapement Earnshaw is generally considered a pioneer in chronometer making. His company produced about 3000 pocket watches and about 1500 marine and pocket chronometers of the highest quality.





201 *Josef Nicolaus*
Senftenberg







A significant, museum-quality Bohemian deck chronometer in a silver case

Estimate 6.000 - 10.000 €

Silver, smooth.

Very good, worn.

Silver.

Very good, slightly oxydized.

4/5 plate movement,
1 barrel, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with screws and unusual weights, freesprung blued helical balance spring.

Very good, slightly repaired, capable of running, cleaning recommended.

Movm. No.	17
Case No.	17
Dimensions	54 mm
circa	1875
Weight	139 g
Origin	Bohemia

Josef Nicolaus (1855-1923) was a renowned maker and collector in Vienna; he was born in Senftenberg in Bohemia, where he trained before spending some time in Geneva and then working in Vienna after 1885. He lived and worked as a reclusive, highly specialised craftsman in Vienna in the late 19th and early 20th centuries.
He became known, amongst other things, for producing precise observatory and pocket chronometers (some in large-format cases) that met the strict military specifications of the Austrian Navy. Watches made by Nicolaus himself are extremely rare today. Nicolaus only made very few timepieces himself, but the collection he put together seems to have been quite extensive; he eventually sold the watches to the watch museum in Vienna around the end of the First World War - for instance for a batch of coal during the hard winter of 1918. Unfortunately most of these hundreds of rare timepieces were lost during the Second World War.
Watches made by Nicolaus hardly ever come on the market and they are always of supreme quality. The watch museum in Vienna owns some of his pieces, among them a seconds pendulum clock and some pocket chronometers. This heavy deck watch is a testament to the skill of this most eminent of Austrian chronometer designers and makers.

A detailed report on Josef Nicolaus is available in Klassik Uhren 5/1994, Munich 1994, pages 29-34.

202 *Robert Pennington Jr.*

Cedric Jagger Collection

A fine, rare London pocket chronometer with early screw compensation balance and spring detent escapement, made by this eminent chronometer maker

Estimate 7.000 - 12.000 €







Silver, smooth, case maker's punch mark "TG" (Thomas Grove).

Very good.

Enamel, off-white.

Good, hairlines.

4/5 plate movement, chain/fusee, spring detent escapement, bimetallic chronometer balance with 4 screws and 6 weights, freesprung blued helical balance spring with both sides passing terminal curves.

Very good, capable of running, cleaning recommended.

Movm. No.	159
Dimensions	56 mm
circa	1814
Weight	181 g
Origin	England

Robert Pennington was a renowned watchmaker who worked in London from about 1780 to his death in 1813. He is thought to have invented the screw balance - a very early version of which was used in the chronometer we have here. Pennington worked with William Howells and a number of other makers; between 1794 and 1799 the group produced at least 27 examples of Thomas Mudges's 'marine timekeepers' commissioned by Mudge's son. Pennington also created the magnificent drawings of plates in "A Description with Plates" which Mudge Jr. published in 1799. This watch is illustrated and described in Cecil Clutton's "The Collection of Cedric Jagger".



203 John Arnold & Son

Invenit et Fecit

A rare golden pocket chronometer "Of The Second Kind" with John Arnold's spring detent escapement and Arnold's OZ balance

Estimate 15.000 - 30.000 €









18 K gold, case maker's punch mark "IL".

Very good.

Enamel.

Very good, later custom made, hairlines.

Full plate movement, chain/ fusee, Arnold's spring detent escapement, OZ balance, freesprung helical gold balance spring with both sides passing terminal curves.

Very good, capable of running, cleaning recommended.

Movm. No.	253/554
Dimensions	53 mm
circa	1787
Weight	130 g
Origin	England

This smaller size of pocket chronometer, often now known as the '301' series because this is the difference between the two serial numbers, quickly became the standard output of John Arnold and his son, John Roger, and was the foundation of his worldwide reputation. As working watches in constant and important use, they were prone to accidents and to be updated both by Arnold himself and later repairers. This watch is one of the few examples that, apart from the dial, has been preserved in its original condition.

The spring-detent escapement, as first invented by Arnold, had the delicate steel detent fitted into a slot in the top plate. Being so fragile, many original detents have not survived and most of Arnold's watches have later detents, the fitting of which can deface the watch. This detent is original to the watch and is of typical Arnold's shape and finish.

Mentioned in "100 Jahre Präzisionsuhren von John Arnold bis Arnold & Frodsham" by Hans Staeger, Filderstadt 1997, page 175.





204 John Kentish Junior

Gerd Ahrens Collection

An important and very ornamental London gold enamel pocket watch with central seconds and "Sun & Planet" maintaining power by John Kentish

Estimate 8.000 - 12.000 €









18 K gold, lavishly engraved and with multi-coloured floral enameling, case maker punch mark "PM", locking device set with blue sapphire, reverse side oval enamel medaillon on brown background in "Grisaille" painting, signed protective cap.

Very good.

Enamel.

Very good.

Full plate movement, chain/ fusee, cylinder escapement, three-arm steel balance, planetary gearing, for constant force.

Very good, capable of running, cleaning recommended.

Movm. No.	1224
Case No.	1224
Dimensions	59 mm
circa	1765
Weight	158 g
Origin	England

John Kentish Junior, in partnership with John Adam Mangaar and William Allan, specialised in the production of exceptional watches. Only six watches of his are known to exist.
This watch was part of the famous Ahrens collection.




5
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15
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205 John Roger Arnold

Of the Best Kind

A museum-quality, important, oversized London pocket chronometer with a rare Z-balance, in the best Arnold quality, 'Of the Best Kind'

Estimate 40.000 - 80.000 €









Silver, case maker's punch mark "TH" (Thomas Hardy).

Very good.

Enamel, monogrammed "JRA" and numbered 1677, large sub-dial for the auxiliary seconds.

Very good, small restaurations, hairlines.

Firegilt full plate movement of the first quality, signed "John R. Arnold, London, Invt. et Fecit No. 1677", chain/fusee, steel escape wheel, spring detent escapement according to John Arnold, large Z-balance with 2 weights and 4 screws (diameter 26,9 mm), freesprung blued helical balance spring with terminal end curve, very fine florally engraved balance cock, chatoned diamond endstone on balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1677
Case No.	1677
Dimensions	77 mm
circa	1797
Weight	293 g
Origin	England
Original box	



Apart from a not yet definitively clarified No. 2, this is the earliest known John Roger Arnold chronometer, which comes in its original double-lid mahogany deck watch box.
“Of the Best Kind” is a historical quality designation which John Arnold and later John Roger Arnold used for their very finest and most accutate pocket chronometers. He reserved the title of the Best Kind exclusively for his most complex, masterfully crafted top models. These watches were equipped with his most advanced inventions, such as special escapements (spring detent escapement) and specially developed balances (e.g., the double S-balance or the Z-balance). In his life, John Arnold produced a total of only approx. examples of these exceptional masterpieces.
Today, only a few of them survive worldwide in largely original and untouched condition, making them highly sought-after and valuable museum pieces at international auctions.
This chronometer is in excellent, contemporary condition and is entirely original. It is illustrated and described several times in "100 Jahre Präzisionsuhren von John Arnold bis Arnold & Frodsham 1763-1862" (100 Years of Precision Timepieces: From John Arnold to Arnold & Frodsham, 1763–1862) by Hans Staeger, Filderstadt 1997, on pages 170, 209–210, 221–222 and 409.

John Arnold (1736–1799) was one of the most important British watchmakers and revolutionised the development of marine and pocket chronometers. John Roger Arnold (1769-1843) was born as the son of the famous watchmaker. The craft of watchmaking he began in 1783, first apprenticing with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possiblitiy to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his death in February 1843.



206* J. R. Cameron

8 day Ship's Chronometer

A rare and highly attractive Liverpool ship's chronometer with 8-day power reserve indicator

Estimate 1.000 - 4.000 €









Three-part mahogany box, inlaid bone shield, screwed on handles, with lid and glass, brass gimbals and bowl.

Very good, worn.

Silvered, signed "J.R. Cameron South Castle St. Liverpool", inlaid Roman numerals, oversized auxiliary seconds, 8 day power reserve indicator, gold spade hands.

Very good.

1/2 plate movement with echappement, chain/fusee, spring detent escapement, variation of Poole's auxiliary compensation balance with 2 screws and 8 weights, freesprung, blued, helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	1723
Case No.	1723
Dimensions	210 x 215 x 225 mm
circa	1850
Origin	England



207* John R. Arnold / Ch. Frodsham

Lever Chronometer

A very fine, heavy London lever chronometer

Estimate 1.500 - 10.000 €











18 K gold, guilloché pattern, reeded caseband, case maker "S. T. Crosby", movement protection cap.

Very good.

Enamel.

Very good.

Full plate movement, chain/ fusee, lever escapement, large gold screw chronometer balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	8107
Case No.	8107
Dimensions	56 mm
circa	1855
Weight	179 g
Origin	England

John Roger Arnold (1769-1843) was the son of renowned British horologist John Arnold. He began his apprenticeship with A.-L. Breguet in Paris in 1792. The younger Arnold became a member of the Clockmaker's Company in 1796 and was a Master in 1817. He took up a partnership with E.J. Dent in 1830 and the two craftsmen experimented heavily during their work together; in particular they concentrated on the effects of magnetism on chronometers. Dent left Arnold in 1840, whereupon Arnold continued working on his own but died only three years later. Charles Frodsham bought the business after Arnold's death in February 1843 and it flourished until 1858 under the name Arnold and Frodsham.

208 Ellicott & Taylor

Chronometer

A large, heavy London precision pocket chronometer with spring detent escapement according to Thomas Earnshaw

Estimate 5.000 - 8.000 €













18 K gold, guilloché pattern, small engraved monogram, case maker's punch mark "JW".
Very good, later custom made, slightly rubbed.

Enamel.
Good, hairlines.

Full plate movement, bimetallic "double L" screw compensation balance according to Robert Pennington, freesprung blued helical balance spring.
Very good, capable of running, cleaning recommended.

Movm. No.	9625
Dimensions	57 mm
circa	1812/1854
Weight	151 g
Origin	England

The movement is of very high quality and features a "doubleL" compensation balance, which is generally attributed to Robert Pennington. It consists of a curved brass component and a limiting screw at the end of each of the two brass arms. Its use strongly suggests that Pennington was Ellicott's supplier. In total, there are four types of Pennington balances. Robert Pennington was a well-known maker who worked in London from around 1780 until his death in 1813. He is regarded as the inventor of the screw balance. Pennington worked together with William Howells and several other watchmakers. In the early 19th century, he supplied the watchmaking trade with a considerable number of escapements as well as complete movements, and he continued this tradition while also selling more products under his own name, in particular pocket chronometers. This watch is mentioned in Tony Mercer's Chronometer Maker's of the World, Colchester 1991, p. 137.

209* J. Golay

École d'horlogerie Genève

An extremely rare, very fine Swiss graduate's pocket watch - lever chronometer - with second time zone, manufactured at the watchmaking school in Geneva

Estimate 1.000 - 8.000 €



18 K rose gold, smooth.

Very good.

Enamel, subsidiary dial with 24h display.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre 18-19-20 RVS
Case No.	1889
Dimensions	49 mm
circa	1900
Weight	94 g
Origin	Switzerland

J. Golay (often referred to as J. Golay-Audemars) was a renowned Geneva-based chronometer regleur and adjuster at the beginning of the 20th century. He worked primarily with prestigious companies in the field of haute horlogerie, including Patek Philippe, to prepare and regulate exceptional movements for the Geneva Observatory competitions.





210* Jan Wanke

École D'Horlogerie de Genève









A fine Swiss pocket watch with "sector dial" - graduate's work in an 18-carat gold case, bearing the "Poinçon de Genève" hallmark

Estimate 2.000 - 5.000 €

18 K gold, smooth, push back, glazed movement.

Very good.

Two-tone silvered, applied radial Roman numerals, raised enamelled enamelled lettering, gold hands.

Very good.

Bridge movement, lever escapement, large Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1135
Ref.	Poinçon de Genève
Cal.	43.20-5.50
Case No.	1135
Dimensions	51 mm
circa	1943
Weight	101 g
Origin	Switzerland

The École d'horlogerie de Genève (Geneva School of Watchmaking) is the oldest watchmaking school in Switzerland and a world-renowned institution for precision mechanics and watchmaking. Founded in 1824 by the Société des Arts de Genève, it is now part of the Centre de formation professionnelle technique (CFPT) and trains specialists in watchmaking, production watchmaking, and micromechanics. A hallmark of its training is the tradition of the so-called Montre École (school clock), in which students independently design, manufacture, assemble, and regulate a complete watch during their studies. Formerly administered by the city and later the canton of Geneva, the school was also responsible for awarding the famous Geneva Seal (Poinçon de Genève).

211* École d'Horlogerie Genève

School Watch











An outstanding and very fine Swiss pocket watch with mother-of-pearl dial and gold case - graduate's work, bearing the "Poinçon de Genève" hallmark

Estimate 1.000 - 4.000 €

14 K gold, smooth.

Very good, slightly rubbed.

Mother-of-pearl.

Very good.

Bridge movement, lever escapement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	157.1
Ref.	Poinçon de Genève
Cal.	LeCoultre 19MT
Case No.	1917
Dimensions	51 mm
circa	1917
Weight	92 g
Origin	Switzerland

The École d'horlogerie de Genève (Geneva Watchmaking School) is the oldest watchmaking school in Switzerland and a globally renowned institution for fine mechanics and horology. It was founded in 1824 by the Société des Arts de Genève. Today, it is part of the Centre de formation professionnelle technique (CFPT) and trains specialists in watchmaking, production watchmaking, and micromechanics.
A hallmark of its curriculum is the tradition of the so-called Montre École (school watch), in which students design, manufacture, assemble, and regulate a complete watch entirely on their own over the course of their studies. In earlier times, the school was administered by the city or canton of Geneva and was, for a period, also responsible for awarding the famous Geneva Seal (Poinçon de Genève).
The Poinçon de Genève (Geneva Seal) is a legally protected quality and origin hallmark for mechanical watches. It certifies the highest level of craftsmanship, durability, and exclusive manufacturing within the canton of Geneva.

212 Hugh McLachlan

A rare and attractive London ship's chronometer with 7 days power reserve indicator

Estimate 2.500 - 5.000 €









Mahogany box, rosewood veneer, screwed on ivory shield, screwed on handles, brass gimbals and bowl, with lid and glass.

Very good.

Silvered, signed, numbered, radial Roman hours, large auxiliary seconds, 7 days power reserve indicator, blued spade hands.

Very good.

Brass movement, chain/ fusee, spring detent escapement, heavy chronometer balance with 2 weights and 2 screws, freesprung helical balance spring.

Very good, capable of running, cleaning recommended.

Case No.	270
Dimensions	210 x 195 x 195 mm
circa	1840
Origin	England

Hugh McLachlan was an important English watchmaker and chronometer maker who worked in London during the 19th century. He specialized primarily in the production of highly accurate marine chronometers and precision pocket watches. He had his workshop at 17 Upper East Smithfield Street in London from around 1810 to 1859. The quality of his work was such that instruments from his workshop were used by the British Royal Navy - identifiable by the typical “Broad Arrow” military engraving on their cases.
After his active period, the business continued under his name until the end of the 19th century, though it then functioned mainly as a retailer for chronometers made by other reputed makers. Today, surviving pieces by Hugh McLachlan are considered historical collector’s items. A famous eight- day marine chronometer from 1850, for example, is held in the collection of the National Maritime Museum in Greenwich



213 Parkinson & Frodsham

A fine London pocket chronometer with spring detent escapement according to Thomas Earnshaw

Estimate 2.500 - 4.000 €








Silver, case maker's punch mark "JH".

Very good, slightly worn.

Enamel, auxiliary seconds.

Good, hairlines, slightly chipped.

Full plate movement, chain/fusee, spring detent escapement, bimetallic chronometer balance with 2 screws and 2 weights, freesprung, blued, helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	2709
Dimensions	56 mm
circa	1837
Weight	152 g
Origin	England

In 1801 William James Frodsham, son of William Frodsham the Younger, and William Parkinson founded the company that was to become famous as Parkinson & Frodsham at 4 Change Alley, Cornhill in London. The two partners decided to specialize in pocket and marine chronometers; the location of their business was perfect for that because the coffee houses in the vicinity such as Garroway's were frequented by captains, merchants and sales representatives of foreign trading houses who came to make their transactions. Very soon the company did not only supply the British Admiralty with their goods but exported them to the whole of Northern Europe. Several expeditions were equipped with their watches.

214* Herbert Blockley

Nr. 2/1449

A fine and heavy, dust proof London expedition deck watch with 30h power reserve indicator

Estimate 600 - 6.000 €








Silver, smooth, screw back, case maker's punch mark "PW" (Philip Woodman & Sons, 33 Smith Street, Northampton Square, Clerkenwell), screw bezel and winding crown underneath screw protective cap secured by chain, leather sealing rings.
Very good.

Enamel.
Very good.

2/3 plate movement, chain/fusee, optionally keywind or crownwind, English lever escapement, large gold screw chronometer balance, freesprung, blued balance spring.
Very good, capable of running, cleaning recommended.

Movm. No.	2/1449
Case No.	28 9
Dimensions	59 mm
circa	1907
Weight	231 g
Origin	England

Herbert Blockley was a star pupil at the British Horological Institute; he went into partnership with Major J.A. Lund as "Lund & Blockley" at 42 Pall Mall. J.A. Lund later opened a company "Lund & Blockley" in Bombay, India and Herbert Blockley continued the business in London on his own; he later moved to 41 Duke Street, St. James's. He specialized in deck watches for expeditions that had screwed dust- and waterproof cases; many of them were purchased by the Royal Geographical Society and loaned out to expedition leaders.

215* Patek Philippe

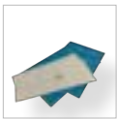
Naviquartz

A very attractive table chronometer in its glazed mahogany box with brass inlays

Estimate 1.000 - 3.500 €











Metal, brass, glazed.

Very good.

Gilt, radial Roman numerals, centre seconds, blued Breguet hands.

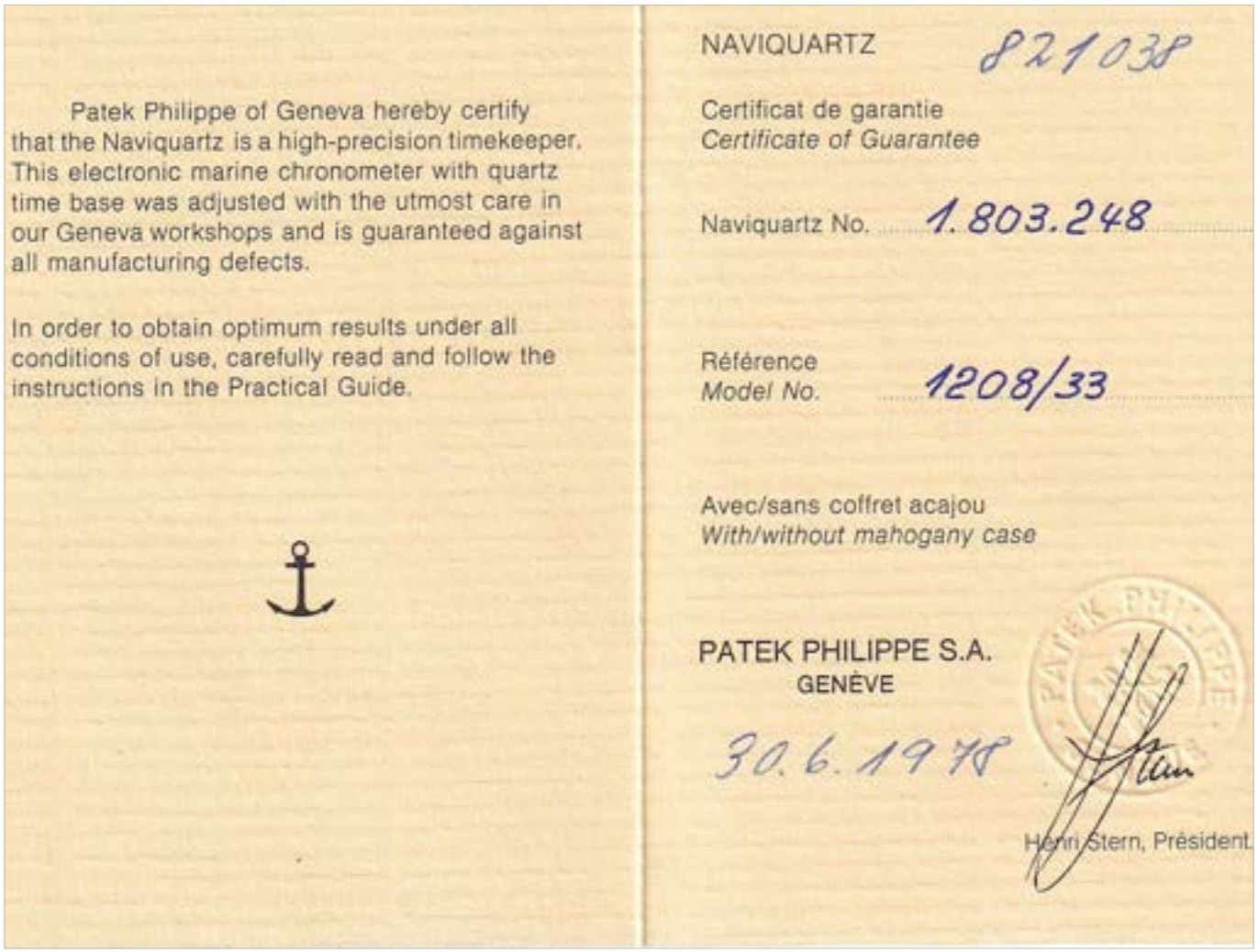
Very good.

Precision quartz movement.

Very good, capable of running.

Ref.	1208/33
Cal.	Quartz E 1200
Case No.	1803248
Dimensions	140 x 200 x 60 mm
circa	1978
Origin	Switzerland
Original certificate	
Accessories	

The Patek Philippe Naviquartz is a rare, quartz-powered marine chronometer and table clock that the company launched in the 1970s.



Patek Philippe of Geneva hereby certify that the Naviquartz is a high-precision timekeeper. This electronic marine chronometer with quartz time base was adjusted with the utmost care in our Geneva workshops and is guaranteed against all manufacturing defects.

In order to obtain optimum results under all conditions of use, carefully read and follow the instructions in the Practical Guide.

NAVIQUARTZ 821038

Certificat de garantie
Certificate of Guarantee

Naviquartz No. 1.803.248

Référence
Model No. 1208/33

Avec/sans coffret acajou
With/without mahogany case

PATEK PHILIPPE S.A.
GENÈVE

30.6.1978

Henri Stern, Président

216* DuBois & LeRoy Le Locle

Pivotet Detent Chronomètre









A fine Swiss pocket chronometer with pivoted detent chronometer escapement

Estimate 2.000 - 6.000 €

18 K gold, smooth, case maker's punch mark "TS", reeded bezels.

Very good, slightly worn.

Enamel.

Very good, hairline.

Bridge movement, large screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	27640
Dimensions	50 mm
circa	1890
Weight	118 g
Origin	Switzerland

The watchmaking firm DuBois & LeRoy was based in Le Locle and was in operation before 1866. They produced watches of very high quality and specialised in the manufacture of pocket chronometers. At the chronometer test for pocket chronometers held at the Neuchâtel Observatory in 1866, the first two prizes went to the firms DuBois & LeRoy and Ducommun, La Chaux-de-Fonds. To regulate their chronometers, they had them adjusted by specialist 'reglers' such as Jules Jacot or Fritz Borgstedt (1826–1892). The company also supplied high-quality movements to Borel & Courvoisier in Neuchâtel. Source: watch-wiki.org

217* Emile Droz

Pivoted Detent Chronometer











A very fine, impressive pocket chronometer with pivoted detent escapement

Estimate 1.500 - 5.000 €

18 K gold, engraved monogram, reeded bezels.

Very good.

Enamel.

Very good.

Bridge movement, engraved monogramm "G&B", large gold screw compensation balance, blued helical balance spring.

Very good, capable of running, cleaning recommended.

Case No.	16534
Dimensions	56 mm
circa	1900
Weight	127 g
Origin	Switzerland

In his book "Les Fabricants d'Horlogerie Loclois 1785–1985", Jean Paul Bourdin said that "Emile Droz" refers to Auguste Emile Droz-dit Busset (1858–1909) from Le Locle. He had two brothers, Frédéric Droz (1863–1916) and Georges Droz (1871–1911). In 1898, the company was renamed Emile Droz.

218 A. Perrelet
Pivoted Detent Escapement



A very fine, rare Geneva pocket watch with pivoted detent chronometer escapement

Estimate 1.000 - 2.500 €

18 K gold, guilloché pattern, florally engraved monogram cartouche "EH".

Very good.

Enamel.

Very good.

Bridge movement, keywind, going barrel, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Dimensions	46 mm
Weight	69 g
Origin	Switzerland



219 Thomas Davison
Chronometer



A very fine and heavy London pocket chronometer with spring detent escapement according to Thomas Earnshaw

Estimate 2.500 - 6.000 €

18 K rose gold, movement protection cap.

Very good.

Enamel, off-white.

Very good.

Full plate movement, chain/fusee, bimetallic chronometer balance with 4 screws, freesprung blued balance spring.

Very good, capable of running.

Movm. No.	AD1808
Case No.	1404
Dimensions	53 mm
circa	1807
Weight	138 g
Origin	England
Original box	

The gilt chain/fusee movement is fully fitted with screwed chatons. The matching original gold-plated movement protection cap bears the inscription "George Allison, London, No. 1404".



220* French

French Royal Exchange

A rare and highly attractive London ship's chronometer with 8-day power reserve indicator

Estimate 1.000 - 4.000 €



Three-part mahogany box, inlaid bone shield, screwed on handles, with lid and glass, brass gimbals and bowl.

Very good, worn.

Silvered, signed "French Royal Exchange", inlaid Roman numerals, oversized auxiliary seconds, 8 day power reserve indicator, blued spade hands.

Very good, slightly oxydized.

1/2 plate movement with echappement, chain/fusee, spring detent escapement, bimetallic chronometer balance with 2 screws and 2 weights, freesprung, blued, helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	12250
Case No.	12250
Dimensions	190 x 190 x 200 mm
circa	1830
Origin	England

Santiago James Moore French (c. 1781–1842) was the most prominent watchmaker in this family. Born in Ireland, he moved to London at a young age and took over the workshop of his relative Peter Moore in the well-known Sweeting's Alley, near the Royal Exchange. From the 1820s onwards, he specialised in high-precision marine chronometers and won prestigious awards from the British Admiralty. His timepieces were so accurate that one of his chronometers (No. 4214) accompanied Charles Darwin on his famous voyage of discovery aboard the HMS Beagle.







221 *Henry Moser & Cie.*

Louis Elysée Piguet





A very fine, heavy lever chronometer with power reserve indicator for the Russian market

Estimate 5.000 - 12.500 €

18 K gold, guilloché pattern, case maker's punch mark HM&Co. on coat of arms with lilies (Henry Moser & Cie. SA).

Very good.

Enamel.

Very good.

Bridge movement (Louis Elysée Piguet), lever escapement, gold screw compensation balance, punch mark HM&Co. on coat of arms with lilies (Henry Moser & Cie. SA).

Very good, capable of running, cleaning recommended.

Movm. No.	25280
Case No.	25280
Dimensions	56 mm
circa	1900
Weight	189 g
Origin	Switzerland

Coming from a family whose watchmaking roots went back as far as the early 18th century, Henry Moser managed to successfully re-establish the family name as the legendary "Russian Swiss" brand. Johann Heinrich Moser, the founder of H. Moser & Cie, was born in 1805 and learned his craft from his father; to further his skills, he went to work in Le Locle in Switzerland in 1824. He returned to his home town of Schaffhausen in 1826 with the intention to set up his own business, but his request was rejected by the municipal council and the position of watchmaker to the town given to someone else. Driven by a vision, Heinrich decided to take his business to tsarist Russia, which offered an excellent workforce and a promising trading base for watches at the time.

222* *Zenith / Van Arcken & Co.*

Pivoted Detent Chronometer





A very rare precision hunting case pocket watch with pivoted detent chronometer escapement

Estimate 500 - 4.000 €

Silver, smooth.

Very good, slightly worn.

Enamel.

Very good.

1/2 plate movement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1157854
Case No.	1086390
Dimensions	54 mm
circa	1911
Weight	112 g
Origin	Switzerland

Van Arcken & Co. was an important jewellery and trading house that operated from 1861 to 1958, maintaining branches in Batavia (today Jakarta) and Soerabaja (today Surabaya). The company held the title “Horloger de la Cour” (Watchmaker to the Royal Court of the Netherlands).
For the local market in the colonies, Zenith supplied Van Arcken with exclusive precision pocket watches, often featuring chronometer escapements or special fine adjustments based on patents by Charles Rosat. These watches additionally bore the Van Arcken & Co. signature either on the dial or inside the case cover.

223* Edouard Seitz

École d'horlogerie Le Locle

An exquisite, decorative silver enamel school watch from the Le Locle watchmaking school - Montre École - with mother-of-pearl carvings

Estimate 800 - 2,500 €





Silver, enamel, mother-of-pearl.

Very good.

Enamel.

Very good.

Precision bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	888
Cal.	LeCoultre 20RVS
Case No.	1916
Dimensions	53 mm
circa	1916
Weight	116 g
Origin	Switzerland

This incredibly beautiful, elaborately designed school clock is guillochéd on both sides and enameled in translucent sky blue, framed by a border of rose tendrils in translucent dove-gray enamel. At the center of the front cover is an oval mother-of-pearl medallion with a carved bas-relief of a child folding its hands; on the back is a central round medallion with a carved monogram, also in mother-of-pearl. Édouard Seitz worked in Le Locle and was employed by Ulysse Nardin around 1940. A particularly good contemporary reference can be found in La Fédération Horlogère Suisse from 1941, which contains the results of the chronometer tests conducted in 1940 at the Neuchâtel Observatory. There he appears as "M. Ed. Seitz, Le Locle." He won the series prize for regulating the six best chronometers in the categories of marine and pocket chronometers, 1st class. Remarkably, these six chronometers were from Ulysse Nardin, Le Locle. Seitz also received an award for the best temperature compensation of a marine chronometer. The Ulysse Nardin chronometer in question bore the number 28484. Furthermore, he received a special prize for being the first to win the series prize for adjusting and timing watchmakers.



224 Patek Philippe & Cie.

Observatory Chronometer





A rare Geneva chronometer movement. In 1878/1879 this watch movement took part in the chronometer test at the Geneva observatory "Chronomètres 1re Classe Mention Honorable" and achieved 151,1 points, which made it 15th of 138 chronometers in the category "Chronomètres 1re Classe". The movement was adjusted by Alexis Favre. The movement comes with an extract extract from the chronometer archives by Andreas Hidding and an extract from the Geneva Observatory's chronometer register for pocket-chronometers, Mention Honorable 1879, as well as photocopy of the Bulletin de Dépot, signed by Alexis Favre

Estimate 1.500 - 3.500 €

Brass showcase, glazed.

Very good.

Enamel.

Very good, restaurations.

Bridge movement, lever escapement, gold screw compensation balance, freesprung blued helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	47952
Dimensions	60 mm
circa	1876
Weight	209 g
Origin	Switzerland

225* Omega

Electromechanical Observatory Cal.





An electromechanical wrist chronometer movement in an aluminium case for observatory testing - with three extracts from the chronometer archives by Andreas Hidding

Estimate 1.000 - 3.000 €

Aluminium.

Very good.

Silvered.

Very good.

Precision tuning fork movement.

Very good, to be restored.

Movm. No.	25000060
Cal.	30mm Diapason
Dimensions	50 x 50 mm
circa	1969
Weight	555 g
Origin	Switzerland

This Omega chronometer movement was tested in the category "Chronomètres à Résonteur Acoustique" in 1969, 1970 and 1971 at the Neuchâtel observatory. Here it finished in 7th place (10 participants) in 1969, in 9th place (9 participants) in 1970 and in 9th place (14 participants) in the class "Chronomètres de poche". The movement was adjusted by André Brielmann, one of the most famous regleurs at Omega.

This wrist chronometer movement is the Diapason calibre (tuning fork calibre) of the last precision chronometer record in Omega's history in 1971. It was developed by Max Hetzel, father of the famous Accutron calibre launched in 1960 by Bulova, and again was adjusted by André Brielmann. This "Swissonic" prototype, with its heart-shaped high frequency tuning fork (the later 1220 Megasonic) won the last precision competition held by the Neuchâtel Observatory. Although small in size, this calibre was admitted to the "pocket chronometer" category, as the "wrist chronometer" category had already been abolished in 1968. The Diapason smashed all previous records set by watches other than quartz.
Source: "Omega" by Marco Richon, Bienne 2007, p. 199.

226* Montres Helevetia

Observatory Chhronometer





A rare chronometer movement in a wooden case for observatory testing - with original Bulletin de Marche de l'Observatoire Astronomique et Chronométrique de Neuchâtel, issued on 26 November 1956 and three extracts from the chronometer archives by Andreas Hidding

Estimate 400 - 3.500 €

Steel, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Guillaume screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	794728
Cal.	34 B. L
Dimensions	47 mm
circa	1956
Weight	82 g
Origin	Switzerland
Original certificate	

This chronometer movement took part in the Neuchâtel Observatory's chronometer competition in 1954, 1955 and 1956 in the "Chronomètres de Poche" and "Chronomètres de Poche 1er Prix" categories. Here, it came 115th out of 120 chronometers in 1954, 40th out of 112 in 1955 and 202nd out of 213 in 1956. The seconds dial still bears the marker of the visual check.

227* Record Watch Co

Observatory Tested





An extremely rare railroad watch - Official Railroad Approved - with original Neuchâtel test case

Estimate 300 - 2.000 €

Steel, push back, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	0043
Cal.	435
Dimensions	51 mm
circa	1960
Weight	103 g
Origin	Switzerland

In the 1950s, Record produced a standard railroad pocketwatch for Ball, which was the only service pocketwatch with Incabloc protection used in the US. Then in 1961, Longines purchased Record, where it would continue to operate until 1991. Like so many other brands, Record was unable to compete against quartz watches. Though they may have kept their doors open through the quartz crisis, their glory days had long since expired. About 1954 Ball started testing watches in Neuchatel. They used a Guliaume balance and claimed the most accurate watch they had ever tested! The Ball Railroad Compnay have combined their sixty five years of experience in advanced horology and modern horology to create the first and only shockproof Railroad watch to be placed before the most discriminating most appreciative and critical of time exponenets (sic), the Railroad men. These men consider the BALLI RR Watch to be the Railroads most honored watch.

228 Monogrammist "AMW"

Augsburg Table Clock

An Augsburg square cased table clock of museum quality, with hour strike and alarm

Estimate 7.000 - 12.000 €









Firegilt brass case, cast relief decoration, silver, winged claw feet (added later).

Very good.

Brass, firegilt, engraved, corner spandrels filled with winged cherubs heads, engraved chapter ring with radial Roman hours I-XII, applied hour knobs for time reading by night, central alarm disc, control indicator for the striking mechanism, single iron hand.

Very good.

Square brass movement, punchmark AMW within a shield, screwed on decorations, gut/fusee, 2 barrels for hour strike and alarm, 2 hammers / 1 bell, hog's bristle, stackfreed, verge escapement, two-arm iron rim foliot without balance spring.

Very good, capable of running, cleaning needed.

Dimensions	75 x 120 x 120 mm
circa	1590
Origin	Southern Germany



The side panels are decorated with finely cast relief friezes depicting allegorical scenes based on the designs of the Swiss-German pewterer and block cutter Caspar Enderlein (1560–1633). They show the figures Minerva, Rhetorica, Dialectica, and Grammatica set within oval cartouches, with various city views in the background. Enderlein arrived in Nuremberg in 1583 as a journeyman from Basel. In 1586 he became a master and acquired citizenship. Caspar Enderlein primarily created moulds for vessels with relief decoration, which were then executed in the workshops of other pewterers.
The movement bears the master's mark "AMW". Jürgen Abeler attributes the monogram "AMW" to an unknown master. Works associated with this maker include: a table clock dating from 1590 in the British Museum, a hexagonal table clock (Stiftsmuseum Klosterneuburg), an astronomical table clock, a square table clock, a crucifix clock, and this clock.
It was part of the world-famous Ernst Sarasin-Vonder Mühll Collection in Basel and auctioned by Galerie Fischer on 18 November 1948.

A horizontal table clock is a portable, small flat clock from the Renaissance and Baroque periods (16th to 17th century), whose dial sits horizontally on the top and is read from above. They usually come as four-,six- or eight-sided boxes made of gilded brass or bronze, often lavishly decorated and engraved. The dial lies horizontally on the top plate, often with only a single hour hand. This construction became possible through the invention of the mainspring and fusee in the 16th century, which allowed clocks to function in any position, independent of pendulums and gravity. Many examples were conceived as astronomical clocks or alarms and displayed not only the time but also the date, moon phases or the position of the sun. They served less as practical everyday objects and more as precious works of art, status symbols and collector's pieces for noble courts.

229 Heinrich Petrau

East Prussian Table Clock

A museum-quality, very fine, square Königsberg horizontal table clock with hour strike

Estimate 6.000 - 10.000 €







Firegilt bronze case, moulded frame, silver side panels with floral decoration, volute feet, rear bell.

Very good.

Silver, floral decoration, applied solid brass chapter ring with Roman hours, single blued iron hand.

Very good.

Square brass movement, screwed-on floral decorations, firegilt, chain/ fusee for going train, 1 barrel, 1 engraved hammer, locking plate for strike mechanism, ratchet wheel set up with blued steel spring, verge escapement, large three-arm brass balance, fine florally engraved, pierced balance cock.

Very good, capable of running, cleaning recommended.

Dimensions	95 x 135 x 135 mm
circa	1700
Origin	East Prussia



The impressive side walls are made of solid silver and executed as handmade repoussé and chased reliefs. They display fine, beautifully shaped scrolls of spring and summer flowers. The motifs are repeated in the spandrels and the centre of the dial. The solid brass hour ring features a single, finely pierced, blued iron hand with an elongated tip indicates the time. The exceptionally well-crafted movement is fitted with chain/fusee, verge escapement, and a barrel for the striking train. It is adorned with elaborately worked ornamentation echoing the decor of the exterior. At every full hour, the bell in the hinged case bottom is struck by an exquisitely engraved hammer.

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230 Thomas Tucher

A magnificent large azimuth diptych dial with compass and calendar

Estimate 10.000 - 30.000 €











Ivory, coloured, gilt brass mountings.

Very good, lacking elements.

Dimensions	80 x 122 x 16 mm
circa	1620
Weight	280 g
Origin	Germany

This sundial bears the initials "T" and "D" and serpent mark of the compass maker Thomas Tucher (Ducher) in Nuremberg; it is fitted with a compass and indications for "Welsche" (foreign) and "Nirenperger" (Nuremberg) time. A table with the conversion between Julian and Gregorian calendars was placed in the lower part.

This fine piece is remarkable in many respects - even the size is unusually large for a folding sundial of this type. The ornamentation of the sundial with magnificent, gilt fittings are proof not only of the craftsmanship of the maker but also of the sophisticated demands of the original owner. The piece is in excellent condition, with one bottom fitting missing.

Thomas Tucher (1590–1645), master in Nuremberg from 1613 onward, marked his works almost exclusively with the letters “TD” together with the Tucher family’s master mark, the serpent. His diptych sundials stand out because of their elaborate ornamentation - polychrome scrollwork, fruit, flowers, and leaves. Another distinguishing feature are the gilded corner fittings. Other typical features include a globe-like finial found on some of his instruments, the trefoil motif, and the interchange of Gregorian and Julian calendars.
The earliest diptych sundial attributed to him dates to 1610 or 1620 resp., while the last, signed “Thomas Ducher” and the only one bearing a date, shows the date 1645 and was made in that same year. Of the roughly twenty- nine diptych sundials attributed to Thomas Tucher, twelve display the monogram “TD” with the serpent, another twelve show only the serpent mark, one bears only the initials “TD,” and four are unsigned. Many of these instruments are held in museum collections.
Source: "Eine Nürnberger Klappsonnenuhr von Thomas Tucher" by Roland Schewe, in "Deutsche Gesellschaft für Chronometrie, Jahresschrift 2004", vol. 43, p. 163.



231 Charles Bloud à Dieppe

Sundial

A rare and luxurious, folding Norman tortoiseshell universal travelling sundial, finely engraved, with compass, calendar and moon phase

Estimate 4.000 - 10.000 €













Tortoiseshell, silver.

Very good, slightly rubbed, slightly chipped.

Dimensions	68 x 80 x 16 mm
circa	1670
Weight	135 g
Origin	France

The top is engraved at the corners with sunflower motifs. The centre is engraved with a circular equinoctial dial labelled 1-12 twice, and central polar dial labelled 8-12-4; with central metal rivet. The inside of the lid with poppy-flower border to the edges, engraved latitude scale to the right hand side labelled 0° to 80°. A silver volvelle to the centre, depicting a calendar and phases of the moon. The base plate, engraved with poppies, features an inlaid compass with printed paper listing countries and their latitudes; silver elliptical scale engraved VII-XII-V. Like the top, the bottom is engraved with sunflower motifs at the corners and a silver disc to the centre with perpetual calender.

Frenchman Charles Bloud was active as a maker of sundials in Dieppe around 1660. At the time Dieppe was very famous for objects made from ivory and for the production of sundials. Charles Bloud was born in Dieppe around 1640; he had three children - Marie Bloud, Charles (le Jeune) Bloud and another Charles Bloud, who was born in Rotterdam. The Bloud family fled from France to Rotterdam after the revocation of the edict of Nantes in 1685. In Rotterdam Charles Bloud came into contact with ivory carver Jean Le Grand. Bloud died in 1719 in Dieppe (Seine-Maritime).

More attractive folding sundials by Charles Bloud are part of the collection of the Mathematisch-Physikalischer Salon in Dresden and in the German horological museum in Furtwangen.



232 *Anonymous*
Cercles Tournants

An important Augsburg or Nuremberg Renaissance clock in the shape of a vase with hour strike and stackfreed - a rare example of a type of clock that was later called "cercles tournants"

Estimate 20.000 - 45.000 €









Firegilt bronze and silver, elaborately engraved and chased, partly openwork, bell.

Very good, slightly rubbed.

Ball with chapter ring.

Very good.

Round firegilt brass full plate movement, florally engraved barrel for striking train, iron train, 1 hammer, locking plate with internal teeth and control dial for strike, verge escapement, stackfreed, foliot, hogs bristle regulator.

Very good, scratched, repaired, capable of running, cleaning recommended.

Dimensions	340 mm
circa	1580
Origin	Southern Germany

The fire-gilded and chased clock case consists of two parts and rests on a round base. It is richly decorated with volutes and acanthus leaves. The two lateral volute bows with small finials exemplify the transitional style from the Renaissance to the Baroque. A large resonating bell is located in the lower part of the case, while the movement, which extends into the bell, is housed in the upper part. The movement features a verge escapement with a fixed mainspring barrel for the striking mechanism, as well as a stackfreed and a balance wheel. It is also equipped with a bristle regulator with an adjustable scale. The wheels are made of iron, and the plates and pillars are crafted from fire-gilded brass. A shaft extends upwards from the hour wheel to a globe divided into a day and a night side. The day half is gilded, and the night half is silvered. Roman numerals are engraved on both hour halfs. A small putto, lying on a skull, points the hours with his staff. At the top of the clock is the figure of Judith with the severed head of Holofernes.

The present vase clock was part of the renowned collection of Dr. Bodong of Frankfurt. After his death, it was auctioned on June 14 and 15, 1938, at Hans W. Lange's auction house in Berlin as lot number 537.

Clocks in the form of vases are among the rarest examples of late Renaissance horology; a reliable total number is unknown. Presumably, only a few individual pieces have survived, mostly from southern German centers such as Augsburg or Nuremberg. Today, they are predominantly found in museum and formerly princely collections. To encounter a piece of this kind on the open market is an exceptional stroke of luck.
An early vase clock with hourly strike and a movement bearing the hallmark "CR" in a shield is located in the Kirschgarten Museum in Basel. Another vase clock with hourly and half-hourly strikes on a case bell and signed "Stefen Bat Foit von Clausemborg aus Siebenbirgen 1600" was auctioned at Ineichen in Zurich in 1998. Another vase clock with hourly striking from Augsburg, which originated around 1600 and bears the hallmark "CK" (presumably Konrad Kreitzer), is located in the Württemberg State Museum Stuttgart.

Around 1600, vase-shaped clocks were part of the repertoire of clockmakers. While most examples featured a classic round dial and hands, Augsburg clockmakers in particular developed a special variant of this type: Instead of the conventional dial, a rotating time display was introduced, a feature that would later become known as a “Cercles Tournants.” The design of the time display is characteristic. Unlike clocks of later centuries, where the dial band wraps directly around the vase’s body, here -as with figural clocks- a sphere with a surrounding dial displays the time. It rests on the lip of the upper part of the case and is connected to the body by elaborately decorated handles. The dial sphere is encircled by an ornamental band, upon which a figure or animal is crowned. All known examples can be traced to Nuremberg and Augsburg, or to southern Germany, and are dated to around 1600. With their combination of technical sophistication, unusual design, and figurative ornamentation, they impressively illustrate the experimental spirit of early modern horology. They unite the highest level of craftsmanship with the aesthetic sensibility of an era when timepieces were still objects of art and expressions of princely representation. This vase clock is aimed at collectors seeking something special: a rare, museum-quality object of historical significance that unites craftsmanship, science, and the beauty of the Renaissance.



233 Christoph Schoener

Fecit Augustae

A small, rare and very fine South German table clock with quarter-hour repeater activated by a pull cord

Estimate 4.000 - 6.000 €









Wood, tortoiseshell veneer, with 10 panels of glass.

Very good, restaurations.

Silvered brass chapter ring on a gilt-brass plate, the corners with applied putti.

Very good.

Rectangular-shaped brass movement, signed, florally engraved, chain/fusee, verge escapement with an 8-day power reserve, 2 hammers / 2 bells, metal pendulum with regulating ball.

Very good, small restaurations, capable of running.

Dimensions	360 mm
circa	1690
Origin	Germany

Christoph Schoener or Schoenner was born before 1660 in Vienna but later settled in Augsburg. In 1681 he married the widow of watchmaker Rochus Stressler and ran his own business from 1681 on. Schoener worked primarily for very wealthy clients. His monstrance clock and his altar-shaped ceremonial clock, featuring rich silver reliefs, are on display at the Bavarian National Museum in Munich. Schoener was a very prolific maker of repute and many of his works are now owned by national and international museums and private collections. He died in 1709.

Both the case and the movement of this clock were fully restored in 2024 by a qualified cabinetmaker and clockmaker respectively.



234 *Anonymous*
Am 5 Iuni Ano 1585

A fine and small, probably South German tabernacle clock with hour strike

Estimate 6.000 - 10.000 €













Brass, firegilt, square in cross-section, richly engraved with foliage on all sides, base with curved cut-outs. The four corners have fluted pilasters. On top is the bell, engraved with ribbons and foliage motifs, crowned by a female figure; short pendulum at the rear.

Very good, slightly repaired, slightly rubbed, re-build.

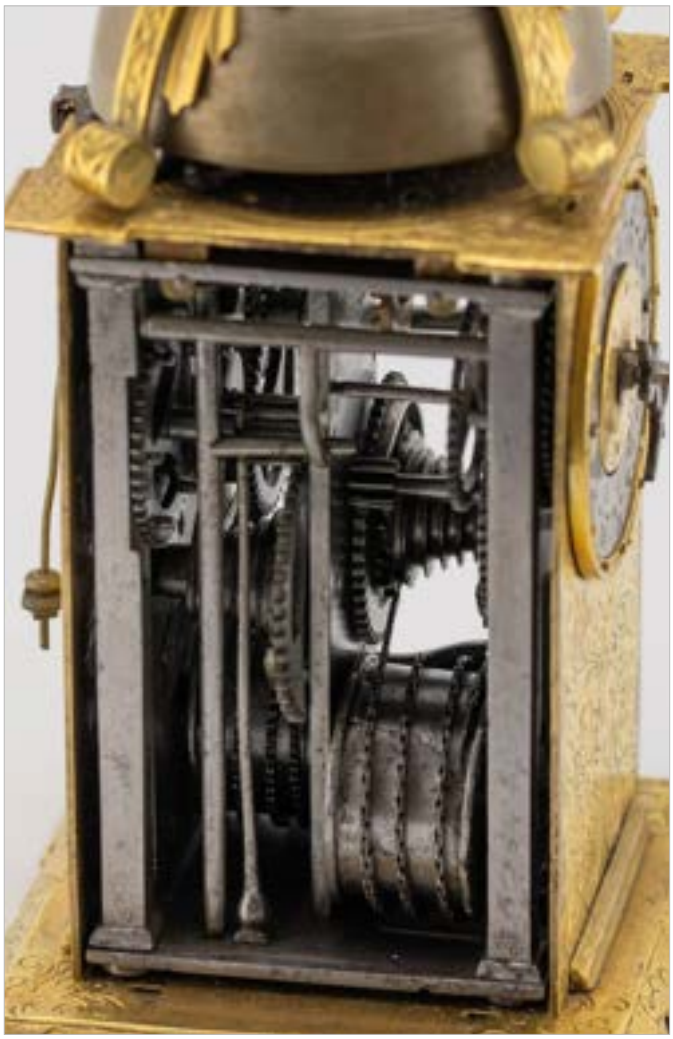
Front - applied firegilt brass ring with 12 hour knobs for time reading by night, inlaid silvered chapter ring with Roman numerals "I-XII" and Arabic 24 hours, central alarm disc with Arabic numerals and central engraved sunray motif, single blued iron hand, winding arbor. Back - hour strike control dial with Arabic numerals, single blued iron hand, winding arbor.

Very good, slightly rubbed.

Iron frame, iron wheels, 2 x chain/fusee for going and striking train, 1 hammer, verge escapement, later short pendulum, alarm mechanism removed.

Very good, lacking elements, capable of running, re-build, cleaning recommended.

Dimensions	205 mm
circa	1585
Origin	Southern Germany



A tabernacle clock is an elaborately designed table or wall clock from the Renaissance and Baroque periods, whose case is shaped like a small, ornate tower. The case generally has a rectangular cross-section, stands on feet or a plinth, and is often surmounted by a dome or small decorative elements known as finials. The finely crafted cases were frequently made of gilt bronze, brass or gilt copper, sometimes incorporating wood or ivory. The heyday of these clocks was during the 16th and first half of the 17th centuries. The principal centres of production were cities in southern Germany, such as Augsburg and Nuremberg, as well as Austria. As table clocks, they were driven by a mainspring, while wall clocks often used weights. Many of these clocks were also equipped with additional functions, such as an hour strike or an alarm. They served as practical everyday objects, but were also prized works of art, status symbols and collectors' items for princely courts.



235 "DS"
Vienna Table Clock

A high-quality and rare, square-cased Viennese table clock with hour strike

Estimate 4.000 - 8.000 €





Firegilt brass case, smooth sides, four bun feet, rear bell.

Very good, slightly rubbed.

Brass, firegilt, applied silver chapter ring with radial Roman hours, central engraved sunray ornament.

Very good, slightly rubbed.

Square brass movement, screwed-on decorations, chain/fusee, 1 hammer, locking plate, hog's bristle, applied blued iron click work, verge escapement, two-arm iron rim foliot without balance spring, florally engraved, pierced balance cock.

Very good, capable of running, cleaning recommended.

Dimensions	80 x 115 x 115 mm
circa	1632
Origin	Austria

This beautifully crafted Viennese table clock presents itself in a case reduced to the bare essentials in terms of decoration. The only visible ornamentation are the winged cherub heads placed in the spandrels of the display-side dial. At the centre of the dial sits a disc engraved with a radiating sunburst motif. A long central, blued hand indicates the minutes, while a shorter brass hand shows the hours.
The square movement bears the inscription "Wyen" underneath the balance, and is signed with the monogram "DS" inside a shield. Above it appears the date 1632.



A horizontal table clock is a portable, flat timepiece from the Renaissance and Baroque periods (16th to 17th centuries), with its dial positioned horizontally on the upper surface and intended to be read from above. They were generally round or square, hexagonal or octagonal boxes made of gilt brass or bronze, often richly decorated and engraved. The dial was set horizontally into the top plate, often with just a single hour hand. This design was made possible by the invention of the mainspring and the fusee mechanism in the 16th century, allowing clocks to operate independently of pendulums and gravity in any position. Many examples were designed as astronomical clocks or alarm clocks and, in addition to the time, displayed the date, phases of the Moon or the position of the Sun. They were less intended as practical everyday objects than as precious works of art, status symbols and collectors' items for princely courts.

236 *Anonymous*

South German Table Clock











A high-quality, South German, one-handed, square cased table clock with hour strike

Estimate 4.500 - 9.000 €

Firegilt bronze case, moulded, side panels engraved with floral and animal motifs, sound hole, baluster feet, hinged base plate engraved on both the inside and outside.

Very good, slightly rubbed.

Bronze, firegilt, openworked, richly decorated corner spandrels with mascarons, applied silvered chapter ring with radial Roman hours, florally engraved and gilt centre, single blued iron hand,

Very good.

Square brass movement, screwed-on silvered applications, chain/fusee, 1 hammer / 1 bell, 1 barrel for striking train, locking plate for strike mechanism, verge escapement, large three-arm iron balance, openworked and engraved balance cock with mythical creatures.

Very good, capable of running, cleaning recommended.

Dimensions	90 x 140 x 140 mm
circa	1640
Origin	Austria
Accessories	

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237 *Anonymous*
South German Table Clock











A rare, early, drum-shaped, single-hand Renaissance clock with hour strike, presumably of Southern German origin

Estimate 3.000 - 5.000 €

Brass, firegilt, pushed bottom, engraved on all sides, profiled edges.

Good, restaurations.

Brass, firegilt, engraved chapter ring with Roman hours "I-XII" and Arabic numerals "1-24", 12 touch pieces for night reading, central engraved sunray motif, single blued iron hand.

Good, slightly oxydized, restaurations.

Solid iron frame, brass and iron wheels, 2 barrels, 1 hammer / 1 bell (bell later), count wheel, winding bypass for striking train, verge escapement, three-arm brass balance.

Good, restaurations, capable of running, later balance, re-build, cleaning recommended.

Dimensions	85 x 101 mm
circa	1600
Origin	Southern Germany

The two-part, cylindrical case is decorated with delicate, finely executed engraving featuring hatching motifs, floral and foliate scrolls and two heraldic coats of arms, both engraved upside down. In the upper section are heart-shaped sound openings for the later-added bell positioned behind them, mounted above the movement. The baseplate stands on three bun feet. Its rim is engraved with a stylised floral motif, while the centre shows flame-like, flickering foliate scrolls surrounding a central mascaron.
The lower part of the case houses the spring-driven movement, with iron and brass wheels, a count-wheel, as well as a winding bypass for the striking train. A gilt balance cock sits on the underside of the movement.

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238 Wilhelmus Köberle

A Fine Table Clock

Exquisite hexagonal Eychstätt Baroque horizontal table clock with quarter-hour repeater

Estimate 4.500 - 7.000 €















Original decorated wooden and leather case with viewing window and brass fittings with lock.
Fire-gilt brass case, profiled, with screw-on viewing windows on the side, pusher for repeater at 8 o'clock, three gilded disc feet and three additional gilded decorative disc feet, base bell.

Very good.

Fire-gilt brass, elaborately engraved, applied silver chapter ring with Roman numerals for hours and Arabic numerals for minutes, floral-engraved, gilded center, blued steel hands.

Very good.

Hexagonal brass movement, fire-gilded, signed, applied floral decorations, chain/fusee, baluster-shaped pillars, two hammers engraved with mythical creatures, verge escapement, three-armed iron balance, finely engraved, openwork balance cock with a bird of prey.

Very good, capable of running, cleaning recommended.

Dimensions	75 mm
circa	1700
Origin	Germany

Wilhelm Köberle was born around 1648 in Wasserburg am Bodensee. He married in Eichstätt in 1688. He is known as an important and prolific clockmaker, especially of table and travel clocks. Many of his works are now in numerous important collections and museums. Köberle died in 1720.

239 *Anonymous*
Rock Crystal

An important, museum-quality and exceptionally large octagonal pendant watch with Champlevé enamel decoration on the dial, housed in a lavishly faceted rock crystal case

Estimate 15.000 - 30.000 €





Rock crystal, firegilt brass frame.

Very good, micro scratches, slightly chipped.

Silver and polychrome enamel, single firegilt hand.

Very good.

Oval full plate movement, iron train, chain/fusee, verge escapement, ratchet wheel set up with blued steel spring, hog's bristol regulator, plain two-arm iron balance without balance spring.

Very good, capable of running, cleaning recommended.

Dimensions	45 x 72 mm
circa	1640
Weight	137 g
Origin	France

At first glance the bevelled rock crystal lid and the cup have the appearance of a shining, large cut diamond. The tapering crystal panels on front and back reveal the marvellously embellished silver dial with translucent cobalt blue, emerald green and garnet-coloured enamel inlay work: A central vase full of flowers is flanked by multi-coloured parrots, while cherubs float above and below the hour ring. The movement is equally lavishly decorated with delicate floral engraving and a balance cock in a dragon-like shape. On the outside a graceful balustrade with moulded baluster pillars runs around the watch and conceals the view onto the movement.





240 D. Lambert à Athles

An important, oval, pre-balance spring pendant watch with one hand

Estimate 6.000 - 12.000 €



Silver and gilt brass; front cover engraved with initials; caseband engraved with flowers and animals.

Very good, slightly rubbed.

Brass, gilt, richly engraved with flowers, foliage, a sphinx, rabbits and a cherub's head; dial ring with engraved Roman numerals; central engraved floral tendrils; single iron hand.

Very good, slightly rubbed.

Oval full plate movement, gut/fusee, verge escapement, applied click work, plain two-arm iron balance without balance spring.

To be restored.

Dimensions	40 x 65 mm
circa	1620
Weight	111 g
Origin	France

D. Lambert could be David Lambert, a watchmaker who practised in Toulouse in the 17th century.





241 *Pieter Hues fecit*

Puritan Watch

An important, Puritan style, oval, pre-balance spring pendant watch with one hand

Estimate 7.000 - 14.000 €







Bronze, firegilt, smooth.

Very good, worn, rubbed.

Bronze, silver, firegilt, richly engraved with flowers, foliage scrolls and a cherub's head, applied silver chapter ring with Roman numerals, engraved city view of London Bridge and surroundings in the centre, single iron hand.

Very good.

Oval full plate movement, gut/fusee, verge escapement, applied click work, plain two-arm iron balance without balance spring.

Very good, capable of running, cleaning recommended.

Dimensions	42 x 64 mm
circa	1630
Weight	113 g
Origin	Germany/England

So-called "Puritan watches" were manufactured in London in the mid-17th century as "plain" watches without any decorative embellishments.

The Puritan movement was at its most powerful during the 17th century. In 1640 Oliver Cromwell became a member of the Long Parliament and a leader of the opposition against King Charles I and the absolute monarchy. The dispute developed into the English Civil War, where Cromwell commanded the parliamentary troops and led them against the royal army. Eventually the Puritan army triumphed but not without frequently ransacking the country and the churches. King Charles I was tried on a charge of treason and executed; Cromwell ruled as Lord Protector, effectively overseeing a military dictatorship. However, the intolerance of the Puritans was extremely unpopular among the people and after Cromwell's death in 1658 the monarchy was reinstated - King Charles II came into power.

Provenance: Auktionshaus Kegelmann, Frankfurt, auction of timepieces XIV on November 12, 1977, lot no. 303. In private hands from that time on.

According to Jürgen Abeler's records, watchmaker Pieter Hues of Augsburg created a pocket watch in 1680, which now resides in the Württemberg national museum in Stuttgart. Baillie's "Watchmakers and Clockmakers of the World" lists Pieter Hues (or Pierry Hue) as living in Augsburg in 1600. In 1632 he was a member of the Clockmakers' Company in London; in 1652 he is again recorded as a member of the company.





242 Andreas Stahel

Augusta

An exceptionally large, single-handed Augsburg pendant watch with hour strike, housed in a lavishly faceted octagonal rock crystal case

Estimate 4.000 - 8.000 €







Rock crystal mounted in a gilt brass frame, openworked on the front.

Very good, restaurations, some parts replaced.

Silver dial with engraved Arabic hour markers, single blued hand.

Later.

Oval full plate movement, engraved barrel, verge escapement, locking plate with internal teeth, 1 hammer / 1 rear bell, three-arm iron balance, florally engraved pierced balance cock.

Good, restaurations, lacking elements, to be restored, capable of running.

Dimensions	75 x 44 x 34 mm
circa	1615
Weight	133 g
Origin	Germany

The unusual octagonal watch case from the early 17th century is constructed with faceted rock-crystal covers set within a richly engraved brass frame, the front of which is pierced and decorated with scrolling foliage. Thanks to the transparent material, the simple silver dial is fully visible, as is the oval movement with count-wheel, and a pierced balance cock adorned with floral motifs. Instead of a gut-cord/ fusee, the watch uses a barrel decorated with flower scrolls. The bell is positioned under the dial.

In his 1966 study on the history of Augsburg, "Alt-Augsburger Kompaßmacher", Maximilian Bobinger wrote: "The works of Andreas Stahel known to date show him to be a capable, imaginative, and tasteful clockmaker. He lovingly translated the tradition of Augsburg craftsmanship - evolved in the making of sundials and wheel-driven clocks during the second half of the 16th century - into his own creations."

Andreas Stahel (also known as Stahl or Stachel), the son of the Augsburg clockmaker Bernhard Stahel (c. 1535–1589), was himself an Augsburg clockmaker. He was born around 1560 and died in 1634/35. On 11 January 1589, he married Judith, the daughter of the clockmaker David Haisermann. He became an independent master on 2 July 1589.
He specialised in striking crystal watches, of which he made several for Duke August of Brunswick. Examples of Stahel's clocks can be found in several museums, including a table clock in the Württemberg Landesmuseum in Stuttgart, a Cupid figure clock in the Karlsruhe Landesmuseum, a miniature table clock in the Kunsthistorisches Museum in Vienna, a similar clock in the Paul Dupuy Museum in Toulouse, and a monstrance clock in the Museumlandschaft Hessen in Kassel. Andreas Stahel marked his watches with the initials "AS" within a shield.

243 *Anonymous*
Rock Crystal Crucifix

A rare, single-handed early Baroque rock crystal neck watch in the shape of a crucifix

Estimate 4.000 - 12.000 €









Cruciform rock crystal bowl, faceted, gilt brass mountings.

Very good, slightly rubbed.

Silver dial on a florally engraved cruciform plate, radial Roman numerals, florally engraved center, single blued steel hand.

Very good, slightly oxydized.

Cruciform brass full plate movement, verge escapement, applied floral decorations, chain/fusee, applied blued iron click work, steel balance without balance spring, florally engraved and pierced balance cock.

Very good, to be restored.

Dimensions	71 x 51 x 21 mm
circa	1660
Weight	64 g
Origin	France

A crucifix pendant watch is a small, precious, portable small timepiece from the Renaissance and Baroque eras (16th and 17th centuries), whose case takes the form of a crucifix. It was worn on a chain around the neck and combined technical sophistication with deep religious significance.





244 Johan Wolfgang Bollinger

Aeneas' Farewell to Dido













An exquisite Friedberg Baroque pair-cased coach clock with quarter hour/hour strike, quarter repeater, alarm and repoussé case - with original leather transport case

Estimate 18.000 - 25.000 €

Transport case - covered with red leather. Outer case - silver, "repoussé" decoration, depiction of Aeneas' Farewell to Dido, openwork at the edges and finely engraved. Inner case - silver, openwork at the edges and finely engraved, rear bell.

Very good, slightly rubbed.

Gilt, champlevé, central rotating alarm disc, lever "N/S" to set strike/not strike for striking train at "XI".

Very good.

Full plate movement, screwed-on, engraved foliate scrolls, chain/fusee, 3 barrels, 3 hammers, verge escapement, count wheel, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	96 mm
circa	1750
Weight	959 g
Origin	Germany
Original box	

The unostentatious back of the inner case there has four separate openings for the winding squares, each with winding instructions. The open work rim is richly ornamented with acanthus, volutes, flowers, fantastical birds, and shell motifs. The exquisitely executed repoussé outer case shows in high relief the farewell scene of Aeneas and Dido within a cartouche adorned with volutes. The rim of this case is also open-worked and lavishly decorated with Baroque-style ornamentation. The four case axes are embellished with relief portrait busts.

Watch and clockmaker Johann Wolfgang Bollinger (Pollinger) married Catharina Treffler (died 1733) on 3 July 3, 1725 in Friedberg, and, as a widower married the widow Eva Seiz on November 24, 1733. His birth and death dates cannot be found in the Friedberg records. Bollinger was mentioned in 1741 as a maker of saddle clocks (coach clocks) and in 1761 as a maker of small clocks in Friedberg. On June 1, 1744, Bollinger was described as “good reputation” and “skilled in the art.” The godfather of several of Wolfgang Bollinger’s children was the Friedberg watchmaker Mathias Schreiner.
One of his coach clocks is held in the Victoria & Albert Museum, and a pocket-watch movement is preserved in the Friedberg local history museum.

Source: Adelheid Riolini-Unger "Friedberger Uhren", Heimatmuseum der Stadt Friedberg, Augsburg 1993, p. 174



245 Georg Hörman
Coach Clock

An important Eichstätt "à toc et à tact" half quarter repeating coach clock, housed in a leather travel case, decorated with an applied, artistically openwork silver ornament – original key

Estimate 10.000 - 20.000 €











Transport case - wood/ leather, silver ornament. Inner case - brass, firegilt, artfully openworked and engraved on the sides and decorated with Baroque motifs such as acanthus scrolls, volutes, and fanciful birds, rear bell.

Very good, rubbed.

Gilt, champlevé.

Very good.

Full plate movement, chain/ fusee, 2 hammers, verge escapement, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	104 mm
circa	1710
Weight	862 g
Origin	Germany
Accessories	

The movement of this carriage clock is illustrated and described in "Die Kutschenuhr" by Lukas Stolberg, Munich 1993, p. 242 and in Klassik Uhren 1/2002, Munich 2002, page 16.

Very little information is available about Georg Hörmann, an exceptionally productive maker of beautiful, high-quality watches. Some of his timepieces are held in museums or private collections. He was most likely Georg (Melchior) Hörmann, who probably worked in Eichstätt between 1655 and 1710. Watchmaking has a long tradition in Eichstätt, and the local masters rank among the finest of their era. The cultivation of the sparsely populated Altmühltal region in Upper Bavaria began with the founding of the Diocese of Eichstätt in 741. This quickly led to its rise as a spiritual centre and prosperous town. During the Thirty Years' War, Eichstätt was destroyed by a devastating fire in 1634 and subsequently rebuilt as a Baroque city. At the same time, all crafts experienced a period of flourishing - including watchmaking, as in other, similar residences.

A detailed report on watchmakers from Eichstätt, with numerous illustrations, was published in Klassik Uhren 1/2002, Munich 2002, pages 12–30.





246 Friedrich Christian Schuricht Junior

Dresden Coach Clock

An important, very fine Dresden rococo quarter repeating splendour coach clock with quarter hour/hour strike, alarm and date

Estimate 12.000 - 20.000 €



Silver, openwork on the rim, very finely chased and engraved ornaments, rear bell, string for repetition.

Very good.

Silver, champlevé, central alarm disc, date window at "6".

Very good.

Full plate movement, chain/ fusee for going train, 3 barrels with floral and geometric engravings for striking and alarm train, 4 hammers, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning needed.

Movm. No.	1
Dimensions	112 mm
circa	1756
Weight	1202 g
Origin	Germany
Accessories	

The heavy silver case is decorated with marvellously chased rocailles, volutes and floral tendrils; the case is openworked to emphasise the beautiful sound of the strike. The back is fitted with four winding holes. To ensure the beautiful decoration remains unbroken, four round sliders have been fitted, which artfully conceal the square winding holes and are labelled with their respective functions.

According to Jürgen Abeler's records, the Dresden watchmaker Friedrich Christian Schuricht was born in 1728 and became a master in 1756. He died on 6 September 1792. A pocket watch made by Schuricht is held in the collection of the Mathematical-Physical Salon in Dresden.







247 Joseph Derchinger

Coach Clock

A very fine Vienna hour striking coach clock with hour repeater and alarm

Estimate 8.000 - 16.000 €











Outer case - brass/silver, covered with tortoiseshell, sound holes, large lateral hinge. Inner case - silver, with foliate pierced and engraved inhabited band and bezel, rear bell.

Very good, worn, slightly rubbed.

Silver, champlevé, central alarm disc with Arabic numerals.

Very good.

Full plate movement, chain/ fusee, spiral pillars, 2 barrels for alarm and striking train, 1 hammer, verge escapement, three-arm steel balance.

Very good, capable of running, cleaning needed.

Dimensions	108 mm
circa	1720
Weight	888 g
Origin	Austria

The hour hand is mounted on the “12” of the alarm disc. Since this disc is firmly connected to the hour wheel and therefore rotates as the clock runs, the hour hand indicates the respective hours. On the central axis there is also a small adjustable hand, with which the alarm time can be set. The repeater strikes the preceding hour during the first half of the hour, and the upcoming hour during the second half of the hour.

Joseph Derchinger was appointed a master in Vienna in 1717. He died in 1736.






JOSEPH DERCEN

248* Jacob Hase

Coach Clock

A very fine and impressive, small Augsburg hour striking coach clock

Estimate 5.000 - 10.000 €













Silver, open-worked rim decorated with engraved hunting dogs and acanthus tendrils, rear bell.

Very good.

Silver champlevé.

Very good.

Full plate movement, chain/ fusee, florally engraved barrel, locking plate for strike mechanism, 1 hammer, three-arm brass balance.

Very good, small restaurations, capable of running.

Dimensions	61 mm
circa	1725
Weight	227 g
Origin	Germany

Presumably the maker of this watch was Johann Jakob Haase in Augsburg, who became a master in 1723. He was a renowned Baroque watchmaker. He crafted high-quality, ornate pocket watches and verge pocket watches (often with finely detailed high-relief cases and repeaters), which are now highly sought-after collector's items at international auctions. This watch was previously part of the Fraenkel Collection (inventory no. 49).



249 Anonymous
South German Table Clock










A rare, presumably Augsburg tabernacle clock with quarter hour / hour strike and moon phase

Estimate 3.000 - 5.000 €

Bronze, firegilt, square in cross-section, four bun feet, domed base, 2 hammers / 2 bells, rear short pendulum.

Very good, small restaurations, slightly rubbed.

Front - applied silver chapter ring with Roman hours, Arabic minutes and Roman quarters, central moon phase display. Back side - quarter hour dial and control dial.

Very good.

Iron frame, brass train, chain/ fusee, 1 barrel for striking train, iron baluster movement pillars, verge escapement with foliot balance.

Very good, restaurations, capable of running, cleaning recommended.

Dimensions	285 x 155 x 155 mm
circa	1650
Origin	Southern Germany

The closed, tall rectangular tabernacle clock has four smooth display sides. Its front is fitted with a central moon-phase indicator set against a blued background. The two side panels are hinged. The case is decorated with four corner balusters and features two different-sized, superimposed bells, each of which is ornamented with leaf motifs and topped with baluster finials. The lower, larger bell strikes the full hours, while the upper, smaller bell sounds the quarter hours. Regulation is carried out via the two small dials on the back.
The clock is driven by a chain/fusee winding system, while the quarter hour strike is powered by a spring barrel. The timekeeping element is a balance (Waagunrast) mounted between two plates beneath the bells.

A tabernacle clock is an elaborately designed table or wall clock from the Renaissance and Baroque periods, whose case is shaped like a small, ornate tower. The case generally has a rectangular cross-section, stands on feet or a plinth, and is often surmounted by a dome or small decorative elements known as finials. The finely crafted cases were frequently made of gilt bronze, brass or gilt copper, sometimes incorporating wood or ivory. The heyday of these clocks was during the 16th and first half of the 17th centuries. The principal centres of production were cities in southern Germany, such as Augsburg and Nuremberg, as well as Austria. As table clocks, they were driven by a mainspring, while wall clocks often used weights. Many of these clocks were also equipped with additional functions, such as an hour strike or an alarm. They served as practical everyday objects, but were also prized works of art, status symbols and collectors' items for princely courts.

250 Johann Leonhard Bommel

Nuremberg Alarm Watch

A rare, single-handed Nuremberg verge pocket watch with alarm, manufactured in the best tradition of Nuremberg watchmakers

Estimate 3.000 - 7.000 €









Silver, openwork, floral decoration, rear bell.

Very good, small restaurations.

Silver, champlevé, central gilt alarm disc.

Very good.

Full plate movement, chain/ fusee, 1 hammer, three-arm steel balance.

Very good, slightly repaired, capable of running, cleaning recommended.

Dimensions	49 mm
circa	1690
Weight	149 g
Origin	Germany

Johann Leonhard Bommel was a descendant of the watch- and clockmaking family Bommel who worked in Nuremberg between 1640 and 1750. He is recorded as a maker until around 1725 and was famous for the technical quality of his movements; in addition to pocket watches and carriage clocks he produced large table clocks in late baroque-style cases. The German watch and clock museum in Furtwangen owns a carriage clock made by Bommel that features an alarm attachment and comes with a box.



251* Elias Weckherlin

Earley Alarm

A museum-quality, single-handed Augsburg verge pocket watch with alarm

Estimate 7.500 - 12.000 €





Silver, lacquered, florally engraved bezel, rear bell.

Very good, worn, rubbed.

Silver champlevé, inlaid radial Roman numerals, central alarm disc with Arabic numerals.

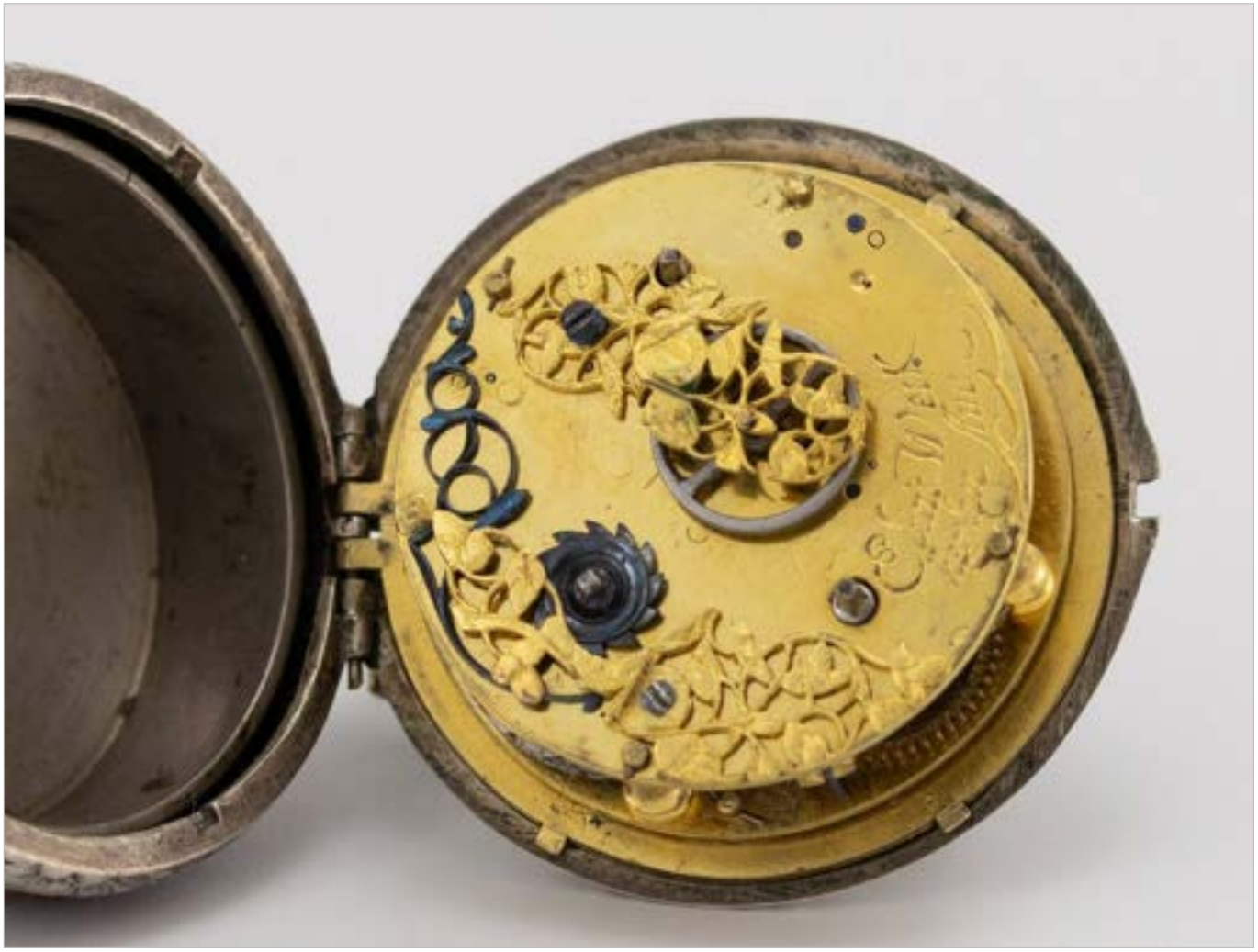
Very good, slightly oxydized.

Fine full plate movement, chain/fusee, engraved barrel for alam, ratchet wheel set up with blued steel spring, 1 hammer, plain two-arm iron balance without balance spring.

Very good, small restaurations, capable of running.

Dimensions	45 mm
circa	1670
Weight	112 g
Origin	Germany

The renowned watchmaker Elias Weckherlin was active in Augsburg from 1646 to 1688. His daughter Maria Barbara Weckherlin married watchmaker Johann Martin, who would later take over Weckherlin's workshop. Weckherlin's work is today owned by the British Museum, the Louvre in Paris and the Rijksmuseum in Amsterdam; some of his timepieces were part of the collections Fränkel, Ilbert and Damiano. The historic Green Vault (Grünes Gewölbe) in Dresden holds a Weckherlin watch with a case made by goldsmith Hans Jakob Mair.



252 Paul Humbert

Oignon with Alarm

A very fine, one-handed pair-cased verge pocket watch with alarm

Estimate 3.000 - 6.000 €





Outer case - silver, openwork rim and bezel, elaborately decorated with Baroque motifs; the reverse side is ornamented with engraved volutes and acanthus leaves; four vignettes depicting town views. Inner case - silver, openwork sides with similar decoration, rear bell.

Very good, worn, slightly rubbed.

Silver champlevé, central, rotating, gold-plated alarm disc.

Very good.

Full plate movement, chain/ fusee, engraved barrel for alarm, 1 hammer, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	60 mm
circa	1700
Weight	204 g
Origin	Switzerland

253* H. L. Nornant

An early single-handed pair-cased verge pocket watch with alarm, date and hour strike

Estimate 4.500 - 7.000 €





Outer and inner case - silver, open-worked edges with lavishly engraved foliate decor, rear bell.

Good, worn.

Silver champlevé, central rotating alarm disc, date ring with Arabic numerals.

Very good, slightly oxydized.

Full plate movement, gut/ fusee, 2 barrels, 2 hammers, count wheel, applied click work, verge escapement, three-arm brass balance without balance spring.

Good, oxydized, slightly repaired, to be restored, capable of running.

Dimensions	49 mm
circa	1660
Weight	100 g
Origin	Germany

H.L. Nornant was a little-known German watchmaker of the 17th century, renowned for his highly complex and artistic pocket watches. Since very few written records from this period survive, his historical significance is primarily defined by his rare, surviving masterpieces. Nornant was active in Germany around 1660. His watches represent the highly developed German watchmaking of the Baroque era.

254 *Josef Endres*

Memento Mori

A rare Friedberg pendant form watch in the shape of a skull, with concealed dial and corresponding watch chain with links in the shape of skulls and crossbones

Estimate 8.000 - 15.000 €











Silver, engraved, hinged.

Very good, worn.

Silver champlevé.

Very good.

Full plate movement, chain/ fusee, verge escapement, three-arm brass balance.

Very good, capable of running.

Dimensions	39 x 37 x 46 mm
circa	1730
Weight	92 g
Origin	Germany

The jaw of the two-part skull can be tipped open at the back of the head to reveal the dial set into the lower jaw. This skull watch was part of the Lukas Stolberg collection and is illustrated and described in his book “Ich trage, wo ich gehe, stets eine Uhr bei mir. Die Taschenuhr im Wandel der Zeit” (Klagenfurt 1980, pp. 48 f.) and in Klassik Uhren 6/1997, pp. 40 ff.

Andreas Endres (1689–1780) was a master watchmaker from Friedberg (Bavaria), which in the 17th and 18th centuries was an important centre for the production of small clocks and ornate timepieces. Born in 1689, he died in 1780 at the remarkable age of 91. Endres belonged to the renowned Friedberg watchmaking tradition, in which numerous masters produced fine travel clocks, table clocks and pocket watches.
For marketing reasons, Endres used an anagram of his name, “SERDNE,” and added "London" to his signature - an allusion to English watchmakers. Many Friedberg makers of this period appear with translated or reversed names and with a fake “London,” “Paris,” or “Augsburg” designation.





255 Jean Rousseau
Oignon

A very fine Orléans verge pocket watch "Oignon"

Estimate 2.500 - 4.000 €





Brass, firegilt, leather covered, stud decoration.

Very good, slightly rubbed, chipped.

Firegilt, chased and engraved, enamel cartouches with blue radial Roman numerals.

Very good, hairlines.

Full plate movement, chain/ fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	59 mm
circa	1700
Weight	180 g
Origin	France

This fine French Oignon watch is powered by a gilded movement with Egyptian columns. Chain/fusee and gear train are positioned between the plates, the three-arm brass balance with spring is protected by a balance bridge lavishly ornamented with foliage. The gilt dial features blued exquisite hands which point to the blue enamelled hour cartouches. The firegilt brass case has a five-part hinge and is all-over covered with dark leather and extensively decorated with stud pattern, which even ornament the bezel.

H. L. Tardy's "Dictionnaire des horlogers francais", Paris 1972, p. 574, Jean Rousseau is mentioned as a watchmaker in Orléans (1695-1736) and some of his watches are illustrated there. They can be found in various museums, such as the Victoria and Albert Museum in London or the Musée d'Orléans.

256* Charles-Claude Maillard
Oignon with Alarm

A very beautiful and rare, one-handed Parisian Louis XIV "oignon" verge pocket watch with alarm

Estimate 1.000 - 4.000 €





Silver, the back with sound holes, rear bell.

Very good, worn.

Brass, firegilt, elaborately chased, enamel cartouches with blue Roman numerals, rotating central gilt alarm disc with floral engraving.

Very good.

Full plate movement, chain/ fusee, 1 hammer, ratchet wheel set-up, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	60 mm
circa	1700
Weight	226 g
Origin	France

The back of the silver case features small sound holes around the edge. The firegilt chased brass dial has baroque-style, domed white enamel cartouches with black enamel Roman hours and a single blued iron hand. The gilt alarm disc with floral engraving sits in the centre and has a tulip-shaped hand. The magnificent firegilt full plate movement is has Egyptian pillars as well as an unusually large Louis XIV balance bridge with exquisite foliage decoration. The alarm mechanism sits inside an openwork barrel ornamented with delicate flower tendrils.

257 Jean Duhard

A rare, decorative, single-handed "Oignon" from Bordeaux with enamel decoration

Estimate 4.000 - 7.000 €











Brass, firegilt, the reverse and bezel in ivory-coloured enamel, painted with birds of paradise and trees in gold.

Very good, hairlines, slightly chipped.

Gilt, engraved centre, white enamel cartouches with blue Roman numerals.

Very good, hairlines.

Full plate movement, chain/ fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	56 mm
circa	1700
Weight	156 g
Origin	France

Jean Duhard was a well-known watchmaker (horloger) in Bordeaux who worked around the turn of the 17th to the 18th century. Documentary evidence places him as active between 1691 and 1718. Pocket watches made by Duhard - some of them highly elaborate, often in the form of so-called “oignon” watches with verge escapements - as well as longcase and wall clocks (pendules) occasionally appear at international auctions today or are held in museum collections. His watch cases were often richly decorated with enamel painting (including work in the style of the Geneva enamellers such as the Mussard family) or fine gilding. One example of his pendules is preserved in the Musée des Arts décoratifs et du Design de Bordeaux.
Tardy’s Dictionnaire des Horlogers Français lists Jean Duhard on page 203 as active from 1691 to 1718.



258* P. Monnet à Vevey

Swiss Verge Watch





A one-handed Swiss pair-cased verge pocket watch with 2 original winding keys

Estimate 500 - 3.500 €

Outer case - silver, smooth.
Inner case - silver, smooth.

Very good, worn.

Silver champlevé.

Very good.

Fine full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	58 mm
circa	1690
Weight	138 g
Origin	Switzerland
Accessories	

P. Monnet of Vevey, Switzerland, was a historical watchmaker who produced fine pocket watches and verge watches around the late 17th or early 18th century, often in the English style with elaborate engraving. Today, he is primarily known from the signatures found on rare antique collector's watches from this period.

259 James Markwick





An extremely rare, single-handed London verge pocket watch with alarm

Estimate 2.500 - 5.000 €

Silver, openwork edges and finely engraved with phantasy birds, mascarons and acanthus, rear bell.

Very good, slightly rubbed.

Silver champlevé, central alarm disc with Arabic numerals.

Very good.

Full plate movement, chain/fusee, openworked and engraved barrel for alarm, 1 hammer, five-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	47 mm
circa	1685
Weight	123 g
Origin	England

James Markwick was an important watchmaker who lived in London from 1650 to 1716. On 25 June 1656 he started his apprenticeship with Richard Taylor and later worked for Edmund Gilpin. On 6 August 1666 he was freed from the Clockmakers' Company, and from 1674 to 1699 he trained six apprentices of his own. In 1673 he took over the workshop of Samuel Betts near the London Exchange.
Although he was a member of the Clockmakers' Company, he rarely involved himself in the affairs of the guild and ended his activities there entirely after 1700. Markwick remained active until around 1706 and was the father of James Markwick junior. The latter entered into a partnership with Robert Markham and continued the successor business under the name Markwick Markham. The firm became well known for its watches made for the Turkish market.

260 *Daniel Quare*

Alarm Watch

A rare, single-handed London verge pocket watch with alarm made by one of the most eminent makers of his time

Estimate 3.500 - 10.000 €











Silver, rear bell, openwork on the sides and richly decorated.
Very good, slightly rubbed.

Silver champlevé, central silver alarm disc.
Very good.

Full plate movement, chain/ fusee, engraved barrel for alam, 1 hammer, three-arm steel balance.
Very good, capable of running, cleaning needed.

Dimensions	48 mm
circa	1700
Weight	149 g
Origin	England

Daniel Quare, one of the most eminent makers was born around 1648 in Somersetshire. He joined the clockmakers company in 1671 and became a master in 1708. He died on March 21, 1724, in Croydon in Surrey. In addition to his legendary clocks and watches Quare created various barometers and mathematical instruments and is credited with the invention of the rack striking mechanism. He came to the attention of the King in 1686, when Edward Barlow tried to patent a repeating mechanism for watches, and Quare, with the support of the clockmakers company, appealed his patent, saying he had been making repeaters since 1680. Repeating was important in the era before easily turned-on electric light, so you could know what time it was in the dark. Barlow's patent was refused, and the king, testing Barlow's and Quare's watches side by side, stated a preference for Quare's. There are Quare clocks in the royal collections at Buckingham Palace and Hampton Court, as well as in important museums and further private collections.



261 George Graham
Quarter Repeater

A very fine London pair-cased pocket watch with cylinder escapement and quarter repeater

Estimate 3.000 - 9.000 €











Outer case - 18 K gold, smooth, case maker's punch mark "AN", hallmark 1777. Inner case - 18 K gold, openwork sides, lavishly decorated with volutes and acanthus scrolls; two cartouches featuring an engraved mascaron and a geometrical pattern; engraved flower on the reverse, rear bell, movement protection cap.

Very good, a dent.

Enamel.

Very good.

Full plate movement, chain/ fusee, 2 hammers, three-arm steel balance.

Good, to be restored, capable of running.

Movm. No.	771
Dimensions	48 mm
circa	1750/1777
Weight	142 g
Origin	England

George Graham (1673-1751) began his apprenticeship with Henry Aske in 1688, who he stayed with even after being admitted to the Freedom of the Clockmakers Company. From 1695 to 1711 Graham worked for Thomas Tompion; Graham and Tompion then became partners and after Tompions death Graham continued the business in London's Fleet Street as his successor. One of England's most eminent clockmakers, Graham was elected a Fellow of the Royal Society in 1721, a Member of the Council in 1722, and finally became Master of the Clockmakers Company. His greatest achievements were the deadbeat escapement in 1715, the mercury pendulum in 1726, and in 1725 his enhancements to the cylinder escapement which gave it its present form.





262 *John Ellicott*

King Solomon and the Queen of Sheba

A magnificent London pair-cased half quarter repeating pocket watch with cylinder escapement, date and "repoussé" decoration

Estimate 2.500 - 6.000 €









Outer case - 18 K gold, repoussé decoration, chased Old Testament scene in high relief "The Meeting of King Solomon and the Queen of Sheba", openwork edge. Inner case - 18 K gold, openwork edges, engraved with scrolls, mask and a landscape, rear bell, movement protection cap.

Very good.

Enamel dial with Arabic minutes and Roman hours enclosing the date ring; the date is indicated by a coiled serpent on central disk.

Good, hairlines.

Full plate movement, chain/ fusee, 2 hammers, three-arm steel balance.

To be restored.

Movm. No.	3722
Case No.	3722
Dimensions	51 mm
circa	1753
Weight	140 g
Origin	England

The reverse side of the outer casing, chased in high relief, depicts the Old Testament scene of the Meeting of King Solomon and the Queen of Sheba within a cartouche. Outside the cartouche are pierced, chased and engraved sections between four vignettes, depicting four mythological deities: Apollo with a lyre, Cronus with a scythe, Minerva with a column and a sword, and Hercules with a club and a lion's skin. The bezel is pierced, chased and engraved, and contains panels with cherub heads, a crown and musical instruments. The inner case is openwork and engraved. It is decorated with volutes and acanthus scrolls. At the '6' and '12' o'clock positions, there are two cartouches featuring an engraved mascaron and and a landscape with houses.

John Ellicott (1706-1791) was one of the most eminent English watch- and clock-makers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicot was the inventor of a compensation pendulum and paid great attention to the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.





263 George Etherington

Master of the Clockmakers Company

A very fine London pair-cased verge pocket watch

Estimate 2.500 - 6.000 €





Outer case - 18 K gold, smooth, Inner case - 18 K gold, smooth, case maker's punch mark "ID".
Very good.

Gold champlevé.
Very good.

Full plate movement, chain/ fusee, three-arm steel balance.
Very good, capable of running, cleaning recommended.

Movm. No.	763
Case No.	763
Dimensions	54 mm
circa	1684
Weight	143 g
Origin	England

George Etherington was a renowned watchmaker in London. He was free from the Clockmakers' Company in 1684 after apprenticing with Robert Rooksby, probably in Newcastle-on-Tyne or York. In 1689 he moved from "Dial in Fleet Street" to "against the New Church in the Strand", London. He swore the oath of allegiance in 1697 and became an Assistant at the Clockmakers' Company in 1701, a Warden in 1706 and finally a Master in 1709. Etherington remained a member of the Clockmakers' Company until 1720 and died in 1729. His former apprentice Thomas Haydon took over his business. Clocks made by Etherington reside at the "Science Museum" in London. On 23 July 1701, Etherington took his place as Assistant of the Court of Clockmakers Company and in September 1706, he won the election, against Dan Quare and Jonathan Puller, for the post of the "Youngest Warden". In 1707 he was elected Renter Warden, who had responsibility for handling the Company's finances and in 1708 he became Upper Warden. In what he may have considered the peak of his career, in 1709, he was chosen Master of the Clockmakers Company.

264 Charles Clay / Ishmael Parbury

Jupiter und Danaë

A magnificent London pair-cased quarter repeating verge pocket watch with "repoussé" decoration

Estimate 2.500 - 10.000 €





Outer case - 18 K gold, repoussé decoration, depicting Jupiter und Danaë and signed "Parbury Fecit", openwork edge. Inner case - 18 K gold, openwork edges, rear bell, movement protection cap.
Very good.

Gold, champlevé.
Very good, slightly chipped.

Full plate movement, chain/ fusee, 2 hammers, three-arm brass balance.
To be restored.

Dimensions	51 mm
circa	1730
Weight	146 g
Origin	England

This watch is described in "The Art Of The Gold Chaser" by Richard Edgecumbe, Oxford 2000, page 140. Ishmael Parbury (c.1697-1746) was a leading gold chaser working in London in first half of 18th century. According to George Vertue recorded the following (Notebooks, III, pp.62 and 134): "Mr Ishmael Parbury. Gold chaser of watches, etc. of Salisbury Court deceased in September 1746 ... He was a man in his art of great excellency in the neatness and finishing correctness of his works, which gained him great esteem above any other Englishman and by that means he obtained the highest prices for his works... His collections sold for 258 pounds ... [he] was a man near fifty years of age". He was evidently a close friend of the other leading chaser of the time, the Swiss George Michael Moser who acted as his executor. The sale of his collection was held by Cock on 17/18 December 1746. Source: www.britishmuseum.org

265 John May

A London pair-cased verge pocket watch in high quality

Estimate 4.000 - 8.000 €



Outer case - 18 K gold, smooth, engraved flowers and acanthus tendrils around the opening button, case maker's punch mark "ALR". Inner case - 18 K gold, smooth, case maker's punch mark "ALR".

Very good, slightly worn.

Gold champlevé.

Very good.

Full plate movement, chain/ fusee, three-arm steel balance.

Very good, to be restored.

Dimensions	53 mm
circa	1722
Weight	138 g
Origin	England

According to Brian Loomes, John May was born in the Netherlands. He was appointed an honorary member of the Watchmakers' Guild in 1692 and appears to have been a contributing member until 1702. He died in 1738.











266 Johann Michael Hosser

Neo-Renaissance





A fine, oval, single-hand Viennese Historism enamel pocket watch

Estimate 2.700 - 3.700 €

Silver, with opaque polychrome enamel on both the inside and outside; black-enamelled caseband with an engraved golden rose motif; on the reverse, an oval enamel medallion depicting the hero Hercules and the Lernaean Hydra; the inside of the case with the depiction of Diana, the Roman goddess of the hunt, bathing.

Very good, scratched.

Polychrome cloisonné enamel with an opaque and translucent octagonal star and patterns.

Very good, small restaurations.

Round full plate movement, chain/fusee, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1201
Dimensions	36 x 45 mm
circa	1830
Weight	36 g
Origin	Austria

Jürgen Abeler's records list Johann Michael Hosser as a watchmaker in Vienna. He was born in 1749, became a master craftsman in 1786 and died around 1824.
According to the concept of late 19th-century historicism, which draws its inspiration from historic styles and art, the verge movement dating from the early 19th century was fitted with a new case and a new, Renaissance-style dial.

267 Johann Holtzmann

Neo-Renaissance





An ornamental, octagonal, Vienna Neo-Renaissance style pendant watch in a rock crystal case

Estimate 1.500 - 3.000 €

Silver frame with polychrome Cloisonné enamel, faceted rock crystal cap and cup.

Very good.

Polychrome Cloisonné enamel, cartouches with Roman numerals, blued arrow-shaped hands.

Very good, slightly chipped.

Round full plate movement, chain/fusee, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning needed.

Dimensions	33 x 38 mm
circa	1870
Weight	63 g
Origin	Austria

According to the concept of late 19th-century historicism, which draws its inspiration from historic styles and art, the verge movement dating from the early 19th century was fitted with a new case and a new, Renaissance-style dial.

268 *Bouvier*

The Golden Lyra

A small lyre-shaped Parisian gold enamel form watch with verge escapement

Estimate 1.500 - 5.000 €









Gold enamel, engine-turned and translucent cobaltblue enamelled sound box on the front, framed by an engraved and opaque white enamelled waved border; above it two opaque white enamelled horn-shaped arms, decorated with translucent blue and red ornaments. Engraved and black enamelled side part. Engine-turned and translucent red and green enamelled back cover with a centred putto painted "en grisaille", set with split pearls, translucid enamelled tailpiece.

Very good, slightly chipped.

Enamel.

Very good, hairlines.

Full plate movement, chain/ fusee, three-arm brass balance.

Good, slightly oxydized, to be restored.

Dimensions	51 mm
circa	1800
Weight	29 g
Origin	France

269 *Anonymous*

The Golden Cello

A rare, small gold enamel cello form watch with verge escapement

Estimate 2.500 - 6.000 €











Gold, enamel, guilloché on all sides and enamelled in translucent red; the reverse features engraved and enamelled gold branches and musical notes, whilst the obverse depicts musical instruments, musical notes and flowers.

Very good.

Silvered, guilloché pattern.

Very good, slightly oxydized.

Full plate movement, chain/ fusee, three-arm brass balance.

Very good, capable of running, cleaning needed.

Dimensions	74 x 28 x 14 mm
circa	1810
Weight	36 g
Origin	Switzerland

270 Peter Barth

Iustitia

An exceptionally, South German miniature "repoussé" verge pocket watch with quarter hour repeater in a triple case

Estimate 2.000 - 5.000 €











Protective case - brass, remains of applied leather. Outer case - 14 K gold, "repoussé" decoration, depiction of Iustitia and a crowning angel, surrounded by rocaille and volutes, with an openwork border. Inner case - 14 K gold, openwork sides with engraved scroll and shell motifs, rear bell.

Very good.

Enamel.

Hairlines, slightly chipped.

Miniature full plate movement, chain/fusee, 2 hammers, three-arm brass balance.

Very good, capable of running, cleaning needed.

Dimensions	42 mm
circa	1760
Weight	65 g
Origin	Germany



271 Conyers Dunlop
Quarter Repeater

A fine, small London pair-cased quarter repeating verge pocket watch

Estimate 2.500 - 5.000 €











Outer case - brass, tortoiseshell covered, sound holes. Inner case - 18 K gold, openwork sides, lavishly decorated with volutes, acanthus scrolls and fanciful birds; two cartouches featuring an engraved mascaron and a cityscape; an engraved fanciful bird and rocaille on the reverse, movement protection cap.

Very good.

Enamel.

Very good, slightly chipped.

Full plate movement, chain/ fusee, 2 hammers, three-arm brass balance.

Very good, capable of running, cleaning needed.

Movm. No.	3250
Dimensions	48 mm
circa	1750
Weight	119 g
Origin	England

Conyers Dunlop (1711–1779) was born in Nunnington, Yorkshire. He was the nephew of the eminent clockmaker Andrew Dunlop, with whom he completed a seven-year apprenticeship from 1725. In 1733, he became a member of the Clockmakers' Company and was granted master status in 1758. Conyers died in 1779.



272* An. Enderlin à Bale

Quarter Repeating Oignon

A rare Basle quarter repeating "Oignon"

Estimate 1.000 - 4.000 €





Silver, open-worked rim on the back side, rear bell.

Very good, slightly rubbed.

Enamel.

Very good.

Full plate movement, 2 hammers, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	56 mm
circa	1710
Weight	168 g
Origin	Switzerland

This is a typical example of an "oignon" - a large watch fitted with a simple construction and easily readable dial. To emphasise the beautiful sound of the repeater the edge of the back lid is open worked and ornamented with acanthus leaf scrolls and cartouches depicting musical instruments and military equipment.

Andreas Enderlin (1681-1733) descended from an important family of clock and watchmakers in Basle and later in Strasbourg. Some of the works of the Enderlin family are in the historical museum in Basle. Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 136.

273 J. Vrijthoff Le Jeune/Bartholeni à Huningue

A collection of 9 pocket watches and spare parts

A rare, one-handed Alsatian verge pocket watch

Estimate 1.300 - 2.500 €





Silver, openwork edge (probably originally made for a striking watch), engraved, decorated with volutes, shells and acanthus scrolls, as well as four cartouches containing portraits in profile.

Very good, slightly rubbed.

Silver champlevé, signed "J. Vrithoft le Jeune".

Very good.

Full plate movement, signed "Bartholon à Huningue", chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	56 mm
circa	1690
Weight	129 g
Origin	France

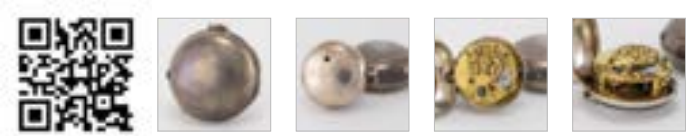
According to Brian Loomes' records, J. Vrijthoff Le Jeune came from Maastricht, where he worked as a watchmaker. He moved to the French town of Hüningen in Alsace, where the watchmaker Jean Bartholeni lived.

274* John Barnes
English Verge Watch

London pair-cased verge pocket watch

Estimate 300 - 1.500 €





Outer case - silver, smooth, engraved heraldic animal. Inner case - silver, smooth, engraving "John Barnes".

Very good.

Enamel.

Very good.

Fine full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	374
Dimensions	51 mm
circa	1770
Weight	124 g
Origin	England

John Barnes was a watchmaker and -dealer in late 18th-century London (active around 1780), with a workshop in Clerkenwell, the historic London district which at the time was a well-known centre for watchmakers, engravers and craftsmen. He was as a trainer (master) of watchmaking apprentices; it is recorded, for example, that notable watchmakers such as William Travers learned the craft from Barnes.

275 Lehmann à Reinharz
Pretzsch Castle

A rare enamel verge pocket watch with glazed protective case

Estimate 1.500 - 4.000 €





Brass, firegilt, enamel.

Very good, worn, small restaurations.

Enamel.

Restaurations, hairlines, hands later.

Full plate movement, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	58 mm
circa	1750
Weight	133 g
Origin	Germany

The back is decorated with a miniature painting set inside a painted Rococo cartouche. The image depicts a view of Pretzsch castle near Bad Schmiedeberg. The castle lies in close proximity to Castle Reinharz. The inside of the inner cover shows the distinctive profile silhouette of a contemporary gentleman.
Hans Löser (1704–1763), elevated to the rank of Count in 1745, served as Electoral Saxony's Conference Minister, Privy Councillor, and Hereditary Marshal, as well as hereditary lord and judicial authority of Reinharz. He lived at Schloss Reinharz, a moated castle near Bad Schmiedeberg. Löser invented the metal thermometer and established a workshop for astronomical instruments in the castle. Clockmaker Andreas Lehmann was one of the makers working in his workshop.
No reliable biographical information about Andreas Lehmann has survived. However, in 1995 the Mathematisch-Physikalische Salon acquired a significant object signed J. A. Lehmann A Reinhartz: A coach watch, dated to 1755.
Source: Jürgen Ermert, Präzisionspendeluhren, volume 1

276 Jacques Coulin & Amy Bry

Curley Hair

A fine pair-cased verge pocket watch with enamel medallion

Estimate 1.500 - 3.000 €








Outer case - 18 K gold, two-coloured, engraved caseband, on reverse side paste-set polychrome enamel medallion, depicting a young girl in a period yellow dress with a blue ribbon and feathers in her hair, paste-set bezel. Inner case - 18 K gold, smooth.

Very good, chipped.

Enamel.

Very good.

Full plate movement, chain/ fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	10744
Case No.	10744
Dimensions	41 mm
circa	1790
Weight	70 g
Origin	Switzerland

Jacques Coulin & Amy Bry was a well-known Swiss watch manufacturer and trading firm based in Geneva. The company operated in Geneva and, to some extent, in Paris from around 1780 to 1799 (according to some sources, from 1784 to 1800). The company name actually represented three business partners: Jacques Coulin, Amy Bry and Jean Flournoy. Jacques Coulin was responsible for the company's sales and business travel, and travelled to Italy, Spain and North America, amongst other places. The company produced fine pocket watches, often elegant verge pocket watches with gold cases and elaborate enamel paintings.

277 Blanc Pére & Fils

A beautiful Lady

An ornamental, double-cased gold enamel verge pocket watch

Estimate 1.500 - 3.000 €








Outer case - 18 K gold, enamel, paste stones. Inner case - 18 K gold, smooth.

Very good, jewel/stone missing, slightly damaged.

Enamel.

Very good.

Full plate movement, chain/ fusee, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	8862
Case No.	8852
Dimensions	41 mm
circa	1780
Weight	59 g
Origin	Switzerland

A border of red and green enamel ribbons decorates the band of the outer case. The back is ornamented with guilloche engraving-engraved and translucent peach-coloured enamel, framed by a row of enamel pearls. At the centre is an oval enamel medallion featuring the portrait of a young lady, surrounded by an ornamental frame set with gemstones, like those that also adorn the lunette on the front.

Jean Le Blanc and his son Vincent Augustin were partners from 1770 to 1790.

278 *Anonymous*
Astronomic Watch







An extremely rare, double-sided pocket watch with full calendar, astronomical displays and visible balance

Estimate 1.500 - 3.000 €

Silver, remains of gilding.

Very good.

Front – enamel, chapter rings indicating hours/minutes, small seconds, signs of the zodiac, months and their lengths, date, season, moon age, day of the week and corresponding planet. Back – enamel, power reserve indicator, visible balance beneath an artfully decorated balance bridge. Red inscription on the rim: "le temps quand il est passe il ne revient plus mettons à profit" (Time, once it has passed, never returns – so let us make the most of it).

Good, hairlines.

Full plate movement, chain/ fusee, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	59 mm
circa	1830
Weight	139 g
Origin	France

279* *Rigonaud invenit et fecit*
Adam and Eve







A very fine, extremely rare verge pocket watch with date and serpent automaton "Adam and Eve in the Garden of Eden"

Estimate 1.500 - 3.000 €

18 K gold.

Very good.

Enamel, polychrome painted.

Very good.

Full plate movement, chain/ fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	58 mm
circa	1800
Weight	116 g
Origin	France

The serpent in the cutout which revolves every second besieges Adam and Eve under the apple tree – they are surrounded by a variety of animals that have been exquisitely painted in enamel. The lower half is taken up by the hour ring with date indication, an unusual feature in a verge pocket watch.

The French watchmaker, businessman and banker Jean Claude Rigonaud was born around 1764 in Dole, the son of Claude Rigonaud and Marie (Anne Françoise) Ramboz. He signed his watches ‘Claude Jean’, ‘Claude Nicolas Julien’ and ‘Nicolas Claude Rigonaud’.
In 1788, he married Marie Judet (1758–1816) in Limoges, Haute-Vienne, Limousin. He owned numerous properties in Limoges and Isle, including the Château de la Chabroulie south of Limoges. He died on 2 September 1832 in Limoges.
Source: www.watch-wiki.org

280 *Anonymous*

A Goldsmith's Masterpiece









A splendour pocket watch with granulated case, set with semi-precious stones

Estimate 7.500 - 10.000 €

18 K gold, rose-coloured semi-precious stones.

Very good.

Gilt, guilloché pattern, engraved band of flowers.

Very good.

Full plate movement, going barrel, three-arm brass balance.

Very good, capable of running.

Case No.	722
Dimensions	43 mm
circa	1830
Weight	57 g
Origin	France

Case, bezel, pendant and bow are richly decorated with granulated gold, featuring occasional two-colour gold granules on the front and applied yellow-gold acanthus leaves on the back. Rose-coloured semi-precious stones adorn the wide bezel and the back.

Granulation is a jewellery manufacturing technique whereby a surface is covered in spherules or granules of precious metal. The technique is thought to have its origins in Sumer about 5,000 years ago. In the first millennium B.C. the technique was used by Etruscans living in present-day Italy. Greek craftsmen also employed the technique, but it was the work coming from Etruria which became famous, in part due to the mysteries surrounding the process.

281* *Robin à Paris*

The Altar of Love











A Parisian gold enamel pocket watch of museum quality, studded with half-pearls

Estimate 2.000 - 8.000 €

18 K gold and polychrome enamel, half-pearls.

Very good, micro scratches, pearl missing.

Enamel.

Very good, slightly chipped.

1/2 plate movement, keywind, large going barrel, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	53 mm
circa	1800
Weight	64 g
Origin	France

Pendant and bow are embellished with areas of translucent enamel, and the bezels on both the front and back are decorated with softly shimmering half-pearls, with a double row of them on the back. The back also features a translucent cobalt-blue enamel medallion on a guilloché ground, showing a finely painted miniature with a couple in contemporary dress at an altar of love with a burning heart.

282 Czapek & Cie attr. to

Luxury Lorgnon

A rare, diamond-set Geneva gold enamel lorgnette with a watch in a secret compartment and a 14-carat gold chatelaine featuring a large, cobalt-blue enamel medallion











Estimate 4.000 - 7.000 €

14 K gold, translucent cobaltblue enamelled lid with diamond-set, engraved flower bouquet.

Very good, micro scratches.

Enamel.

Very good, hairline.

Rectangular shaped movement, cylinder escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	23 x 88 mm
circa	1850
Weight	45 g
Origin	Switzerland



283 Graham
The Flutist

A very fine, decorative London pair-cased verge pocket watch

Estimate 2.500 - 4.000 €



Outer case - 18 K gold, "repoussé" decoration, depiction of a flute player. Inner case - 18 K gold, smooth, case maker's punch mark "MM" with coronet above.

Very good, worn.

Enamel.

Very good, hairline.

Full plate movement, chain/ fusee, three-arm brass balance.

Very good, capable of running, cleaning needed.

Movm. No.	555
Dimensions	44 mm
circa	1740
Weight	68 g
Origin	England



284 Anonymous

A collection of 2 equatorial sundials

An Augsburg equatorial sundial with compass

Estimate 600 - 1.000 €



Gilt brass, octagonal base plate, engraved volute decoration.

Very good, slightly rubbed.

Dimensions	56 x 58 mm
circa	1750
Origin	Southern Germany

The geographic latitude of the observation point is set to the quarter-circle on the side. The North/South direction is aligned by the magnetic compass set in the base. The sun hand projects the position of the sun on the hour circle engraved with Arabic numbers. One is getting the true local time. On the backside of the ground-plate are engraved the geographical declinations from several European towns.



285 Louis George
Horloger du Roy








A very fine Berlin Pendule d'Officier travelling clock with quarter hour/ hour strike, quarter hour/hour repeater and alarm

Estimate 2.000 - 4.000 €

Bronze, firegilt, concave top surmounted by a snake handle, sides and front with laurel and oak leave mountings, period style decorated bezel, glass-covered dial and back side, disc-shaped feet.
Very good.

Enamel.
Very good.

Very fine round brass full plate movement, chain/ fusee, 1 barrel, rope winder for alarm, finely matted rack strike levers applied on the back side, verge escapement, ring balance, 5 hammers / 2 bells.
Very good, capable of running, cleaning recommended.

Movm. No.	4046
Dimensions	185 mm
circa	1790
Origin	Germany

Eminent watchmaker Louis George (1743-1812) was a third generation descendant of a French Huguenot family who had fled to Berlin. From 1769 on George delivered timepieces to Frederick the Great, his successor Frederick William II and also Frederick William II's successor Frederick William III as "Horloger du Roy" (watchmaker to the king). He also supplied different types of watches and clocks, such as console clocks, pocket and deck watches, chronometers, odometers, pendulum clocks and mostly flute and organ clocks to other German rulers. He had business relations to Pierre Jaquet-Droz, the father of Henri-Louis Droz, as well as to Jean-Frédéric Leschot.

286 Michael Topscher
Travelling Alarm Clock







A fine Leutschau carriage clock with Vienna 4/4 strike, 4/4 repeater, alarm and date

Estimate 1.500 - 2.500 €

Brass, gilt, domed top, engraved bezel, openwork back lined with fabric, faceted glass front, faceted glass windows screwed onto the sides, corner finials, carrying handle, tall feet.

Very good, slightly rubbed.

Enamel, floral decoration, partly polychrome painted.

Very good, hairlines.

Brass full plate movement, chain/fusee, 2 barrels, 3 hammers / 2 bells, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	180 x 95 x 75 mm
circa	1780
Origin	Slovakia

Michael Topscher of Leutschau is mentioned around 1800 as a clockmaker who produced various table clocks.

287 Gubelin
World Time



A fine Geneva table clock with world time indication after Louis Cottier

Estimate 1.000 - 1.500 €

Brass, gilt, rotating bezel with engraved city names.

Very good.

Silvered, applied Arabic numerals.

Very good.

Bridge movement with 8-day power reserve.

Very good, capable of running, cleaning recommended.

Cal.	Lemania 24
Dimensions	110 mm
circa	1960
Origin	Switzerland

Towards the end of the 19th century, a new mobility among people began to develop, and watchmakers all over the world had to further develop and improve their designs to accommodate this. The globe is divided into 24 time zones, reflecting 15 degrees of longitude, starting at the meridian in Greenwich. Clocks took this into account with a rotating bezel, which was set so that the local time was at 12 o'clock. The time in any of the locations marked on the bezel could then be read from the outer day/night ring. The inventor of this system was Louis Cottier, a renowned and immensely talented watchmaker from Geneva.



288 Tissot
Navigator L'heure exacte



A rare, trapezoidal 3 days display window table clock with world time indicator

Estimate 3.500 - 6.000 €

Brass, gilt.

Good, micro scratches, slightly oxydized.

Two-colour silvered.

Very good, slightly oxydized.

3/4 plate movement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Case No.	828
Dimensions	200 x 225 x 60 mm
circa	1953
Origin	Switzerland

Many notable watch brands provided their authorized dealers with timepieces that were intended to be presented in shop windows or display cases purely for advertising. The watches were not for sale and produced in very small series. This watch was a display piece for advertising the Tissot Navigator World Time wristwatch, which launched in 1953, a year before the Rolex GMT Master. Tissot was producing the Navigator until the 1960s.





289* Eterna

Demonstration Model

A large, impressive, motorized demonstration model of the legendary Eterna caliber "Eterna-Matic" in the original Eterna aluminum transport case

Estimate 500 - 4.000 €











Metal, plexiglass.

Very good, worn.

Rotorwind movement.

Very good, capable of running, cleaning needed.

Cal.	Eterna-Matic
circa	1955
Origin	Switzerland

An Eterna-Matic demonstration model (often called a store display or cutaway/transparent model) is a specialized vintage promotional piece created by Eterna to showcase their revolutionary ball-bearing rotor system. Introduced in 1948, the Eterna-Matic system used five tiny ball bearings to mount the oscillating rotor, drastically reducing friction and wear. To prove this mechanical breakthrough to retailers and customers, Eterna produced oversized scale models of the movement/rotor assembly or clear acrylic/glass-backed showcase watches allowing a clear view of the ball bearings in action. These counter displays and transparent demonstration models are exceedingly rare and highly sought after by vintage timepiece collectors today.



290 Omega

Seamaster Automatic 120









A diver's vintage wristwatch in mint condition, with date - new old stock -

Estimate 3.000 - 5.000 €

Steel, screw back with Seamaster logo, bidirectional rotating bezel with 60 minutes division.

As new.

Black.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	25692157
Ref.	166.027
Cal.	565/1
Dimensions	37 mm
circa	1968
Origin	Switzerland
Original clasp	
Accessories	

The Seamaster 120 was introduced on the market in 1966. She is the Seamaster 300's "little sister" – it was the success of the 300 that inspired Omega to develop a series of smaller, less expensive watches that were water-resistant to a depth of 60 m. The Seamaster 120 was Omega's first diver's wristwatch with a date display. While the Seamaster 300 was only available with an automatic movement, the little sister also came with a manual wind calibre and in versions with and without date. A lady's reference in a 31 mm size was also available.

This timepiece is in original mint condition with factory foil on the caseback!

291 Zenith

Automatic













A diver's rare vintage wristwatch with date

Estimate 1.000 - 3.000 €

Steel, screw back with Zenith logo, bidirectional rotating aluminium bezel with 60 minutes division, folded Zenith/Gay Frères steel bracelet, stamped 1/69, total length 175 mm.
Very good.

Black.
Very good.

Automatic.
Very good, capable of running, cleaning recommended.

Ref.	A3630
Cal.	2542PC
Case No.	723D915
Dimensions	39 mm
circa	1969
Origin	Switzerland
Original box	
Accessories	

This beautiful Zenith diver's watch from the late 1960s is one of the rarest Zenith models. The case measures 39 mm including the black aluminium bezel, which protrudes beyond the case and is fairly wide. The screw-down case back bears the characteristic Zenith star. The black dial is framed by a white ring with minute markers. In the centre, the dial features, only the words "ZENITH" and "Automatic" alongside the applied Zenith star. The applied hour indexes and the hands, which extend into the white minute ring, are filled with tritium luminous material and have acquired a lovely cream hue through natural aging. The minute hand features a large triangular tip. The date display is positioned between 4 and 5 o'clock. The watch is powered by the excellent in-house Caliber 2542 PC movement (the "C" denotes the version with the semi-quick date function). It was produced from 1964 to 1969 and replaced its predecessor, Caliber 133.8.

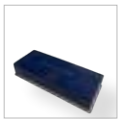
292 *Blancpain*

Fifty Fathoms No Radiations











A collection of 2 wristwatches

A professional diver's extremely rare antimagnetic vintage wristwatch for the technical dive service with centre seconds and date

Estimate 20.000 - 30.000 €

Steel, screw back, bidirectional rotating bezel (fixed in place), screwed crown.

Very good, worn, to be restored.

Matt black, luminous indexes, luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	RPG 1
Cal.	11 1/2'''
Case No.	208039
Dimensions	41 mm
circa	1968
Origin	Switzerland
Original box	

In 1953 Blancpain was commissioned by the French military to develop a mechanical, automatic wind diver's watch with a unidirectional bezel that featured a graded Bakelite insert to display the diving time. The watch was named "Fifty Fathoms", because it was water-resistant to a depth of 50 fathoms (1 fm = 1,829 m), i.e., 91.45 m. In 1968 the "Fifty Fathoms No Radiations" was launched with non-radioactive luminous material on the dial and the hands, used to indicate that the watch was for civilian use.

When Blancpain launched the Fifty Fathoms, it immediately conquered one of the largest and most interesting market segments in the horological world. With its perfectly proportioned 41 mm steel case, a Bakelite bezel and a jet-black dial with luminous indexes, the "Fifty Fathoms" redefined – together with the Rolex submariner – the idea of a true diver's watch.

This is a magnificent example of the Fifty Fathoms model dating from the late 1960s and in excellent, unrestored condition. It features an inserted, ribbed Bakelite bezel and distinctive Arabic hour and quarter markers. The black matt dial with the coveted "No-Radiations" symbol is immaculate; the luminous material of indexes and hands has slightly darkened – this is a dream watch for any collector of rare vintage timepieces.



293 Panerai
California Dial

A significant Italian Navy combat swimmer's watch – to date, only 33 watches of this "Type E" model have been documented

Estimate 35.000 - 45.000 €







Steel, screw back, screwed "Brevet" winding crown with Swiss cross.

Very good, slightly worn.

Black, luminous Arabic/ Roman numerals/indexes, blued luminous baton hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	3646 / Typ E
Cal.	618 / Typ 1
Case No.	260882
Dimensions	47 x 47 mm
circa	1944
Origin	Switzerland

The Panerai with California Dial was the first dial configuration of reference 3646 delivered to the Italian Navy. The flatter bezel is a defining feature of the California-dial series and underscores both the functional intent and the distinctive aesthetics of this timepiece.
The "error-proof radium dial" supplied by Rolex features a railway-track minute scale that requires no luminous material, along with the SWISS MADE signature at 6 o'clock. The upper half of the dial displays Roman numerals, while the lower half uses Arabic numerals. This unusual division was developed to ensure optimal legibility in darkness and poor underwater visibility, allowing the time to be read from any angle and in any orientation during a mission. The hour markers are formed as recessed impressions designed to hold a greater volume of luminous material. The hands are made of blued steel and filled with luminous material; the hour hand features the typical break line.
The outer caseback is unengraved, and the inner caseback lacks both the Rolex hallmark and the reference number - another typical trait of ref. 3646 / Type E. The Brevet crown with Swiss cross is screwed onto the collar of the 47 mm cushion-shaped case with soldered lugs. The movement does not bear the Rolex signature; its engravings are filled in red.



According to Volker Wiegmann, who co-authored the standard reference work Vintage Panerai with Ralf Ehlers, six new watches from the 3646/Type E reference group have surfaced since 2016. At present, 33 examples of reference 3646/Type E are known, including this specimen from Germany.

Additional watches of reference 3646 / Type E are documented on pages 544-551 in Vintage Panerai – The References 1930's–1940's, Volume 1 by Ralf Ehlers & Volker Wiegmann.

With the kind support of Ralf Ehlers & Volker Wiegmann, www.vintagepanerai.com, the highly recommended website for vintage Panerai watches.

Radiomir Panerai
Because of the 1914 invention of the luminous material "Radiomir" - a mix of zinc sulfide and radium bromide - the Panerai dials could be read well at night and in deep water. Panerai made use of this advantage in his watches and was commissioned to produce the first diver's wristwatches, called "Radiomir". The first prototypes were still produced at Rolex, the later watches and their cases were produced at Panerai according to Oyster standards. In 1936 the Panerai Radiomir became a part of the secret naval equipment.
Source: "Armbanduhren Klassik Katalog", Koenigswinter 2005, page 146.



294 IWC / Intern. Watch Co.
British Royal Air Force

An aviator's sought-after and legendary vintage wristwatch of the British Royal Air Force

Estimate 3.000 - 6.000 €





Steel, screw back with military engraving: "broad arrow" and 6B/346-1498/52, anti-magnetic protection cap.

Very good, worn.

Black, "broad arrow", Arabic numerals, tritium indexes and hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1260188
Ref.	MK XI
Cal.	89
Case No.	1498/52
Dimensions	36 mm
circa	1952
Origin	Switzerland

The "Mark XI Broad Arrow":
In 1948 IWC designed new aviator's watches for English, they were used in different air forces in the United Kingdom of England. Equipped with the today legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica. The version for the civilian market was launched very late and came out in the early 1980s; only about 1,000 examples were produced.

295 IWC / Intern. Watch Co.
British Royal Air Force

An aviator's sought-after and legendary vintage wristwatch of the British Royal Air Force

Estimate 3.000 - 6.000 €





Steel, screw back with military engraving: "broad arrow" and 6B/346-1820/51, anti-magnetic protection cap.

Very good, worn.

Black, "broad arrow", Arabic numerals, tritium indexes and hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1214717
Ref.	MK XI
Cal.	89
Case No.	1820/51
Dimensions	36 mm
circa	1951
Origin	Switzerland

The "Mark XI":
In 1948 IWC designed new aviator's watches for English, they were used in different air forces in the United Kingdom of England. Equipped with the legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica. The version for the civilian market was launched very late and came out in the early 1980s; only about 1,000 examples were produced.

296 Breitling
UAE Air Force

A rare, important vintage pilot's wrist chronograph with date display and sliderule function via rotating bezel, made for the UAE Military Air Force - with photocopy of the extract from the archives

Estimate 7.500 - 12.000 €











Steel, push back, bidirectional rotating bezel, crown on the left, Breitling steel bracelet, total length 190 mm.

Very good, worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	8806-8
Cal.	12
Case No.	1425903
Dimensions	40 mm
circa	1970
Origin	Switzerland
Extract from the archives	

This historically significant Breitling Navitimer automatic chronograph (Ref. 8806) dating from 1973 was part of an exclusive delivery to the newly established Air Force of the United Arab Emirates, starting with serial numbers 14258XX. The timepiece is regarded as the only known vintage Breitling produced specifically for the UAE. While Breitling supplied various Middle Eastern states with military watches from the 1960s onward, this Abu Dhabi Defence Force (ADDF) variant stands out: Instead of the usual engravings on the caseback, this model features a silvered UAE emblem placed directly on the dial at 12 o'clock. Because of this prominent design element, the dial layout was adjusted, with the Breitling signature moved downward and smoothly arranged together with the designations "Navitimer" and "Chrono-matic."



297* Movado

Datron HS 360 Sub-Sea









A rare vintage wrist chronograph with date, fitted with the legendary high-frequency automatic 3019 PHC chronograph movement

Estimate 500 - 3.000 €

Steel, screw back, Movado winding crown.

Very good, slightly worn.

Blue, grey sub dials, grey tachy scale, applied tritium luminous indexes, tritium luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	434-705-502
Cal.	3019 PHC
Dimensions	37 x 42 mm
circa	1970
Origin	Switzerland

In the late 1960's/early 1970's, the company was owned by the Movado-Zenith-Mondia holding company. Being part of this union allowed Movado access to Zenith's now legendary 3019 PHC "El Primero" calibre – which is found inside the watch, the only difference being that Movado engraved their own name and logo on the winding rotor.
Calibre 3019PHC is an automatic chronograph movement from Zenith. Released in 1969, this was one of the first automatic chronographs ever and spawned the entire El Primero movement family.

The present example is in excellent original condition and is a perfect addition to any vintage chronograph collection.

298* Movado

Datron HS 360 Sub-Sea













A rare vintage wrist chronograph with date, fitted with the legendary high-frequency automatic 3019 PHC chronograph movement

Estimate 500 - 3.500 €

Gold-plated, steel screw back, Movado Krone.

Very good, slightly worn.

Gilt, black sub dials, black tachy scale, applied luminous indexes, luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	434-615-502
Cal.	3019 PHC
Dimensions	37 mm
circa	1973
Origin	Switzerland
Original clasp	
Original box	

In the late 1960's/early 1970's, the company was owned by the Movado-Zenith-Mondia holding company. Being part of this union allowed Movado access to Zenith's now legendary 3019 PHC "El Primero" calibre – which is found inside the watch, the only difference being that Movado engraved their own name and logo on the winding rotor.
Calibre 3019PHC is an automatic chronograph movement from Zenith. Released in 1969, this was one of the first automatic chronographs ever and spawned the entire El Primero movement family.

The present example is in excellent original condition and is a perfect addition to any vintage chronograph collection.

299*Zenith

Captain Automatic Chronometer









An extremely rare, very attractive vintage wristwatch with date in the eccentric style of the early 1970's - chronometer

Estimate 500 - 4.000 €

Steel, screw back, folded Zenith/NSA steel bracelet, total length 175 mm.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Cal.	2542PC
Case No.	153D977
Dimensions	37 mm
circa	1970
Origin	Switzerland

The Zenith Captain is an exceptional vintage automatic watch with chronometer certification. The watch was launched in 1957. The 'Space Age'-style case, with its high-gloss polished finish, captivates with its extraordinary appearance and, due to its domed shape, is affectionately known as 'la tortue' (the tortoise), as it is reminiscent of a tortoise shell. The silver-plated dial features faceted, sparkling steel hour markers. The date window is situated between the 4 and 5 o'clock positions, and the hands are made of polished steel with a black insert. The watch is powered by the high-quality Zenith Calibre 2542 PC, an automatic movement with chronometer certification.

300*Zenith

Captain De Luxe Chronometer









An extremely rare, very attractive vintage wristwatch with date - chronometer

Estimate 1.000 - 4.500 €

18 K gold, screw back.

Very good, slightly worn.

Gilt.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	06728105
Cal.	2542PC
Case No.	995A270
Dimensions	38 mm
circa	1968
Origin	Switzerland
Original box	

The Zenith Captain is an exceptional vintage automatic watch with chronometer certification. The watch was launched in 1957. The 'Space Age'-style case, with its high-gloss polished finish, captivates with its extraordinary appearance and, due to its domed shape, is affectionately known as 'la tortue' (the tortoise), as it is reminiscent of a tortoise shell. The silver-plated dial features faceted, sparkling steel hour markers. The date window is situated between the 4 and 5 o'clock positions, and the hands are made of polished steel with a black insert. The watch is powered by the high-quality Zenith Calibre 2542 PC, an automatic movement with chronometer certification.

301 *Lacher & Co.*

LACO













A collection of 3 Lacher & Co. aviator's navigation watches of the Luftwaffe

An oversized aviator's navigation watch of the Luftwaffe, with indirect centre seconds and hack feature

Estimate 4.800 - 6.000 €

Base metal, matt finish, push back, large onion crown.

Very good, worn.

Black, luminous Arabic numerals and -indexes, blued luminous lozenge hands (cracks and chips in the luminous material).

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	15155
Cal.	Durowe
Case No.	H15155
Dimensions	55 mm
circa	1941
Origin	Germany

302 *A. Lange & Söhne*

Luftwaffe











A Luftwaffe deck watch with indirect centre seconds and hack feature

Estimate 2.000 - 5.000 €

Steel, push back, oversized aviator's leather strap.

Very good, worn.

Black, luminous Arabic numerals, blued lancet-shaped luminous hands (re-lumed).

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	214535
Cal.	48.1
Case No.	214535
Dimensions	55 mm
circa	1943
Origin	Germany

The sale of the military goods produced during the war began with aviator's watch no. 210131 on September 26th, 1940; the last watch to be sold was no. 216978, sold on April 30th, 1945. The total production contained 6,904 timepieces with calibre 48/1; to avoid providing information about targets to the enemy, no manufacturer's names were engraved from 1944 on.

303 *Wempe*
Navigations-B-Uhr







An aviator's large, early navigation watch of the "Deutsche Luftwaffe", with indirect centre seconds and hack feature

Estimate 2.000 - 3.000 €

Matted grey, push back, onion crown, oversized aviator's leather strap.

Very good, slightly worn.

Black, central seconds, luminous Arabic numerals and -indexes, blued luminous hands (luminous material partly broken away).

Good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	B.L.T. 1108
Cal.	Thommen 31
Case No.	1108
Dimensions	55 mm
circa	1940
Origin	Germany

304 *Walter Storz*
STOWA







An aviator's large navigation watch of the Luftwaffe in near mint condition, with indirect centre seconds and hack feature

Estimate 3.000 - 4.000 €

Matted grey, push back, onion crown, contemporary extra long aviator's leather strap.

Very good.

Black, centre seconds, luminous hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5368
Case No.	5368
Dimensions	55 mm
circa	1943
Origin	Germany

The watch is stamped BAL, which is the abbreviation for Betriebs Aufsicht Luft (Air Operation Supervision); it belongs to the Reichsluftfahrtministerium (Reich Ministry of Aviation).

305* Eterna Watch Co.

Bauhaus Chronograph

A rare and very attractive vintage wrist chronograph

Estimate 1.000 - 4.000 €



18 K gold, push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	3212680
Cal.	702
Case No.	3087906
Dimensions	33 mm
circa	1950
Origin	Switzerland

This beautiful, understated Eterna chronograph dating from the 1950s is impressive with its slim bezel and the heavy, downward-sloping lugs, which give the watch a strong presence on the wrist. Equally appealing are the applied gold dot hour markers and the two bar-shaped indexes at 9 and 3, which are positioned in line with the sub-dial hand axes.



306* Gruen Watch Co

Doctor's Chrono-Timer

An attractive and rare vintage mono-pusher doctor's wrist chronograph with pulsation scale and concentric tachy scale

Estimate 800 - 4.500 €



14 K gold, push back.

Very good, micro scratches.

Two-tone silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	A765455
Cal.	450
Case No.	127133
Dimensions	32 mm
circa	1945
Origin	Switzerland

This is a truly breathtaking and extremely rare Gruen Chronotimer doctor’s chronograph in fantastic original condition. The striking 14 K gold case has tapered, horn-shaped lugs and a chronograph button at 4 o’clock. The pulsometer dial is marked "Graduated for 30 Pulsations" and has a central tachymeter track and a red-tip chronograph hand that looks striking against the two-colour silvered dial. The dial is in overall pristine condition with gold indexes and fine Arabic numerals. The chronograph movement is fitted with a rare, in-house produced calibre with honed steel chronograph parts and ratchet wheel marked "Veri-Thin Patented".



307* Movado Factories

Francois Borgel Case





An elegant vintage wrist chronograph with tachy scale and legendary Movado in-house calibre

Estimate 1.000 - 12.000 €

18 K gold, screw back, antimagnetic protection cap, case maker's punch mark "FB" (François Borgel).

Very good, slightly worn.

Silvered, brushed, applied gold indexes, blue tachy scale, faceted gold baton hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	9068
Cal.	M 95
Case No.	47
Dimensions	35 mm
circa	1955
Origin	Switzerland

The signature feature of the Movado design is the unique serpentine hand of the chronograph register. This type of hand is very rarely seen today because most of them have not survived the years. Another unusual feature here is the 60-minute division of the chronograph register.Additionally, the case of this watch was designed by François Borgel, the same Swiss casemaker who encased some of Patek Philippe's most sought after vintage models, such as the reference 1463 chronograph and 565. The results of this collaboration can be seen in elaborate features, such as a stepped bezel and a convex winding crown.

This timepiece is in very good condition. The stepped, polished bezel and the slightly downward-sloping lugs give the timepiece a wonderful dynamic appeal.

308* Longines

Chronograph









A highly attractive, gold vintage flyback wrist chronograph with blue tachy scale, invoiced on 10 June 1965 to the Swiss market

Estimate 500 - 5.000 €

18 K gold, push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	12608544
Ref.	7414-1
Cal.	30CH
Case No.	14
Dimensions	36 mm
circa	1964
Origin	Switzerland
Original clasp	
Extract from the archives	

This marvellous, classic vintage chronograph has a 18 K yellow gold case with gently curved lugs. The silvered dial with sunburst finish has applied yellow gold indexes and hands and features a blue tachymeter scale that provides a striking contrast to the gold hands and the case. The movement is fitted with the legendary calibre 30CH, which was launched by Longines in 1947 and is considered by many to be the finest and most beautiful chronograph movement of all times.

309* Eberhard & Co.
Dato Compax

An attractive vintage wrist chronograph with Italian full calendar

Estimate 800 - 4.500 €



18 K red gold, push back.

Very good.

Silvered.

Very good, micro scratches, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	Valjoux 72C
Case No.	1024197
Dimensions	36 mm
circa	1955
Origin	Switzerland

The detailed calendar indications with a red date ring on the outside and red day of the week and month in a window each and in Italian writing, blend harmoniously on the dial. The beautiful, bevelled and slightly down-turned lugs are very elegant and were used for other Eberhard models as well. The sophistication continues inside with an exquisite pink gilt chronograph movement.





310* Eberhard & Co.
Dato Compax

An attractive and technically interesting vintage wrist chronograph and full calendar

Estimate 1.900 - 4.000 €



18 K red gold, steel push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	Valjoux 72C
Case No.	1025621
Dimensions	35 mm
circa	1950
Origin	Switzerland

The detailed calendar indications with a red date ring on the outside and red day of the week and month in a window each and in French writing, blend harmoniously on the dial. The beautiful, bevelled and slightly down-turned lugs are very elegant and were used for other Eberhard models as well. The sophistication continues inside with an exquisite pink gilt chronograph movement.







311* Guinand

Full Calendar Chronograph





An attractive vintage Geneva wrist chronograph with full calendar and moon phase

Estimate 1.000 - 4.000 €

18 K gold, push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	Valjoux 88
Dimensions	38 mm
circa	1960
Origin	Switzerland

This Full Calendar Chronograph, housed in an 18-carat gold case, features rectangular chronograph pushers and two correctors on the left-hand side for setting the months and the pointer date in conjunction with the moon phase. Below the applied "12" are two windows for the day and the month, both in French. There is also a black tachymeter scale on the outer edge of the dial. The dial has darkened slightly and displays a beautiful patina.

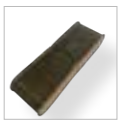
The Guinand company was founded in 1865 in Les Brenets in the Canton of Neuchâtel. By the turn of the century, its production range already included a complete series of complicated watches. Around 1900, Leon Guinand made a name for himself in professional circles with the development of a new tachymeter chronograph. As early as 1910, the company began switching production from pocket watches to wristwatch chronographs. Step by step, a range of complicated wristwatch chronographs was developed. In addition, products for specialised applications continued to be developed, such as the "de compteur à retour" model – a stopwatch with a zero-reset function whilst in flight – and a new "Compteur-rattrapante". In the 1990s the brand was taken over by Helmut Sinn in Frankfurt, a pioneer in the development of aviation watches.

312* Universal Genève

Tri-Compax







A rare vintage Geneva wrist chronograph with full calendar and moon phase

Estimate 1.500 - 6.000 €

18 K red gold, push back.

Very good, worn.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning needed.

Movm. No.	252551
Ref.	12253
Cal.	481
Case No.	1129132
Dimensions	35 mm
circa	1945
Origin	Switzerland
Original box	

When the Tri-Compax appeared on the market in 1944, the sales figures of the Universal Genève watch manufactory increased considerably. The Tri-Compax with full calendar, moon phase and chronograph was considered a horological masterpiece and Universal Genève became a synonym for quality, taste and reliability. The watch came in several case variants – steel and red or yellow gold, with case sizes ranging from 33 mm to a large 38 mm.
This Tri-Compax model in a 18 K red gold case features square chronograph pushers and three buttons on the left for setting the day of the week, the month and the moon phase, which is displayed together with the pointer date. Below are two windows for day and month, both in Italian. There is also a blue tachymeter graduation on the outer rim of the dial. The dial is slightly darkened and shows a beautiful patina.

313 Jaeger-LeCoultre
Reverso Grande Taille Monoface

An elegant "Art Deco"-style wristwatch

Estimate 2.500 - 5.000 €









Steel, rotating within its back plate, smooth, fluted.

Very good.

Two-tone silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	270.8.62
Cal.	822
Case No.	2156475
Dimensions	26 x 42 mm
circa	2000
Origin	Switzerland
Original clasp	Steel

Developed in 1931 for British polo players in India, the Jaeger-LeCoultre Reverso ranks amongst the great design classics of watchmaking history. Its distinctive reversible case, designed by René-Alfred Chauvot, made it possible to flip the delicate watch crystal inwards during play and protect it from impacts thanks to the solid case back. This functional idea gave rise to an Art Deco icon. The Reverso Grande Taille, introduced in the 1990s, applies the classic concept to a more generously proportioned case. This particular example features a 26 x 42 mm stainless steel case and is in very fine condition. The elegant two-tone silver dial features the Reverso's signature design elements: Arabic numerals, a railway-track minute scale, blued hands and a small seconds sub-dial at 6 o'clock. The distinctive grooves above and below the dial emphasise the unmistakable Art Deco aesthetic.

314 Jaeger-LeCoultre
Reverso Duoface

An classically elegant, double-sided Reverso with day/night indication and 24h indicator

Estimate 1.500 - 4.500 €









Steel, rotating within its back plate, fluted.

Very good, slightly worn.

Front: silvered, central guilloché pattern. Reverse side: black, guilloché pattern.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	270.8.54
Cal.	854/1
Case No.	1855160
Dimensions	26 x 42 mm
circa	2007
Origin	Switzerland
Original clasp	Steel

The Jaeger-LeCoultre "Reverso Duoface", is an elegant and highly sophisticated wristwatch, combining the iconic turning case of the Reverso range with a groundbreaking duo face. A special feature of the Reverso Duoface is the double-sided display with two different dials powered by a single movement: The mechanic hand-wound calibre 854/1. The calibre was developed specially for the duoface function and allows operating both dials with a single movement. The silvered front dial has a fine guilloché pattern in the centre. It features a classic minute track with small second at 6 o'clock, which is typical for the Reverso's Art déco style. The reverse dial is black with a guilloché pattern and displays a second time zone – perfect for travellers who like to keep their eye on a second timezone.

315 Jaeger-LeCoultre
Master Memovox

An attractive wristwatch with alarm and date

Estimate 1.500 - 3.000 €





Steel, screw back with engraved Master Control logo.

Very good, worn.

Silvered.

Very good.

Automatic.

Very good, to be restored.

Ref.	174.8.96
Cal.	956
Case No.	2755619
Dimensions	40 mm
circa	2011
Origin	Switzerland
Original clasp	Steel
Original box	
Original certificate	
Accessories	

The Jaeger-LeCoultre Memovox 174.8.96 is a refined example of one of the manufacture's most distinctive complications: the mechanical alarm. It combines classic Jaeger-LeCoultre design with practical functionality, allowing the wearer to set an independent alarm that produces the collection's characteristic mechanical sound.

316 Jaeger-LeCoultre
Master Control Perpetual

An attractive and complicated wristwatch with perpetual calendar and moon phase

Estimate 5.500 - 9.000 €





Steel, screwed on glazed back.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2858513
Ref.	140.8.80S
Cal.	889/440/2
Case No.	034
Dimensions	37 mm
circa	1998
Origin	Switzerland
Original clasp	Steel

This prestigious timepiece has a black dial featuring a detailed date display with pointer date, month and day of the week in German, as well as the moon phase. All indcations are displayed in separate registers. The two-digit year and a day/night display are shown in small windows. Consistent with the case the dial features steel arrow indexes and alpha hands and has a luminous coat to ensure easy readability even in bad light. As part of the Master Control 1000 Hours model range, the watch underwent the strict Master Control test program, which submitted it to 1,000 hours of hard testing. The master test is more demanding than the official chronometer test, which only tests the movement. Jaeger-LeCoultre, however, tests the finished watch, complete with hands.

317 Certina

DS-3 Super PH 1000M

A diver's large, attractive vintage wristwatch with date steel, screw back, unidirectional rotating bezel with 60 minutes scale, screwed crown, total length 180 mm.

Estimate 1.000 - 2.000 €








Ochre-coloured.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	919.1301.41
Dimensions	45 x 46 mm
circa	1975
Origin	Switzerland

The letters "DS" stand for "Double Security", which, at the time, was achieved by fitting the movement to the case in a kind of "floating" installation using an elastic suspension ring and additional sealing . This was done in addition to the usual shock protection system - hence the double security. Extra-strong crystal was used and the caseback was also reinforced. The letters "PH" stand for "Pression Hydrostatique" (water pressure) and guarantees water resistance up to a depth of 1000 m, i.e., 100 bar.

318* Jaeger-LeCoultre

Memovox 70's

An attractive vintage wristwatch with date, alarm and oscillating weight winding movement

Estimate 500 - 2.000 €







Steel, screw back.

Very good.

Silvered, central alarm disc, indexes with luminous dots, tips of the hands with tritium luminous material.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

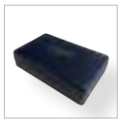
Movm. No.	1837697
Ref.	E861
Cal.	K 825
Case No.	1180057
Dimensions	38 x 45 mm
circa	1975
Origin	Switzerland

With the Memovox, Jaeger-LeCoultre created a wristwatch with an alarm function as early as 1950 - one that became a classic and was continuously enhanced with new complications over the decades. Alongside the iconic Reverso, the Memovox is likely the most popular model from the Jaeger-LeCoultre manufacture.
The present version is equipped with a "Bumber" automatic movement, Caliber 825, and features a 37 mm case along with a beautifully patinated dial with applied indexes.

319* Longines
XX Olympic Games





A nearly as new vintage wrist chronograph, made for the XX Olympic Games in 1972 - new old stock

Estimate 800 - 3.000 €

Steel, screw back with Olympic engraving.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	51331746
Ref.	8614 1
Cal.	Valjoux 236/334
Dimensions	36 mm
circa	1972
Origin	Switzerland
Original clasp	
Original box	

The cushion-shaped Longines Conquest Olympic Chronograph was the official timekeeper for the 1972 Olympic Games in Munich. It is a single-push-piece chronograph with a measuring range of 0–30 minutes. It is fitted with a Longines hand-wound movement, Calibre 334, which is based on the Valjoux Calibre 236.

320* Longines
Nonius







A rare, highly attractive vintage wrist chronograph with nonius chronograph hand

Estimate 500 - 4.500 €

Steel, screw back.

Very good, worn.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	50209168
Ref.	8271-1
Cal.	330/Valjoux 72
Case No.	15762545
Dimensions	38 x 41 mm
circa	1970
Origin	Switzerland

The Longines Nonius chronograph is a very striking model - it has a particular patented "Nonius hand" which allows allows accurate 1/10th second timing intervals through use of the Vernier principle.
The large pillow-shaped steel case with mineral glass is fitted with two round chronograph pushers and concealed lugs. The case is in overall very good condition without any wear along the edges and clearly visible deep engraving on the back. The watch has a hand-wound calibre and a matt silvered dial set off by a sunk black auxiliary dial for the 30-minute counter; the chronograph hand is orange.

321* Minerva
Military Chronograph

A rare vintage military wrist chronograph with 30 min. counter

Estimate 500 - 4.000 €









Steel, screw back.

Very good, slightly worn.

Black glossy dial, luminous Arabic numerals, luminous hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	1335
Cal.	Alpina
Dimensions	34 mm
circa	1940
Origin	Switzerland

Alpina was a Swiss horological collective founded by Gottlieb Hauser in Biel/Bienne BE in 1883 under the name Alpina "Union Horlogère S.A." (German name: Schweizerische Uhrmacher-Genossenschaft (SUG)). This collective of retailers and manufacturers was established for the procurement and retail of high-quality wrist- and pocket watches, as well as the parts and movements of these.

The first Minerva wristwatch was produced in 1909, but the company had its greatest success in 1923 with the introduction of calibre 13-20. The movement perfectly reflects the classic and sophisticated architecture of wrist chronographs of that time featuring the iconic "V" bridge, the column wheel design, the Breguet balance and 17 jewels. This watch model founded Minerva's reputation as makers of complicated movements of superior quality.

This Minerva wrist chronograph fascinates with its charismatic beauty and rarity. It is a marvellous example of an early military chronograph and stands out particularly due to the typical black dial. Equally striking is the case which still retains its original contours and edges.

322* Minerva
United States Navy

A historically interesting, military, anti-magnetic vintage wrist chronograph, issued to the US Navy stationed after 1945 in Bremerhaven, Germany

Estimate 500 - 3.500 €











Steel, push back with engraving: "D. R. Sparrow USN.755-17-11 Bremerhaven Germany".

Very good.

Silvered.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	1327
Cal.	Minerva 13/20
Case No.	703647
Dimensions	36 mm
circa	1950
Origin	Switzerland

Diese Uhr wurde an die United States Navy, stationiert in Bremerhaven ausgeliefert. Die historische Dienstnummer 755-17-11 (Service Number) der US Navy wurde bis zur Umstellung auf die Social Security Number im Jahr 1971 für Mannschaftsgrade und Unteroffiziere verwendet. Nach dem Zweiten Weltkrieg betrieb die US Navy in Bremerhaven die US Naval Advanced Base (NAB) Bremerhaven. Die Stadt war der zentrale Versorgungshafen (Port of Embarkation) für die amerikanische Besatzungszone in Deutschland.

323 *Minerva*

Mono-Pusher

A pilot's very attractive, rare and oversized single button wrist chronograph with telemeter scale in kilometres per hour

Estimate 3.500 - 6.000 €











Steel, push back, bidirectional rotating reeded bezel.

Very good, micro scratches, worn.

Enamel, black, luminous Arabic numerals/indexes, luminous hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1544949
Cal.	Minerva
Case No.	452876
Dimensions	46 mm
circa	1941
Origin	Switzerland

The black enamel dial features a spiral tachymeter scale, small seconds and a 30-minute counter, while the hours are coated with luminous material. Modern size, vintage charm, a marvellous watch first-hand!

Minerva gained a reputation early on as a manufacturer of complicated movements of exceptional quality. In 2006, Minerva was bought by the luxury goods group Richemont.



324 Omega
Speedmaster Reduced Lemon







An attractive and sophisticated wrist chronograph - rare yellow gold version

Estimate 4.000 - 7.500 €

18 K gold, glazed push back, black tachy bezel, "Omega" crown.

Very good.

Lemon-coloured.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	BA 175.0032
Cal.	1140 / ETA 2890-2
Case No.	49059930
Dimensions	39 mm
circa	1990
Origin	Switzerland

Designed to be a smaller, automatic version of the Omega classic Speedmaster Professional (Moon Watch), the Speedmaster Reduced has gained fans thanks to the convenient size and different dial. In contrast to the original Speedmaster, it has an automatic movement with wider-spaced subdials. Because the movement is (traditionally) modular, the Speedmaster Reduced is thicker than the original Speedmaster Professional, however, and sits higher on the wrist. Most Speedmaster Reduced models used modular movements, like Caliber 1140, pairing an ETA base with a chronograph module by Dubois-Depraz.

325 Omega
Seamaster Chrono







A luxurious, heavy vintage wrist chronograph with tachymeter scale

Estimate 2.500 - 6.500 €

18 K gold, screw back with Seamaster logo and engraving "WATERPROOF TESTED 60 M", "Omega" crown.

Very good, worn.

Gilt, applied indexes with onyx inlays, auxiliary seconds, tachy scale, signature "T SWISS MADE T" at 6 o'clock, luminous hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	28428977
Ref.	145.016
Cal.	861
Dimensions	38 x 43 mm
circa	1969
Origin	Switzerland

The gold Omega reference 145.016 is a rare and stylish variant of one of the most versatile chronographs of the 1960s and 1970s. While most models of this reference came in steel, the 18 K gold case grants this timepiece a special exclusivity and sophistication, making it an outstanding collector's item.
38 mm are a perfect size for the warm yellow gold case of the Omega reference 145.016 with its luxurious yet discreet appeal, which is complemented by the beautifully designed dial with auxiliary dials. The face of the watch features a beautiful champagne-coloured hue with applied hour markers with black accents and hands with luminous filling. The tachymeter scale at the outer edge emphasises the sporty character of the watch.

326 Zenith

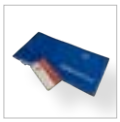
Chronograph Automatic El Primero

A legendary, impressive, extremely rare vintage wrist chronograph with date and tachy scale

Estimate 5.000 - 10.000 €











18 K gold, screw back, 18 K gold bracelet, total length 165 mm.
Very good.

White with brown registers and brown inner scale 0-100, white tachy scale.
Very good.

Automatic.
Very good, capable of running, cleaning recommended.

Ref.	G381 DB
Cal.	3019PHC
Case No.	644D810
Dimensions	38 mm
circa	1970
Weight	111 g
Origin	Switzerland
Original box	
Accessories	

Only 1000 of this Zenith "Chronograph Automatic El Primero" reference G 381 were produced between 1969 and 1972. The watch was fitted with the novel calibre 3019 PHC and certainly one of that prestigious range of very first automatic chronographs. The 18 K gold case measures 38 mm in diameter, has a narrow bezel with a brushed finish, large chronograph pushers, an original crown with a Zenith star and facetted lugs. The two-coloured dial has a charming colour configuration: the subsidiary dials as well as the inner scale 0-100 are brown, the tachymeter scale is white; the luminous material of the hands has darkened a little. The watch also boasts the red paddle chronograph hand, which was very popular with Zenith El Primero watches at the time. Inside sits the legendary El Primero 3019 PHC high-beat calibre Zenith launched in 1969 as one of the first ever automatic chronograph movement, thus laying the foundation for the El Primero range of movements. The automatic movement beats at 36,000 vibrations per hour, allowing a measurement accurate to one tenth of a second and making the El Primero the most accurate serial production watch movement in the world to this day.



327 Corum

Golden Bridge Black Baton Limited Edition

A limited edition, tonneau-shaped wristwatch in mint condition, with skeletonised, rod-shaped, hand-engraved bridge movement in 18-carat red gold, issued to mark the 30th anniversary of this iconic movement

Estimate 5.000 - 12.000 €













18 K red gold, sapphire crystal, screwed on back.

As new.

Black.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	7000
Ref.	113.770.55/ 0001 GN01
Cal.	CO113
Case No.	2201063
Dimensions	32 x 50 mm
circa	2010
Limited	142/166
Origin	Switzerland
Original clasp	Gold
Original certificate	
Guarantee card	
Accessories	

The Corum "Golden Bridge" is much more than just a wristwatch, it is a true piece of horological art. The unique linear arrangement of the movement, which appears to float inside the fully skeletonised case certainly raises the bar in terms of design and technology.
The prototype was created in 1977 by gifted master watchmaker Vincent Calabrese, and was later bought by Corum, who based their legendary Golden Bridge on Calabrese's design. The most distinctive feature of this watch is the vertical baguette movement, appearing as a slim golden bridge in the transparent case. The sapphire crystal front and back allow perfect visibility of the high precision movement.

328 Jaeger-LeCoultre

Reverso Grande Taille Monoface

An elegant "Art Deco"-style wristwatch

Estimate 4.000 - 10.000 €











18 K gold, rotating within its back plate, smooth, fluted.

Very good, slightly worn.

Two-tone silvered, guilloché centre.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	270.1.62
Cal.	822
Case No.	1705971
Dimensions	26 x 42 mm
circa	1996
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Developed in 1931 for British polo players in India, the Jaeger-LeCoultre Reverso ranks amongst the great design classics of watchmaking history. Its distinctive reversible case, designed by René-Alfred Chauvot, made it possible to flip the delicate watch crystal inwards during play and protect it from impacts thanks to the solid case back. This functional idea gave rise to an Art Deco icon. The Reverso Grande Taille, introduced in the 1990s, applies the classic concept to a more generously proportioned case. This particular watch has an 18-carat gold case measuring 26 x 42 mm and is in good condition. The elegant two-tone silver dial features the Reverso's signature design elements: Arabic numerals, a railway-track minute scale, blued hands and a small seconds sub-dial at 6 o'clock. The distinctive grooves above and below the dial emphasise the unmistakable Art Deco aesthetic.

329* Vacheron & Constantin

Patrimony





An elegant, thin, large Geneva wristwatch, awarded by the Geneva seal in the movement

Estimate 4.000 - 10.000 €

18 K white gold, glazed push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5424543
Ref.	1110U/000G-B086
Cal.	4400/1
Case No.	1427831
Dimensions	42 mm
circa	2020
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Guarantee card	
Accessories	

The Patrimony range represents the perfection of the circle, the reduction to the essential. It is the epitome of stylish simplicity. This minimalism creates a balance between edges and curves and the timepiece catches the eye with its delicate case, which is inspired by the ultra flat Vacheron & Constantin models of the 1950s.

The case has a finely polished slim bezel and slightly curved lugs. The glossy finish of the elongated hour indexes in combination with the slim baton hands lend a clear structure to the light, matte silvered dial and ensures easy readability. The watch comes with an original box, a Vacheron & Constantin guarantee certificate card, booklets and certificate of the Bureau du Poinçon de Genève.

330* Vacheron & Constantin

Patrimony





An elegant, thin, large Geneva wristwatch, awarded by the Geneva seal in the movement

Estimate 4.000 - 9.000 €

18 K rose gold, glazed push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5472822
Ref.	1110U/000R-B085
Cal.	4400/1
Case No.	1428028
Dimensions	42 mm
circa	2021
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Guarantee card	

The Patrimony range represents the perfection of the circle, the reduction to the essential. It is the epitome of stylish simplicity. This minimalism creates a balance between edges and curves and the timepiece catches the eye with its delicate case, which is inspired by the ultra flat Vacheron & Constantin models of the 1950s.

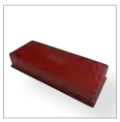
The case has a finely polished slim bezel and slightly curved lugs. The glossy finish of the elongated hour indexes in combination with the slim baton hands lend a clear structure to the light, matte silvered dial and ensures easy readability. The watch comes with an original box, a Vacheron & Constantin guarantee certificate card and certificate of the Bureau du Poinçon de Genève.

331* DOXA
Sfygmos Doctor's Watch









An extremely rare, anti-magnetic vintage mono-pusher chronograph with pulsation scale, so called "doctor's watch"

Estimate 500 - 4.000 €

Steel, screw back with engraving.

Very good.

Silvered.

Very good.

Manual.

Good, capable of running, cleaning needed.

Ref.	7003-4
Cal.	Valjoux 23
Case No.	6103268
Dimensions	35 mm
circa	1960
Origin	Switzerland
Original box	

This Doxa Sfygmos Pulsometer was originally developed in the 1960s for doctors as an instrument for measuring heart rate. A single push-button is used to start, stop and reset the counter to zero – in this case, at the 9 o'clock position. The Sfygmos Pulsometer is in excellent condition and stands out thanks to its attractive design with clearly legible hour markers. The original magnifying crystal provides an optimal view of the centre of the dial.

332* DOXA
Seconde Morte











A very fine, extremely rare vintage wristwatch with independent jumping centre seconds - Seconde Morte

Estimate 500 - 4.000 €

Steel, push back.

Very good.

Silvered, applied indexes with luminous dots, luminous alpha hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	15006-3
Cal.	Chezard 116
Case No.	5833231
Dimensions	35 mm
circa	1960
Origin	Switzerland
Original clasp	
Original box	

Mechanical watches create, through several impulses per second, the illusion of a smoothly gliding seconds hand, whereas quartz watches tick only once per second to conserve energy. A rare exception among mechanical watches is the complication known as the "jumping second" (seconde morte), in which the seconds hand also advances only once per second.
In the 1950s, brands such as Omega, Rolex, and DOXA released models featuring this function. DOXA relied on the more dependable Chezard calibre, while the movements used by competing manufacturers were often prone to faults and difficult to repair. Despite being marketed as highly precise, the complication never gained lasting success in the market, which was the reason DOXA discontinued it after roughly ten years.

333 Protona / Telefunken / Hanhart

The Spy Who Came In from the Cold

A rare espionage set consisting of an early crystal microphone disguised as a wrist-chronograph, plus four pocket-size Minifon sound-recording devices with countless accessories and operating manuals













Estimate 1.000 - 3.000 €

Base metal, plated.

Very good, worn.

Silvered.

Very good.

Not tested.

Dimensions	39 mm
circa	1955-1965
Origin	Germany
Accessories	

The Hanhart espionage set (often referred to as the Hanhart spy watch) is a legendary piece of surveillance technology from the Cold War era. It is a highly sensitive microphone deceptively disguised as a classic Hanhart wrist chronograph and used in the 1950s in combination with the Protona Minifon - one of the earliest portable wire-recording devices.
The supposed wristwatch contains no mechanical movement. The hands are fixed in place, and the crown and pushers have no function, as all available space inside the case was needed for the microphone system. Inside the “wrist chronograph” case sits a highly sensitive crystal microphone. The case back is perforated with fine holes to optimize sound capture. A rubber-coated cable exits discreetly at 9 o’clock; agents routed this cable through their sleeve to the actual recording device (the Minifon), which was worn concealed on the body or carried in a pocket.
The set was used worldwide by intelligence agencies such as the CIA as well as by police departments for covert investigations and evidence gathering. Today, it is an extremely rare and highly sought-after collector’s item. It is unique in its completeness.



334 IWC / Intern. Watch Co.

Portugieser Jubilée

A rare, elegant wristwatch, produced in a limited series of 1000 pieces in steel to commemorate the 125th anniversary of International Watch Co. in 1993

Estimate 6.000 - 10.000 €



Steel, glazed push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2498618
Ref.	5441-001
Cal.	9828
Case No.	2565373
Dimensions	42 mm
circa	1993
Limited	325/1000
Origin	Switzerland
Original clasp	Steel
Original box	
Guarantee card	
Accessories	



On occasion of their 125-year anniversary in 1993, IWC launched a limited edition of the Portuguese watch, which was inspired by the original dating from the 1940s. The series produced 250 platinum pieces, 500 in pink gold and 1,000 steel watches; it came in an oversize 42 mm case and featured applied Arabic gold numerals and gold leaf hands. The exquisite movement was decorated with beautiful Geneva stripe décor and catches the viewer's eye through the transparent case back.

335 IWC / Intern. Watch Co.

Portugieser Jubilée

A rare, elegant wristwatch, produced in a limited series of 1000 pieces in steel to commemorate the 125th anniversary of International Watch Co. in 1993

Estimate 4.000 - 12.000 €



Steel, glazed push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2498654
Ref.	5441-002
Cal.	9828
Case No.	2565459
Dimensions	42 mm
circa	1993
Limited	296/1000
Origin	Switzerland
Original clasp	Steel
Original box	
Original certificate	
Accessories	



336* IWC / Intern. Watch Co.

Der Doppelchronograph

A heavy neo-vintage split seconds chronograph with calendar

Estimate 3.000 - 13.000 €



18 K gold, screw back, anti-magnetic protection cap, screwed crown.

Very good.

White, windows for date and weekday display in German, luminous baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3713
Cal.	C 79230
Case No.	2878052
Dimensions	42 mm
circa	1998
Origin	Switzerland
Original clasp	Gold
Original box	

The cockpit of the legendary aircraft Ju 52 was the inspiration behind the development of the first IWC Pilot's Watches. Their functional design has defined the genre to this day. A particularly conspicuous feature on the double chronograph is the third push button at "10". With its soft-iron inner case for protection against magnetic fields and sapphire glass secured against sudden drops in pressure, the double chronograph has all the features needed in a watch designed for flying.



337 IWC / Intern. Watch Co.
Ingenieur

A very attractive, anti-magnetic vintage wristwatch

Estimate 1.900 - 4.000 €





Steel, screw back, anti-magnetic protection cap.

Very good, slightly worn.

Black, sunburst finish.

Very good, later original.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1460238
Ref.	666A
Cal.	Cal 853
Case No.	1469227
Dimensions	36 mm
circa	1958
Origin	Switzerland

The legendary "Ingenieur" was designed by IWC's technical director Albert Pellaton, who was the brains behind the company's first automatic movements – the calibres 81 and 85. The functional Ingenieur model was produced for the civil market and available from 1954 on in steel or gold and a variety of styles.
The famous signature of the "lightning bolt" passing through the name "Ingenieur" was chosen to emphasise the antimagnetic properties of the watch, as the soft iron shield safeguards the movement from magnetic fields.
One of the earliest functional watches to boast a characteristic, timeless design, the Ingenieur models have become a style icon among the collectors.

With its stunning stainless steel case and the distinctive, black dial this Ingenieur is certainly not "just" a timekeeper. The watch is a magnificent combination of beauty and function and is not only highly coveted by the collectors of classic IWC timepieces, but appeals to a much wider spectrum of watch enthusiasts.

338* IWC / Intern. Watch Co.
First Generation Ingenieur

A very attractive, anti-magnetic vintage wristwatch with centre seconds

Estimate 2.000 - 5.000 €





Steel, screw back, anti-magnetic protection cap.

Very good, worn.

Silvered, champagne-coloured patina.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1313551
Ref.	666 A
Cal.	C. 852
Case No.	1365007
Dimensions	36 mm
circa	1953
Origin	Switzerland
Original clasp	Steel

The legendary "Ingenieur" was designed by IWC's technical director Albert Pellaton, who was the brains behind the company's first automatic movements – the calibres 81 and 85. The functional Ingenieur model was produced for the civil market and available from 1954 on in steel or gold and a variety of styles.
The famous signature of the "lightning bolt" passing through the name "Ingenieur" was chosen to emphasise the anti-magnetic properties of the watch, as the soft iron shield safeguards the movement from magnetic fields.
One of the earliest functional watches to boast a characteristic, timeless design, the Ingenieur models have become a style icon among the collectors.

339* IWC / Intern. Watch Co.
Ingenieur

An elegant, anti-magnetic vintage wristwatch with a rare Sigma dial and date display

Estimate 1.500 - 5.000 €











Steel, screw back, anti-magnetic protection cap, IWC steel bracelet, total length 170 mm.

Very good, slightly worn.

Silver-coloured sigma dial, "O T SWISS T O" designation, applied white gold hour markers with tritium luminous material, central seconds hand with rectangular luminous dot, white gold baton hands with luminous material.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2037532
Ref.	866A
Cal.	8541B
Case No.	2011882
Dimensions	37 mm
circa	1971
Origin	Switzerland
Original box	

This IWC Ingenieur wristwatch was made for the first time by International Watch Co. in the middle of the 1950's. With its self-winding mechanical movement, it was a sensation at the time, and has always been considered as the most resistant watch. This concept of wristwatch was meant to be constantly adapted to technical progress in the field. In 1976 will be launched the model "Ingenieur SL" antimagnetic to 80'000 Ampere/Meter and in 1989 the "Ingenieur R" antimagnetic to 500'000 Ampere/Meter.



340* Vulcain

Cricket Chronomètre



An extremely rare, highly attractive vintage wristwatch with alarm - chronometer

Estimate 1.000 - 3.000 €

14 K gold, push back with engravings "Brevets Suisses" and "U.S. Appl. For", movement protection cap.

Very good, slightly worn.

Two-tone silvered, applied indexes / Roman hours, luminous hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	481504
Case No.	481504
Dimensions	33 mm
circa	1950
Origin	Switzerland
Original box	

This vintage Vulcain Cricket wrist chronometer is an exquisite and very rare timekeeper with "sector chronometre" dial. Only a small number of Cricket watches certified to chronometer standards exist. The dial is without luminous material and features Roman gold numerals along with dot hour markers. The 33 mm case is made of 14-carat yellow gold.







341* Mido Limited

Multi-Centerchrono



An anti-magnetic vintage wrist chronograph with central 60-minute counter, 24-hour display, tachymeter and telemeter scale, produced for the US-American market

Estimate 1.000 - 10.000 €

Gold-plated, steel screw back, Brit. Pat. 385509 (Improvements in fluid-tight watches by Taubert et Fils, Geneva), anti-magnetic protection cap.

Very good.

Silvered, taupe and black.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

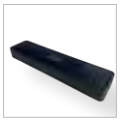
Movm. No.	220
Cal.	1300
Case No.	813813
Dimensions	35 mm
circa	1950
Origin	Switzerland
Original box	

This Multi-Centerchrono has a three-coloured dial with charmingly aged, luminous Arabic numerals and sword-shaped luminous hands, as well as a telemeter scale and a circumferential tachy scale in miles.

The legendary Multicenterchrono, which entered serial production in 1941, was the first chronograph capable of displaying elapsed time with centrally mounted hands positioned directly in the centre of the dial - thus ensuring perfect readability during time measurement. The minute and seconds hands of the chronograph, as well as the regular hour and minute hands, were all placed at the centre of the dial rather than in subsidiary registers at 3, 6 or 9 o'clock - hence the name "Multicenterchrono."







342* Omega
Melbourne Olympic Games







A very rare vintage wristwatch - manufactured for the XVI Olympic Games of Melbourne in 1956. Only about 100 copies of this model were produced

Estimate 800 - 5.000 €

18 K pink gold, push back with embossing of the Olympic Cross of Merit in high relief.

Very good, slightly worn.

Lemon yellow lacquered "Spider Web" dial.

Very good, hairlines.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	14784725
Ref.	2850 SC
Cal.	471
Case No.	11423005
Dimensions	34 mm
circa	1954
Origin	Switzerland
Original clasp	
Original box	
Accessories	

This rare vintage piece comes with a lemon yellow China lacquer dial which has lost none of its charisma, despite having acquired some hairline cracks over time. The dial features gold bevelled hour indexes; the applied "XVI", parts of the case, the winding crown and the downturned lugs are also decorated with a bevelled pattern.

The Seamaster XVI from 1956 is a special model launched for the XVI Olympic Games in Melbourne to commemorate 25 years of timekeeping at Olympic Games since the Los Angeles Games in 1932. The Olympic Cross of Merit awarded during the Helsinki Games in 1952 for "exceptional services to the world of sport" is embossed in the backplate.

343* Omega
Cosmic








An early and very fine gold vintage wristwatch with calendar and moon phase, procuced on July 8, 1948 and delivered to Switzerland

Estimate 1.000 - 6.000 €

18 K gold, push back.

Very good, slightly worn.

Gilt, applied indexes, auxiliary seconds, German day-, date- and month indication, alpha gold hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	10933104
Ref.	OT 2473
Cal.	27 DL PC
Case No.	10801564
Dimensions	34 mm
circa	1948
Origin	Switzerland
Original clasp	
Original box	
Extract from the archives	

The Omega Cosmic provides new impulses to the horological industry and represents one of the most sophisticated Swiss inventions: The calendar watch.

This yellow gold Cosmic is in exquisite condition, featuring an extremely attractive, evenly patinated, almost pumpkin-coloured dial with golden accents. The case is in excellent condition and the gold hallmarks are clearly visible. A wonderful piece for the experienced connoisseur.

344* Georges Jules Sandoz
Shooting Contest St. Gallen 1904

A rare shooting contest prize watch of St. Gallen, 1904

Estimate 300 - 1.200 €








Silver, rose gold plated bezels, caseband, crown and bow, on reverse side relief of a marksman, cuvette engraved with coats of arms.

Very good.

Enamel.

Very good.

Bridge movement, punched family crest and motto: "Sine Dolo" (Without Deceit"), lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	13321
Dimensions	54 mm
circa	1904
Weight	109 g
Origin	Switzerland

The spring-loaded lid features an intricately detailed design depicting a view of the city of St. Gallen, an archer, the city's name and the year 1904. The inner protective lid bears the delicate engraving 'Eidgenössisches Schützenfest St. Gallen 1904' as well as the engraved coats of arms of the city of St. Gallen and the canton of St. Gallen. The watch was issued as a commemorative gift or souvenir for the Swiss National Shooting Festival held in St. Gallen from 16 to 28 July 1904.

345* Anonymous
Minute Repeater Chronograph

A highly ornamental Swiss minute repeating pocket watch

Estimate 300 - 2.000 €







Silver, chased flower ornaments, gold crown, pusher and shackle.

Very good.

Enamel.

Very good.

Divided 4/5 plate movement, 2 hammers / 2 gongs, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	25824
Dimensions	54 mm
circa	1910
Weight	114 g
Origin	Switzerland

346* J. J. Badollet & Cie Genève

Tir Federale Genève 1887









An impressive Geneva shooting contest presentation watch "Tir Fédérale Genève 1887"

Estimate 300 - 2.000 €

Silver, a motif of three shooters with crossbows, ornamented in high relief, on the reverse; case maker's punch mark "FB" with key (Francois Borgel); caseband decorated with chased oak leaves and ribbons.

Very good, slightly rubbed.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	50896
Cal.	LeCoultre
Case No.	11337
Dimensions	52 mm
circa	1887
Weight	114 g
Origin	Switzerland
Original box	

The 1887 Swiss Federal Shooting Festival in Geneva was the 32nd Swiss Federal Shooting Festival, a major national shooting competition held in the city. The figure of the archer has been immortalised on the cuvette in an ornate engraving that reads "Souvenir de Louis Olivier à Bellevue".

The Swiss family Badollet produced several generations of fine watchmakers from the 17th to the 20th century. One branch of the family worked in Paris from 1712 until 1872; there were also offices in England and a maker called Paul Badollet worked in New York around 1798.

347* Anonymous

Shooting Contest








An extremely rare Swiss shooting contest presentation pocket watch "Bernisches Kantonal Schützenfest Biel 1903"

Estimate 300 - 1.200 €

Silver, the back cover with a high-relief of the coats of arms of Biel and Bern, crossed muskets, a target and oak leaves; both bezels on the front and reverse and the caseband intricately engraved with floral motifs, case maker's punch mark "K&M".

Very good, worn.

Enamel, red 24-hour indication.

Very good.

Divided 3/4 plate movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	23762
Dimensions	51 mm
circa	1903
Weight	96 g
Origin	Switzerland

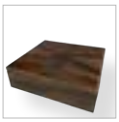
348 IWC / Intern. Watch Co.

Ernst Fuchs Scarabaeus









A rare, limited-edition Schaffhausen hunting case pocket watch, "Scarabaeus-Fuchs"; case decoration after designs by the famous artist Prof. Ernst Fuchs of Vienna

Estimate 2.000 - 4.000 €

Sterling silver, gold-plated, inner lid with engraving, glazed movement.

Very good.

Gold-plated.

Very good.

Bridge movement, elaborately engraved, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2358626
Ref.	5420
Cal.	9826F
Case No.	2300686
Dimensions	56 mm
circa	1982
Limited	201/5000
Weight	161 g
Origin	Switzerland
Original box	
Accessories	

The front of the case shows a swirling pattern symbolising day and sunlight; in the centre sits a scarab beetle, a creature of the day that faces the sun ("The scarab beetle has the iridescent colours of a rainbow. It shows the spectral composition of sunlight", Prof. Fuchs). The back is decorated with a central embossed face surrounded by stylised stars, symbolising night ("The reverse side is the opposite of the scarab: the night. It is the light of the stars and the reflected light of the moon, of the dead stars", Prof. Fuchs). The dial is a carved face of the sun framed by a chapter ring with engraved Arabic numerals. The exquisite movement exhibits elaborately hand-engraved gilt bridges decorated with swirls.

349 IWC / Intern. Watch Co.

Ernst Fuchs Scarabaeus









A rare and heavy, limited-edition Schaffhausen hunting case pocket watch, "Scarabaeus-Fuchs"; case decoration after designs by the famous artist Prof. Ernst Fuchs of Vienna

Estimate 4.000 - 12.000 €

18 K gold, inner lid with engraving and dedication engraving "Zum Antritt eines anspruchvollen Erbes 1.2.1982 Vater" (On taking up a demanding legacy, 1 February 1982, Father), glazed movement.

Very good.

Gold-plated.

Very good.

Bridge movement, elaborately engraved, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2358535
Ref.	5420
Cal.	982F
Case No.	2300464
Dimensions	56 mm
circa	1982
Limited	64/2500
Weight	183 g
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

Ernst Fuchs (1930-2015) was an Austrian painter, draftsman, printmaker, sculptor, architect, stage designer, composer, poet, singer and one of the founders of the Vienna School of Fantastic Realism.

350 IWC / Intern. Watch Co.
Mondphase









An impressive, very heavy, limited edition Schaffhausen hunting case pocket watch with full calendar, moon phase and moon age

Estimate 8.000 - 18.000 €

18 K gold, glazed movement.

Very good.

White.

Very good.

Bridge movement, lavishly florally engraved, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	019
Ref.	5450
Cal.	9821
Case No.	2238034
Dimensions	60 mm
circa	1983
Limited	19/250
Weight	272 g
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

This impressive timepiece features a calendar displaying date, day of the week, month and moon age. The starry sky of the moon phase display is made of goldstone. The gilt plate and bridge of the movement are hand-engraved with a unique relief engraving. In 1984 the sales price was 61,000 German marks.

351 IWC / Intern. Watch Co.
Mondphase








An impressivem very heavy, limited-edition Schaffhausen hunting case pocket watch with full calendar, moon phase and moon age

Estimate 8.000 - 18.000 €

18 K gold, smooth, glazed movement.

Very good.

White.

Very good.

Bridge movement, lavishly florally engraved, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	172
Ref.	5450
Cal.	9821
Case No.	2181764
Dimensions	60 mm
circa	1983
Limited	172/250
Weight	280 g
Origin	Switzerland
Original box	
Accessories	

352 Baute & Moynier

A fine, thin Geneva quarter repeating pocket watch with cylinder escapement

Estimate 2.000 - 4.000 €





18 K gold, guilloché pattern, enamelled monogram.

Very good.

Two-tone silvered, guilloché centre.

Very good, slightly oxydized.

Bridge movement, keywind, 2 hammers / 2 gongs, going barrel, three-arm gold balance.

Very good, capable of running, cleaning recommended.

Movm. No.	35406
Case No.	35406
Dimensions	42 mm
circa	1825
Weight	54 g
Origin	Switzerland
Original box	
Accessories	

Jean-Francois Baute (1772-1837) lost his parents very early and began his apprenticeship at the age of 12; he learned the crafts of case making, engine-turning, watchmaking and also that of a jeweller. From 1779 on Baute worked with the case maker Moulinié, and the watchmaker Moynier joined the company around 1804; the company called itself "Moulinié, Baute & Moynier" from then on. At the time Baute was the most renowned purveyor of watches in Geneva. The perfect workmanship which used only the finest gold and enamel in marvellous colours impressed the customers enormously - such quality was usually only to be found in Paris or London. Unfortunately, the partnership was short-lived. From 1821 to 1826, the company was known as 'Baute et Moynier', before being renamed 'Baute & Cie' following Jean-François Baute's departure to establish his own workshop.

353 Père Bouhelier

Early Lever Escapement

An important quarter repeating pocket watch with rare, very early variation of the lever escapement

Estimate 2.500 - 5.000 €





18 K gold, guilloché pattern, engraved monogram, repeating mechnism activated by a pull and twist button in the pendant.
Very good.

Silver, guilloché pattern.
Very good.

Skeletonized, keywind, 2 hammers, 2 gongs, three-arm blued ring balance, large pierced engraved blance cock.
Very good, capable of running, cleaning recommended.

Movm. No.	715
Case No.	13623
Dimensions	53 mm
circa	1820
Weight	112 g
Origin	France

The name Bouhelier was very common in the Franche-Comté, where Père Bouhelier was born in the small village of Saint Julien near Charquemont. The area was mainly occupied by farmers but in winter time people produced cylinder escapements for French and Swiss watchmakers. All of the very few watches that are known to have been made by Père Bouhelier are fitted with the same caliber and have the same linear lever escapement type. The design of the caliber itself is unusual and quite simple; it is difficult to determine whether it was behind the times or even technologically ahead of its time. Père Bouhelier was a priest who was forced to leave his country for England during the French Revolution, so one might assume that he taught himself to make lever escapements during his stay in exile.

We had an almost identical watch in our 89th auction in May 2014 (lot 355).

354 Breguet & Fils
Souscription

A large Breguet Souscription - sold to "a friend of Monsieur Strok" on 24 Frimaire An 11 (= December 15, 1802) for 600 Francs - with ratchet key

Estimate 3.000 - 9.000 €










Silver, gold rim, gold hinges and bow, guilloché pattern, reeded caseband, engraved monogram "MM", case maker's punch mark "GM" (Guillaume Mermillod).

Good, dents, worn.

Enamel, secret signature below "12".

Good, small restaurations.

Bridge movement, keywind, central barrel, ruby cylinder escapement, three-arm brass balance, blued balance spring with temperature compensation, shock protection-"parachute".

Very good, capable of running, cleaning recommended.

Movm. No.	884
Case No.	880, Breguet No. 884B
Dimensions	62 mm
circa	1802
Weight	132 g
Origin	France
Original certificate	
Accessories	

"Breguet's Souscription watches"
Usually in silver, with the gold rims being the only decoration, the souscription watches were of a large diameter allowing the enamel dial to be divided in such a way that both hours and minutes could be read from a single hand. The movements had a single plate, the spring barrel mounted in the centre and the wheels elegantly positioned and retained by bridges. The single hand was driven directly off the barrel arbor, eliminating the motion work and the intendant friction, and the ruby cylinder escapement was fitted with a parachute (shock protector) and a compensation curb to assist in correcting temperature errors; features that were the norm for all of Breguet's first class watches. To further reduce the selling price, Breguet decided to produce these watches in small series (between 12 and 20 examples at a time), with the buyers paying an account of 25% in advance and the balance on completion. Hence the term: de souscription (by subscription). The success of these watches enabled Breguet to both reestablish his business, which had understandably been badly affected by the French Revolution and his exile in Switzerland, and to finance much of his research into other areas of horology.

355* Russels Ltd.

Grande Complication

A very fine, heavy, astronomical hunting case pocket watch with perpetual calendar, moon phase, chronograph and minute repeater, from a noble family

Estimate 15.000 - 50.000 €



18 K gold, tiered, smooth, case maker's punch mark "EM", inlaid enamel monogram on reverse side, polychrome enamelled parrot with motto: "ON.S.T.POLL.I.SEE." on the front side, rotating pendant.

Very good.

Enamel, radial Roman numerals, auxiliary seconds, moon phase, sunk day-, date-, month indication considering the leap year, 60 min. counter, blued spade hands.

Very good.

3/4 plate movement (most probably Louis Audemars), 2 hammers/2 gongs, English lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	11275
Dimensions	59 mm
circa	1900
Weight	240 g
Origin	England

This Grande Complication has an impressive weight of 240 grams and a diameter of 59 mm; it is over 20 mm high. The condition of the case, the dial and the movement is excellent and the quality of the perfectly mirror-polished and bevelled steel levers is outstanding. For the minute repeater the hammers strike on two different gongs.

The motto "ON.S.T.POLL.I.SEE." on the cuvette is a phonetic cryptogram from the era of King Edward VII, when curiosities and linguistic wordplay enjoyed great popularity. Reciting such an encrypted motto aloud served as a subtle test of another person's wit. The owner would hand the object to a companion and ask him to read the "motto" out loud, thereby revealing the hidden phrase "Honesty is the best policy."
Russells Ltd. descended from the renowned Thomas Russell watchmaking dynasty and, was a major watch retailer and jeweller with principal branches at 18 Church Street, Liverpool, and 10 Exchange Street, Manchester in the late 19th and early 20th century. Thomas Robert Russell was one of Liverpool's most successful and innovative watchmakers until the end of the 19th century.
The parrot is probably a Princess of Wales Parrot, also known as the Queen Alexandra Parakeet (scientifically known as Polytelis alexandrae and more commonly called the Princess Parrot). This Australian parakeet was named in honour of Princess Alexandra of Denmark, who married the then Prince of Wales – and later King Edward VII – in 1863.



Russells Ltd. had its roots in the famous Thomas Russells watchmaking dynasty and operated as a leading watch retailer and jeweller in the late 19th and early 20th centuries, with main branches at 18 Church Street in Liverpool and 10 Exchange Street in Manchester.

Thomas Robert Russell was one of Liverpool's most successful and innovative watchmakers until the end of the 19th century.


ON . S.T . POLL . I . SEE .

356 Vacheron & Constantin

Chronomètre Royal

A large Geneva lever chronometer for the South American market

Estimate 9.000 - 12.000 €



18 K gold, guilloché pattern, engraved monogram.

Very good.

Enamel, red 24h display.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	361109
Cal.	46mm
Case No.	223354
Dimensions	57 mm
circa	1921
Weight	129 g
Origin	Switzerland
Original box	

The "Chronomètre Royal" was one of the most popular pocket watches on the South American market - comparable to Patek Philippe's "Chronometro Gondolo" model.



357 Vacheron & Constantin

Chronomètre Royal

A large Geneva lever chronometer for the South American market

Estimate 2.000 - 8.000 €



18 K gold, engine-turned "gloria ray" case decoration.

Very good, scratched.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	361123
Case No.	223264
Dimensions	57 mm
circa	1921
Weight	131 g
Origin	Switzerland

The "Chronomètre Royal" was one of the most popular pocket watches on the South American market - comparable to Patek Philippe's "Chronometro Gondolo" model.



358* Jeanneret-Brehm

École d'Horlogerie St. Imier

A rare quarter repeating pocket watch, probably a masterpiece by Henri Jeanneret from the St. Imier Watchmaking School. Henri Jeanneret was the grandson of the founder of Excelsior Park



Estimate 2.000 - 8.000 €

18 K gold, smooth.
Very good.

Enamel.
Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	1
Cal.	LeCoultre
Case No.	1
Dimensions	54 mm
circa	1920
Weight	107 g
Origin	Switzerland

Jules-Frédéric Jeanneret founded his company - which would later become known as “Excelsior Park” - in 1866 in Saint-Imier. His primary interest lay in short-time measurement, which led him to focus mainly on the design of stopwatches. The path of the young company toward becoming a specialist in chronographs was therefore set from the beginning. Twenty-two years later, in 1888, Jeanneret’s sons took over the management of the company. One of them, Albert Jeanneret, filed a patent for a chronograph in 1891. Only two years later he transferred decision-making authority to his own sons, Henri and Constant, the grandsons of the founder. The brothers, however, disagreed on how the company should be run. In 1901 they decided to part ways. Constant left the business and shortly thereafter purchased the firm Leonidas, which was likewise specialized in the making of chronographs. Henri Jeanneret continued the company under the name Jeanneret- Brehm & Cie and developed it very successfully. Unfortunately, it is no longer possible to determine at what point Jeanneret began to name his watches “Excelsior Park.” Yet the brand name already appears on the very early wristwatches.



359* Charles Frodsham

Spring Flowers





A very fine and important gold enamel hunting case pocket watch with split seconds chronograph in best movement design "AD.Fmsz". The movement was supplied by Nicole Nielsen & Co.; the manufacturing costs amounted to 54 British pounds

Estimate 20.000 - 35.000 €

18 K gold, polychrome enamel, case maker's punch mark "HMF" (Harrison Mill Frodsham), florally engraved caseband.

Very good, micro scratches.

Enamel.

Very good.

3/4 plate movement, ébauche: Nicole, English lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	06349
Case No.	06349
Dimensions	54 mm
circa	1882
Weight	162 g
Origin	England

Extract from the archives

The Charles Frodsham gold keyless hunter split-seconds chronograph pocket watch of 1882 is an outstanding example of English watchmaking, combining elegance with precision. Both spring lids are ornamented with exquisitely painted enamel medallions of the highest quality, depicting a delicate floral composition of anemones, pansies, daffodils, forget-me-nots, carnations, violets, and other spring flowers set against a translucent rose-coloured ground.
The movement is signed “By Appointment, Cha Frodsham 84, The Strand London”, attesting to the exceptional craftsmanship of Charles Frodsham. This late19th century watch is in excellent condition and represents both historical significance and timeless elegance.



Swiss watchmakers Adolphe Nicole (1812–1876) and Jules Capt (1813–1876) first set up their workshop in London’s 80B Dean Street in 1839 and moved it to 14 Soho Square later; the business remained there until the company finally stopped trading in 1934. Both men were gifted makers hoping to find their fortune in England and indeed they won many medals and awards at important exhibitions, for example in Paris in 1855 and 1867, in Philadelphia in 1878 and in Sydney in 1879. Further advances followed, including the patents granted to Nicole & Capt in 1862 for stopwatches and timepieces, which introduced improvements to the crown wheels and their first chronograph. The company’s drive for innovation attracted talented staff, including the Danish-born watchmaker Sophus Emil Nielsen, a Danish citizen who joined the company in 1869.
Jules Capt died in 1876; Nicole took the Danish watchmaker as his new partner and the company became Nicole Nielsen & Co. in the same year. Four years later Nielsen was running the company, which was by then specialising in the production of highly complicated keyless watches. The watches were usually fitted with extras such as perpetual calendar, chronograph, split seconds chronograph, repetition, temperature, equation of time and tourbillons.

Charles Frodsham (1810-1871) was a maker of very fine watches, originally of the Strand, London, and then New Bond Street. His best quality watches bear the letters AD.Fmsz, which is interpreted as 1850, the year he bought J.R. Arnold's estate after his death; the firm was known for a short period as Arnold and Frodsham. He conducted many experiments with compensated balances and the balance spring to discover their underlying principles; he also wrote several papers on technical subjects.

RTIFICATE

OF

ORIGIN



No. 06349

A Gold Key *it-Seco*

The Movement *by Nicole*

Manufacturing Cost £54/12/-

Entered in Stock 1882

360* James Jacks
Chinese Market









An exquisitely fine, rare North American pocket watch for the Chinese market

Estimate 800 - 3.000 €

18 K gold, decoratively engraved case back; florally engraved two-coloured gold bezels, case maker's punch mark "PIG".

Very good.

Enamel.

Very good.

Full plate movement, keywind, cylinder escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Case No.	8174
Dimensions	56 mm
circa	1790
Weight	86 g
Origin	USA

According to Baillie and Loomes, James Jacks is recorded in Montego Bay, Jamaica, shortly after the United States gained independence. By 1784, he had moved to Charleston in South Carolina.
He is the only Jacks listed in both books. However, there is no indication of his ancestry. His unusual name could be a variant of the French or Swiss 'Jacques', of which there were a number of watchmakers. The watch was almost certainly made in America, yet the French or Swiss design is unmistakable.

361* Anonymous
Power Reserve Indication









An extremely rare quarter repeating pocket watch with 30h power reserve indicator

Estimate 1.500 - 4.500 €

18 K gold, engraved coat of arms with motto "... Kauffmann werthehrt Rad und Glück dreht ein Augenblick, Edelsinn ist Gewinn" (...A merchant's worth is measured by the wheel of fortune, which turns in an instant; nobility of spirit is the true gain), inner cover with four owner's engravings, case maker's punch mark "CHL".

Very good, worn.

Enamel.

Very good.

Full plate movement, chain/ fusee, cylinder escapement, 2 hammers / 2 gongs, five-arm balance with weights.

Very good, capable of running, cleaning recommended.

Case No.	413
Dimensions	53 mm
circa	1840
Weight	120 g
Origin	Switzerland

362 *Raymy attr. to*
Château de Chillon

A very fine, rare silver-enamel Geneva singing bird box with integrated watch and original winding key

Estimate 9.000 - 13.000 €











Raymy was active in Geneva from around 1903. However, as there are hardly any records, advertisements or significant evidence of his reputation from his workshop, the dates are speculative. Some of his boxes are held in museums and important collections. Two further songbird boxes are illustrated in: 'Flights of Fancy: Mechanical Singing Birds', Sharon & Christian Bailly, Antiquorum Editions, 2001, pp. 372 f.

Silver, guilloché pattern, engraved.
Very good.

Silvered, matt gold-plated engravings, Arabic numerals, blued spade-shaped hands.
Very good, slightly oxydized.

Watch movement: bridge movement, lever escapement, screw compensation balance. Automaton mechanism: rectangular, full-plate, bellows, going barrel.
Very good, capable of running.

Case No.	605 121
Dimensions	102 x 65 x 38 mm
circa	1910
Weight	513 g
Origin	Switzerland
Accessories	

When the movement is wound and the slider for the automaton is pushed to the right, the finely painted enamel lid opens and a chirping bird rises, fluttering its wings and opening its beak while turning from one side to the other. The oval enamel medallion that conceals the bird is decorated with an exquisite miniature painting of the eastern end of Lake Geneva near Montreux with Castle Chillon (Château de Chillon); in the background an impressive mountain range and a sailing boat is visible. The inside of the lid is smooth.
The vividly coloured feathers of the bird rising from a gilded lattice floor are canary red, sea-blue and emerald green with iridescent highlights. The rectangular box is exquisitely engraved and engine-turned all over and creates a marvelous resonant sound. It is in the form of the earlier Bruguier boxes with canted corners. On the reverse is an oval medallion engraved with musical instruments; on the front is a watch set within a horizontal oval frame.



363 Humbert Ramuz & Co.

Doctor's-Chronograph

A high-quality and attractive "doctor's watch" with chronograph, 60 min. counter and pulsation scale

Estimate 2.000 - 4.000 €











18 K gold, guilloché pattern, engraved monogram "CL".

Very good.

Enamel, red 24h display.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	114498
Dimensions	53 mm
circa	1920
Weight	108 g
Origin	Switzerland
Original box	
Original certificate	

The present timepiece is distinguished by the rare pulsation scale. All functions such as start, stop and the hand's decline to zero are released by the winding crown.

Humbert-Ramuz & Co. was established in La Chaux-de-Fonds in 1842. It specialized in making ebauches for other companies exemplified, for instance, by a watch in La Chaux-de-Fonds Museum made for Auguste Vuilleis (Inv 1217). On rare occasions, when a watch was exceptional or made for an exposition, the company would market it under its name. The Science Museum in London, for instance, has a Humbert-Ramuz watch with an unusual winding system (Inv. 1920-541).

364* Elka Watch Co Amsterdam

Split Seconds Chronograph

An extremely rare Amsterdam pocket watch with split seconds chronograph

Estimate 1.600 - 4.000 €









18 K gold, guilloché pattern, engraved noble family crest.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	41054
Dimensions	52 mm
circa	1910
Weight	113 g
Origin	Netherlands

Der Name ELKA setzt sich aus den Anfangsbuchstaben des Namens Louis (phonetisch EL) Kiek Amsterdam zusammen. Louis Eduard Kiek (1883-1974) war ein niederländischer Uhrmacher und Gründer der Firma ELKA. Er überlebte zusammen mit seiner Familie den Nazi-Terror im Zweiten Weltkrieg. 1974 übernahm sein Sohn Ernst Louis Kiek die Firma ELKA und führte diese bis ins Jahr 2000 weiter.
ELKA Watch in Amsterdam war einer der ersten Rolex Konzessionäre in den Niederlanden. Daneben verkaufte man auch andere Uhrenmarken wie Ulysse Nardin, Vulcain, Breitling, Universal, Jaeger-LeCoultre, Blancpain und unter dem eigenen Markennamen ELKA Groß- und Kleinuhren.
Quelle: watch-wiki.

365* Thomas Russell & Son

Split Seconds Chronograph







A very fine, rare Liverpool pocket watch with split seconds chronograph and Swiss precision movement

Estimate 1.500 - 5.000 €

18 K gold, tiered, case maker's punch mark "TR".

Very good.

Enamel, 30 min. counter at "12".

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	202018
Case No.	202018
Dimensions	53 mm
circa	1913
Weight	120 g
Origin	England/Switzer-land

The Liverpool watchmaking firm Thos. Russell & Son was founded in 1848 by Thomas Russell Junior (1811–1867). His ancestors had already been working as watchmakers in Liverpool. In 1859, Thomas Robert Russell (1833–1894) and Alfred Holgate Russell (1840–1893) took over the business. The firm was renamed 'Thomas Russell & Son'. The partnership between Thomas Robert and Alfred ended in 1870, whereupon Thomas Robert became the sole owner of the 'Russell Watch and Chronometer Manufactory' at the 'Cathedral Works', 18 Church Street, with branches in Piccadilly, Toronto and Canada. In 1894, it was renamed Russell's Limited and established itself as a retail jeweller with branches in Liverpool and, until the early 20th century, in Manchester and Llandudno. The firm Thos. Russell & Son was continued by Alfred Holgate Russell as Alfred Russell & Co. Source: watch-wiki.org

366* Baume & Company London

Split Seconds Chronograph





A heavy London pocket watch with split seconds chronograph and 60 min. counter

Estimate 1.500 - 8.000 €

18 K gold, polished, case maker's punch mark "AB" (Arthur Baume).

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2500
Case No.	2500
Dimensions	54 mm
circa	1890
Weight	144 g
Origin	England/Switzer-land

Baume & Company was founded in London in 1844 as a branch of Baume Frères, a company based in the Swiss Jura. The company sold watches from its Swiss parent company as well as other exclusive brands. From 1876 until the mid-1960s, it was the sole importer of Longines for Great Britain and the British Empire.

367* Déposé Degoumois

Tiens Ferme

A remarkable pocket watch

Estimate 100 - 1.000 €





Silver, decorated in high relief with laurel branches and a torch, as well as the motto ‘Tiens ferme’ (Hold fast) and the Bible passage John 17:21, surrounded by a list of the five continents; case maker's punch mark Huguenin Freres / Fabrique Niel.
Very good.

Enamel.
Very good.

Bridge movement, lever escapement, screw compensation balance.
Very good, capable of running, cleaning recommended.

Case No.	93636
Dimensions	52 mm
circa	1900
Weight	99 g
Origin	Switzerland

The watch was created either by renowned watchmaker Henri-Victor Degoumois or his successor company Degoumois & Cie of La Chaux-de-Fonds. Henri-Victor Degoumois founded his company in 1887. The firm enjoyed an excellent reputation and later became known especially through brands such as Protector Watch Co. and the internationally recognized brand Avia.
The biblical passage John 17:21 reads: “That they all may be one. As you, Father, are in me and I in you, may they also be in us, so that the world may believe that you have sent me.”
The motto “Tiens ferme” (“Hold fast”) is a traditional French maxim. On pocket watches of this period, such mottos were often engraved together with allegorical representations of the five continents (Asia, Europe, Oceania, Africa, America) on the back.

368* Le Phare

Tir Cantonale du Centenaire

A highly decorative quarter repeating pocket watch for shooting contests "Tir Cantonal du Centenaire Genève 1814-1914"

Estimate 500 - 2.500 €





Niello silver.

Very good.

Enamel.

Very good.

1/2 plate movement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	30417
Dimensions	54 mm
circa	1914
Weight	99 g
Origin	Switzerland

Particularly in the 19th and early 20th centuries, in Switzerland and Germany, intricately engraved pocket watches – often from well-known manufacturers such as IWC or Zenith – were awarded to successful marksmen as prizes or tokens of honour at major traditional shooting festivals. These watches usually bore special inscriptions, dedications or reliefs relating to the respective Swiss or regional shooting festival.
A niello silver version of the Geneva Canton coat of arms with the eagle, the key and the motto "Post tenebras xux" (light after darkness) decorates the back of this pocket watch. A simplified version of the seal is sometimes used as "Geneva seal" on watch movements of particularly high quality.
Le Phare watches were produced in Le Locle by the Swiss watchmaker and inventor Charles-Ami Barbezat-Baillot. The company was originally founded in 1867 by Henry Guye and Charles-Ami Barbezat-Baillot as the workshop Guye & Barbezat. Barbezat-Baillot later became the sole proprietor and registered the brand name Le Phare, French for "the lighthouse". The manufacture became renowned for its high-quality pocket watches, particularly repeating watches and complicated movements.

369* Jules Lecoultre

Decimale Time

A remarkable pocket watch with decimal time

Estimate 500 - 2.000 €



Silver.

Very good.

Enamel.

Very good.

Divided 4/5 plate movement, lever escapement, screw compensation balance.

Very good, to be restored.

Case No.	42759
Dimensions	55 mm
circa	1894
Weight	137 g
Origin	Switzerland

Decimal watches became popular for a second time around the end of the 19th century; this silver pocket watch dates from that period and has as many as three hour indicators on the dial: next to the traditional 12-hour ring are auxiliary 10-hour and 24-hour dials. The seconds are also displayed in both 60 and 100 divisions. The dial has a blue, gold and black colour scheme and is very finely executed. The back of the case is lovingly decorated with a vivid equine engraving.



370* Hermann Bovet à Bienne

Experimental Chronograph Brevet No. 1527

An extremely rare pocket watch with chronograph, 60 minutes and 24h counter "Montre à double chronographe" according to the patent of Hermann Bovet à Bienne

Estimate 200 - 2.000 €



Silver, guilloché pattern, florally engraved, pusher for chronograph at "9".
Very good.

Enamel, auxiliary seconds with additional chronograph hand.
Very good.

1/2 plate movement, engravings "D.R.P. Ang.", Patent Appl. For" and "Breveté S.G.D.G.", screw compensation balance.
Very good, capable of running, cleaning recommended.

Case No.	40959
Dimensions	54 mm
circa	1890
Weight	117 g
Origin	Switzerland

Hermann Oskar Bovet, usually known simply as Hermann, was born in Biel in 1848. In 1888, he took over the firm F. Bovet & Cie. at 13 Zentralstraße in Biel. The company specialised in the manufacture of chronographs and stopwatches and was granted various patents in 1888. In October 1889, Hermann Bovet was granted a further Swiss patent, No. 1527, for a "Montre à double chronographe". In addition to the watch factory, Hermann Bovet also owned a timber-splitting plant and a sawmill in Biel, where a serious accident occurred on 18 May 1887. Hermann Oskar Bovet died unexpectedly and without issue at the age of just 42 on 6 May 1891 in Biel. The business was wound up by auction on 28 September 1891; even Hermann Bovet's private estate was put up for sale. Source: watch-wiki.org.



371 *Eugene Ducommun-Roulet*

The Chiming Ladys

A heavy and rare Swiss quarter repeating hunting case pocket watch with 2 jacquemarts

Estimate 16.000 - 22.000 €





18 K rose gold, case maker's punch mark "DR" with a star inside a diamond (Eugene Ducommun-Roulet, La Chaux-de-Fonds), glazed movement.

Very good.

Central enamel dial, with applied gold figures.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, screw compensation balance.

Very good, capable of running.

Case No.	2162
Dimensions	54 mm
circa	1900
Weight	127 g
Origin	Switzerland

The two jacquemarts are depicted as female figures representing Spring and Summer. On the full hour, the quarter hour, and the minutes, they strike a bell located at the upper edge of the dial with their hammers. The silvered background is decorated with engraved gold floral scrolls. At the centre are two white enamel dials for the hours and seconds.



372 *Anonymous*
The Blacksmith

A heavy and rare Geneva quarter repeating hunting case pocket watch with 2 jacquemarts

Estimate 14.000 - 20.000 €



18 K rose gold, engraved bezels, glazed movement.

Very good.

Enamel chapter ring.

Good, hairline.

3/4 plate movement, marked "PATENT", plate with four inlaid chased gold medallions, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

Very good, capable of running.

Case No.	26297
Dimensions	53 mm
circa	1880
Weight	128 g
Origin	Switzerland

The centre of the dial shows two applied polychrome painted enamel figures of two cartwrights striking an anvil with their hammers in time with the quarter repeater, against a blued steel background.









373 Henry Moser & Cie.

Lever Chronometer











A very fine, heavy lever chronometer with power reserve indicator for the Russian market

Estimate 1.500 - 6.500 €

18 K gold, guilloché pattern, case maker's punch mark HM&Co. on coat of arms with lilies (Henry Moser & Cie. SA).

Very good.

Enamel.

Very good.

Bridge movement (Louis Elysée Piguet), lever escapement, gold screw compensation balance, punch mark HM&Co. on coat of arms with lilies (Henry Moser & Cie. SA).

Very good, capable of running, cleaning recommended.

Movm. No.	40549
Case No.	40549
Dimensions	53 mm
circa	1905
Weight	121 g
Origin	Switzerland

Coming from a family whose watchmaking roots went back as far as the early 18th century, Henry Moser managed to successfully re-establish the family name as the legendary "Russian Swiss" brand. Johann Heinrich Moser, the founder of H. Moser & Cie, was born in 1805 and learned his craft from his father; to further his skills, he went to work in Le Locle in Switzerland in 1824. He returned to his home town of Schaffhausen in 1826 with the intention to set up his own business, but his request was rejected by the municipal council and the position of watchmaker to the town given to someone else. Driven by a vision, Heinrich decided to take his business to tsarist Russia, which offered an excellent workforce and a promising trading base for watches at the time. After several employed positions as a watchmaker, Heinrich founded the company Henry Moser & Cie in St. Petersburg in 1828 – strategically changing his name to sound English. He opened a watch factory in Le Locle in 1829, also under the name Henry Moser & Cie. His first branch in Moscow opened in 1831 and Henry Moser & Cie became supplier to the Tsar and the Russian Army. Moser even extended his sales to Japan, China, Persia and Turkestan, as well as Siberia and Kamchatka. In 1845 the Moser companies in Russia employed around fifty people.

374 Henry Moser & Cie.

Chronometer









A fine, heavy Swiss lever chronometer for the Russian market

Estimate 2.500 - 8.000 €

18 K gold, guilloché pattern, engraved inner covers: front cover "XXV 1865 5/II – 1890", back cover "A. Misovzoff".

Very good, rubbed.

Enamel.

Very good.

Bridge movement, lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	Piguet Freres
Case No.	61248
Dimensions	56 mm
circa	1890
Weight	156 g
Origin	Switzerland

375 H. A. Marchand

A fine, small gold hunting case pocket watch, made for the American market

Estimate 1.800 - 2.800 €








18 K gold, guilloché pattern, lavishly florally engraved, engraved monogram cartouche, glazed movement, reeded caseband.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	43414
Case No.	43414
Dimensions	40 mm
circa	1880
Weight	63 g
Origin	France/USA

H. A. Marchand was a watchmaker's and jeweller's shop located at the prestigious address 47 Rue Le Peletier in Paris.

376 H. L. Matile

Freemason's Watch

A large, heavy and very fine gold hunting case pocket watch - lever chronometer - with Freemason symbols, made for the American market

Estimate 6.000 - 10.000 €









18 K gold, engraved with tendrils and Masonic symbols, reeded bezels, inside cover with dedication engraving "Testimonial to Wor. Bro. Metzger from the Brethren of Puritan Lodge 339, F. & A.M. in token of esteem and Brotherly Love, Feby 21st 1877".

Very good.

Enamel.

Very good, hairline.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	10403
Case No.	10408
Dimensions	56 mm
circa	1875
Weight	162 g
Origin	Switzerland

Henri Louis Matile of LeLocle was born in 1817. He produced high quality watches for the American market and had several representatives in the United States. He also exhibited at the Philadelphia fair in 1876. This timepiece is one of those where the movement was fitted into the case stateside.

377* Charles Delpature

Chronomètre-Chronographe

A fine, rare precision pocket watch with chronograph - lever chronometer

Estimate 1.000 - 4.500 €



18 K gold, guilloché pattern, florally engraved cartouche, case maker's punch mark "JL", glazed movement.

Very good, slightly rubbed.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, slightly oxydized, capable of running, cleaning recommended.

Case No.	8220
Dimensions	52 mm
circa	1887
Weight	104 g
Origin	France

The gold cuvette is engraved with the inscription "Chronometer – Chronograph Charles Delpature March 1887 Horlogerie à Francois-Cappelle (Calais)".



378* Plojoux a Genève

Chronomètre

An extremely rare Geneva pocket watch with chronograph and a central 60 min. counter - lever chronometer

Estimate 1.000 - 7.000 €



18 K gold, smooth, case maker's punch mark "A F & Ce" (A. Fueslin & Cie.).

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	3048
Dimensions	51 mm
circa	1880
Weight	118 g
Origin	Switzerland
Original box	

M. A. Plojoux was a Geneva watchmaker of excellent repute, who specialized in complicated watches and jewellery. His workshop was at 30, Rue du Rhône. Plojoux was honoured with two awards at the Paris Universal Exhibition in 1878; he also won a gold medal in 1880 and took part in the Geneva National Exhibition in 1896. The movement of this watch lives up to this manufacturer's reputation; it is remarkable for its exceptional quality and engineering excellence.



379 Gustave-Adolphe Huguenin

Minute Repeater

A very fine and heavy hunting case minute repeating pocket watch

Estimate 6.500 - 9.000 €



18 K gold, smooth, glazed movement.

Very good.

Silvered, applied gold floral ornaments.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

To be restored.

Movm. No.	161651
Case No.	161651
Dimensions	55 mm
circa	1880
Weight	145 g
Origin	Switzerland

Swiss watchmaker Gustave-Adolphe Huguenin was born on 19 May 1813 in Les Ponts-de-Martel. He is known as the founder of the watchmaking firm G. A. Huguenin & Fils. He died on 12 September 1895 in Les Ponts-de-Martel at the age of 82.
Source: watch-wiki.org





380* Ulysse Nardin
Chronograph

A fine pocket watch with chronograph. As can be seen from the sales ledger, this watch was sold to Rudolf Mollet of Solothurn on 24 October 1924

Estimate 1.500 - 3.500 €





18 K gold, smooth.

Very good.

Enamel.

Very good.

1/2 plate movement, Swiss Patent 54714 ("Mécanisme de commande perfectionné de la roue de compteur dans les mouvements à chronographe-compteur" / "Improved mechanism for controlling the counting wheel in chronograph counter movement") lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	200716
Case No.	330183
Dimensions	52 mm
circa	1916
Weight	103 g
Origin	Switzerland
Original box	
Accessories	

381 IWC / Intern. Watch Co.
Schaffhausen

A fine Schaffhausen gold hunting case pocket watch

Estimate 1.500 - 2.500 €





14 K red gold, smooth, engraved monogram.

Very good, slightly worn.

Enamel.

Very good.

2/3 plate movement, "Swiss patent engraving 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	403061
Cal.	C 53
Case No.	434037
Dimensions	53 mm
circa	1907
Weight	105 g
Origin	Switzerland

382* Alexander Hüning

First Quality

A fine and heavy Geneva hunting case pocket watch with chronograph

Estimate 1.500 - 7.000 €









18 K gold, smooth, case maker's punch mark "A. H. Genève".

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	48277
Dimensions	53 mm
circa	1900
Weight	120 g
Origin	Switzerland

Alexander Hüning (1855-1931) was most likely a native of Germany who went to Geneva around 1880 after completing his apprenticeship; he became a citizen of Geneva in 1898. In 1893 Hüning and Emile Fiebiger established the company Fiebiger & Huening at the Rue de Lévrier 13 in Geneva together, which Hüning continued on his own after Fiebiger's death. He was particularly known for his fine, complicated pocket watches of supreme quality. An overview of Hüning's life and his work is available in Klaus Pöhlmann's "Alexander Hüning, ein deutscher Uhrmacher in der Schweiz" (a German maker in Switzerland), Klassik Uhren 1/2010, p. 24 ff.

383* LeCoultre & Cie / G. Braillard

Minute Repeater Chronographe

A fine half hunting case pocket watch "Première Qualité" from LeCoultre with minute repeater and chronograph, as well as the coat of arms of the ancient Swiss noble and patrician family of Muralt

Estimate 3.000 - 7.000 €











18 K gold, inlaid enamel Roman numerals, gold cuvette with dedication engraving "Zum Andenken an Deinen Urgrossvater R. v. Muralt-Locher, Geb. 1826, Gest. 1906 Von Deinen Eltern zu Deiner Confirmation 20. Dezember 1914" (In memory of your great-grandfather R. v. Muralt-Locher, born 1826, died 1906. From your parents on the occasion of your Confirmation, 20 December 1914), engraved coat of arms on the reverse.

Very good, a dent.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, screw compensation balance.

Very good, to be restored, capable of running.

Cal.	LeCoultre
Case No.	16044
Dimensions	55 mm
circa	1900
Weight	115 g
Origin	Switzerland

Felix Robert von Muralt-Locher (1826–1906) was an influential Zurich merchant, industrialist and banker from the patrician von Muralt family. Among other things, he was a co-founder of the Hagendorn cotton mill, served as president of the bank in Zurich, and was the developer of the historic Muralten estate on Zurich's Schanzengraben.

384 Louis Brandt & Fils
Minute Repeater

A fine minute repeating hunting case pocket watch with chronograph and heavy 14 K gold watch chain

Estimate 5.000 - 6.500 €



14 K rose gold, radial guilloché pattern.

Very good, a dent.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, monometallic screw balance.

Very good, capable of running, cleaning recommended.

Case No.	38954
Dimensions	56 mm
circa	1910
Weight	105 g
Origin	Switzerland

The watch is in excellent condition and starts up immediately. The edges of its case are sharp, its guilloché finish shimmers beautifully depending on the angle of the light; the sound of the repeater is rich and pleasant. All in all this is a fine timepiece with a marvellous haptic quality.



385 IWC / Intern. Watch Co.
Schaffhausen

A fine Schaffhausen gold hunting case pocket watch

Estimate 1.500 - 3.000 €



14 K red gold, smooth.

Very good.

Enamel.

Very good.

2/3 plate movement, "Swiss patent engraving 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), "Swiss patent engraving D64025", lever escapement, screw compensation balance.

Good, cleaning needed.

Movm. No.	522545
Cal.	C 53
Case No.	569001
Dimensions	52 mm
circa	1911
Weight	87 g
Origin	Switzerland



386 IWC / Intern. Watch Co.

18 K Case

An elegant, very fine Schaffhausen gold hunting case pocket watch

Estimate 1.500 - 3.500 €



18 K gold, smooth.

Very good.

Enamel.

Very good.

2/3 plate movement, "Swiss patent engraving 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), "Swiss patent engraving 55231" (Rauschenbach's patented dial fixing device), lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	607949
Cal.	C.52
Case No.	717393
Dimensions	52 mm
circa	1913
Weight	96 g
Origin	Switzerland

Normally, IWC Schaffhausen used 14-carat gold cases. 18-carat gold cases were produced exclusively for the finest timepieces.



387* Vacheron & Constantin

Lever Chronometer

A very fine, almost as new Geneva lever chronometer

Estimate 2.000 - 5.000 €



18 K gold, polished.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	368444
Case No.	244598
Dimensions	52 mm
circa	1923
Weight	102 g
Origin	Switzerland
Original box	
Original certificate	

An exceptional timepiece, practically unworn and retaining razor-sharp edges. The lever chronometer movement is completely untouched and a feast for the eyes; it comes as full set with original box and certificate.



388 Benjamin Haas Jeune
Quarter Repeater

A fine, small Geneva half hunter pocket watch with quarter repeater

Estimate 2.500 - 4.000 €





18 K gold, chased, engraved bezels and caseband, the front lid with inlaid, black, radial Roman enamel numerals, the back lid with engraved monogram.

Very good, worn.

Enamel.

Very good, hairline.

Bridge movement, 2 hammers / 2 gongs, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	18970
Dimensions	42 mm
circa	1900
Weight	62 g
Origin	Switzerland

In 1848 the brothers Leopold (1827-1915) and Benjamin (1828-1925) Haas, both knights of the Légion d'honneur, founded the ANCIENNE MANUFACTURE DES MONTRES HAAS & CIE in Geneva. The company excelled in unique and exceptional pieces and achieved its reputation with exquisite watches that pass for modern even today. Rare treasures such as the split second chronograph and beautifully wrought pocket and wristwatches were created in accordance with the manufacturer's fundamental motto of simplicity, technique and elegance. Benjamin Haas invented a form of winding where the mainspring was wound by opening the front cover of a hunting case watch. Patents, 1873, p. 48 illustrated and outlined British patent No. 3945, issued Dec. 2, 1873 to B. Haas. This patent was licensed to other makers.

389* Anonymous
Lever Chronometer

A very fine, heavy Swiss lever chronometer

Estimate 1.200 - 5.500 €





18 K rose gold, lavishly florally engraved, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	49115
Dimensions	58 mm
circa	1920
Weight	134 g
Origin	Switzerland

This hunting case pocket watch has beautiful, deep floral engravings on both the front and back covers, giving it a pleasant feel to the touch. This is further enhanced by the watch's size. The dial appears elegant and well-defined. Finally, the movement is in an almost pristine and original condition.

390 *Edward White*

The Jockey

A rare splendour minute repeating hunting case pocket watch

Estimate 4.000 - 7.000 €











18 K gold, chased, the front and back with fine polychrome enamel painting: the front depicts a show jumper on a leaping horse, whilst the back shows a portrait of a jockey with a sword, set within a horseshoe entwined with laurel leaves. The inside lid depicts two crossed oxers.
Very good, scratched, small restaurations.

Enamel.
Good, hairline, slightly chipped.

2/3 plate movement, 2 hammers / 2 gongs, engraving "Partly Swiss", English lever escapement, screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	1641
Case No.	42012
Dimensions	50 mm
circa	1880
Weight	103 g
Origin	England/Switzer-land

Edward White was born in Dublin in 1830. Around 1862, he was employed by Dent, a renowned manufacturer of chronometers and clocks and watches based in Cockspur Street; their work was reputed to be among the finest of its kind in London. The company won medals at the exhibitions in London in 1862, Dublin in 1865 and Paris in 1867. White continued to work under his own name at 20 Cockspur Street, using movements from Nicole, Nielsen & Co. for his watches, featuring a keyless crown winding mechanism invented by Charles Victor Adolphe Nicole.



391 E. Howard & Co.

Quality N

A fine, heavy Boston gold hunting case pocket watch with an interesting history

Estimate 4.000 - 6.000 €





14 K rose gold, guilloché pattern, cartouche with engraved monogram, fluted caseband, gold dome with dedication engraving "Felton Zimmermann from Father Dec 5, 1897 Inverness Fla.", glazed movement.

Very good.

Enamel.

Very good.

2/3 plate movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	212113
Cal.	Cal N
Case No.	517392
Dimensions	55 mm
circa	1895
Weight	145 g
Origin	USA

Felton Zimmermann was a cashier for the Cuba Railroad. He was originally from Inverness, Florida, and in July 1926 he was found dead with a gunshot wound in his office in Camagüey. The circumstances of his death were investigated, and suicide was ruled out. According to reports, a rural police officer is said to have struggled with Zimmermann over the possession of a revolver, when the weapon discharged during a scuffle.

Edward Howard (1813-1904) was an American watchmaker who founded the American Watch Co. in 1851 along with Aaron Dennison. He was really more interested in clocks and founded a company which began as Howard & Dacis and ended as Howard Watch & Clock Co..

The designation “Quality N” refers to a pocket-watch movement made by the renowned American firm E. Howard & Co. of Boston/Roxbury, Massachusetts. The letter “N” denotes the movement calibre (Size N), which has a diameter of approximately 1 and 13/16 inches (about 46 mm), making it slightly larger than a standard 18-size pocket watch. The term “Quality” or the indication of the grade specifies the level of quality and finish of the respective movement.




E. Howard & Co.
Boston.
212113
N

392 Vacheron & Constantin

Geneva Seal

A very fine, almost as new Geneva dress pocket watch with "Poinçon de Genève" and machting 18 K white gold watch chain

Estimate 2.000 - 4.000 €











18 K white gold, smooth, frosted, push back.

Very good.

Silvered.

Very good.

Bridge movement, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	579186
Ref.	7874
Cal.	K453/3BW
Case No.	466229
Dimensions	40 mm
circa	1970
Weight	44 g
Origin	Switzerland
Original box	

The monochrome steel-grey colour and the fine design of the watch represent perfectly the glamorous style of the 1960s.
The Poinçon de Genève is a legally protected mark of quality and origin for mechanical watches. It certifies the highest standards of craftsmanship, durability and exclusive manufacture within the Canton of Geneva.

393 Vacheron & Constantin

Verger Frères

An elegant, fine Geneva dress watch in a platinum case

Estimate 5.000 - 10.000 €









Platinum, smooth, contemporary engraved monogram "GHT", push back, case maker's punch mark "VF" (Verger Frères).

Very good.

Silvered, applied Arabic numerals, leaf hands.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	399810
Case No.	9710
Dimensions	43 mm
circa	1929
Weight	52 g
Origin	Switzerland

With its clean Art Deco design, the watch represents perfectly the style of the golden 1920s. The condition of both case and dial is excellent; the thin platinum case has a pleasant feel.

394* Movado

A L'Emeraude Lausanne

A fine and elegant dress pocket watch with royal history, mother-of-pearl dial and the highly sought-after jeweller's double signature "A L'Emeraude Lausanne"



Estimate 1.000 - 6.000 €

18 K gold, smooth, engraved monogram "AH" beneath a king's crown with a crescent moon and a star.
Very good, slightly worn.

Mother-of-pearl, applied Arabic "Art Deco" numerals, gilt cathedral hands.
Very good.

Divided 4/5 plate movement, lever escapement, monometallic screw balance.
Very good, capable of running, cleaning recommended.

Case No.	0635793 7117
Dimensions	48 mm
circa	1930
Weight	61 g
Origin	Switzerland

The crown with crescent and star was the emblem of the Khedives of Egypt. The title Khedive was used in the 19th and early 20th centuries by the Khedives of the dynasty founded by Muhammad Ali Pasha. The crowned monogram on the present watch most likely refers to Abbas Hilmi II (18741-944), the last Khedive, who ruled from 1892 to 1914. He was deposed by the British in 1914, when they declared Egypt a protectorate when the Ottoman Empire entered the war. The title was subsequently changed to “Sultan.” Abbas went into exile, spending most of it in Switzerland. He died on December 21, 1944 in Geneva. A L’Emeraude SA is a renowned and long-established watch retailer in Lausanne, specializing in fine watchmaking and luxury timepieces. It is particularly known as an official Rolex concessionaire. In the 1920s and throughout the following two decades, A L’Emeraude experienced considerable growth. Among the company’s earliest clients were Patek Philippe and Movado, with whom they maintained privileged relationships over the year



395 Chronometer Inter

Chronomètre Genève

A most decorative Art Deco dress watch with intricate enamel inlay



Estimate 1.500 - 3.000 €

18 K gold, black enamel, the front is decorated with the head of a faun, the back with a contemporary ornament, engraved caseband.

Very good.

Gilt, Arabic "Art Deco" numerals, blued cathedral hands.

Very good.

Divided 3/4 plate movement, lever escapement, screw compensation balance.

Very good, to be restored.

Movm. No.	20006
Case No.	10776
Dimensions	46 mm
circa	1920
Weight	53 g
Origin	Switzerland
Original box	

Inter Watch Co. Genève was a Swiss watch brand and manufacturer from the first half of the 20th century. It was part of the company Notz Frères & Cie (at times also known as Fabrique Inter), which originally hailed from La Chaux-de-Fonds and operated a branch in Geneva from 1920 onwards. The company produced high-quality pocket watches, elegant dress watches, chronometers and wristwatches in the luxury segment. The watches were sold internationally (including through agents in Paris and well-known jewellers). Today, surviving watches and movements from the brand, such as the "Chronomètre Inter", are rare and sought-after collector’s items.



396 Dufour & Cie. Wirth Successeur

Léontine Chautemps





An exquisite, diamond-set Geneva gold enamel pendant watch with a bow brooch

Estimate 1.000 - 1.500 €

18 K gold, diamonds, opaque polychrome enamel.

Very good.

Enamel.

Good, hairlines.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	16174
Cal.	LeCoultre
Case No.	16174
Dimensions	25 mm
circa	1900
Weight	25 g
Origin	Switzerland

The back of the case is decorated with a small, asymmetrically shaped Rococo-style cartouche set with diamonds and featuring an enamel miniature. It shows the little winged Cupid, breaking his magical arrows in sorrow.

The renowned Swiss Watch manufactory J. E. Dufour & Cie. was was founded circa 1860 by Jean Etienne Dufour and based in Geneva. The company was taken over by E. Wirth and renamed to "J. E. Dufour & Cie. E. Wirth Successeur". E. Wirth & Cie. was the official representative of Longines in Switzerland. The company won medals, awards and prizes: In Geneva in 1855 and 1857, at the world exhibition in Paris in1878 (silver), Chicago 1893, at the Geneva chronometer test in1880 (Honorable), in Melbourne at the world exhibition 1880 (first prize) and at the national exhibition in Geneva in 1896 (gold medal).
Source: watch-wiki.org

397 Rossel & Fils

Sucrs. de J. F. Bautte & Cie.





A lady's exquisite Geneva pendant watch, lavishly set with pearls, with winding key

Estimate 650 - 1.500 €

18 K gold, the back side and the bezel set with split pearls.

Very good.

Enamel.

Very good.

Bridge movement, keywind, cylinder escapement, three-arm ring balance.

Very good, capable of running, cleaning recommended.

Case No.	86982
Dimensions	33 mm
circa	1870
Weight	33 g
Origin	Switzerland

Jean-Francois Bautte (1772-1837) was the most distinguished watchmaker and retailer in Geneva of his time. Shortly after his death in 1837, Bautte's son Jacques Bautte and son-in-law Jean-Samuel Rossel formed the company Jean-François Bautte & Cie., retailer of timepieces and jewellery. From 1855 on the company traded as Rossel-Bautte & Cie., and from 1860 on as Rossel & Fils. In 1906 the company was taken over by Constant Girard-Gallet, the owner of Swiss watch manufacturer Girard-Perregaux in La Chaux-de-Fonds. The Girard-Perregaux Museum in La Chaux-de-Fonds owns several creations from the house of Bautte.

398 Veuve C. Vacheron & Cie

The Dragon by Boucheron

A remarkable, rare Geneva pendant watch a remarkable, exquisitely crafted cloisonné enamel dial of the highest quality for the Chinese market

Estimate 12.000 - 20.000 €











Silver, hammered finish, monocoque case, intricately engraved monogram.

Very good, later crown.

Yellow enamel, polychrome dragon motif in translucent cloisonné enamel, Chinese hour markers, engraved dragon hands.

Very good.

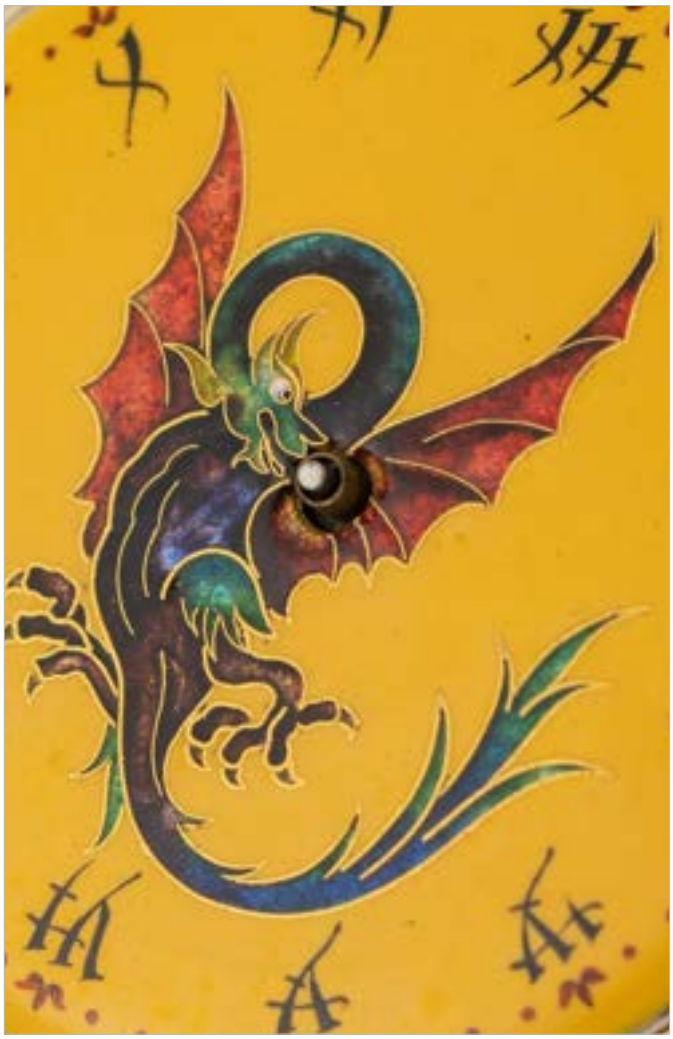
Bridge movement, lever escapement.

Very good, capable of running.

Dimensions	49 mm
circa	1900
Weight	104 g
Origin	Switzerland/ France

Boucheron is one of France's leading Art Nouveau and Art Deco jewellers, with its headquarters in Paris' Place Vendome and branches worldwide. The company was founded in 1858 in the Palais-Royal by Frédéric Boucheron (1830-1902).

When Frédéric Boucheron opened his jewellery shop at the Place Vendôme in 1858 he was the first jeweller in the quarter; he soon gained fame for his expert knowledge of precious stones and his exquisite creations. The Maison Boucheron catered for a wealthy and properous clientele and its successes soon allowed the company to branch out to Japan, the Middle and Far East and to Moscow and London. Maison Boucheron exhibited in many international expositions such as the 1876 Philadelphia Centennial International Exhibition, the 1889 and 1900 World Exhibitions in Paris, the 1893 Chicago World's Fair and the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. The management of the company - which still trades at the Place Vendôme address - was in the hands of the Boucheron family until 2000, when it was acquired by the current owner, the Artémis Group.





399 Louis Brandt & Fils
Omega







A heavy hunting case minute repeating watch with chronograph, calendar and moon phase

Estimate 4.500 - 7.500 €

14 K rose gold, smooth, case maker's punch mark "LBF", glazed movement.

Very good.

Enamel, date at "12", window for day and month in French, moon phase.

Good, hairline.

Bridge movement, 2 hammers / 2 gongs, lever escapement, screw balance.

Very good, capable of running, cleaning recommended.

Case No.	43691
Dimensions	57 mm
circa	1910
Weight	134 g
Origin	Switzerland

In 1848 Louis Brandt (1825-1879), only 23 years old, opened a factory for the production of pocket watches in La Chaux-de-Fonds. The models produced there first bore his own name, ie "Louis Brandt" on the dial. After the elder son Louis Paul entered 1877 the business, the company was called Louis Brandt & Fils. Louis Brandt died on July 5, 1879.
The two sons Louis Paul and Cesar relocated the company in the same year to Biel, where it has its headquarters also today. From 1891 it was called Louis Brandt & Frère and at about turn of the century it adopted the later famous name Omega.

400*A. Golay Leresche & Fils
Five Minute Repeater








A very fine, heavy, five-minute reapeating hunting case pocket watch

Estimate 1.500 - 9.000 €

18 K rose gold, front and back lid with intricately engraved monograms, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance, Palladium hairspring.

Very good, capable of running, cleaning recommended.

Movm. No.	13496
Case No.	13496
Dimensions	52 mm
circa	1890
Weight	126 g
Origin	Switzerland/ France

David Auguste Golay (1814-1895) - known as Auguste – was the son of Jacques David Golay of Vallee de Joux and Susanne Louise Meylan. In August 1837, 23 year old Auguste married Susanne Leresche, the daughter of a watchmaker and a regleur herself.
He established his first company in the same year and named the company "Golay-Leresche" after himself and his wife. In 1841 began a partnership with Louis Gunther, but that only lasted for a year.
Auguste continued his own work with great success; his products were of excellent quality and he was a shrewd businessman. He often presented his work at international exhibitions and was awarded innumerable prizes. After Auguste's death in 1895 his sons Pierre and Louis Edouard took over; they formed a partnership with Stahl in 1896 and the company traded as "Golay Fils & Stahl" from then on.
Source: "Dictionnaire des Horlogers Genevois" by Osvaldo Patrizzi, Geneva 1998

401 *Charles-Ami Barbezat-Baillot*

Grande Complication

An impressive and heavy hunting case minute repeating pocket watch with chronograph, full calendar and moon phase

Estimate 26.000 - 35.000 €



18 K gold, smooth.
Very good.

Enamel, four subsidiary dials showing the days of the week in French, a leap year indicator and the months in French, the date and small seconds combined with the moon phase.
Very good.

1/2 plate movement, 2 hammers / 2 gongs, "Swiss Patent 27833" (Barbezat Baillot's "Mécanisme de chronographe-compteur"), lever escapement, gold screw compensation balance.
Very good, capable of running.

Case No.	50716
Dimensions	56 mm
circa	1900
Weight	163 g
Origin	Switzerland

This timepiece is remarkable in size and weight; it also features the main complications and a beautiful dial. Certainly the watch is a perfect addition to any high-quality pocket watch collection.

Barbezat-Baillot invented the brand Le Phare (= lighthouse) in 1888 and used it as his company name from 1905 on. Barbezat-Baillot was an extremely gifted watchmaker and inventor who registered a large number of patents - Swiss patent no. 334 was one of his most important inventions and included the use of centrifugal force for the repeater mechanism. With 25 patents submitted and numerous gold medals, he was one of the most successful Swiss watchmakers of the 19th century.



402 *Anonymous*
Pin-Wheel Escapement

A very rare, thin pocket watch with experimental pin-wheel escapement

Estimate 2.000 - 5.000 €









18 K gold, guilloché pattern, engraved volutes and acanthus.

Good, dents.

Silver, two-tone, central cartouche with foliage and four monkeys playing music.

Very good.

Bridge movement, keywind, raised barrel, three-arm mono-metallic balance.

Good, to be restored.

Case No.	25734
Dimensions	48 mm
circa	1830
Weight	65 g
Origin	Switzerland

403 *Anonymous*
Seconde Morte

A remarkable pocket watch with digital hour display, independent jumping centre seconds and cylinder escapement

Estimate 1.500 - 3.000 €









18 K gold, smooth, engraved monogram.

Very good.

Silver, guilloché pattern, window for hour display at "12", eccentric minute chapter ring, independent jumping centre seconds.

Very good, slightly oxydized.

Bridge movement, 2 barrels, gold ring balance.

Very good, capable of running, cleaning needed.

Dimensions	50 mm
circa	1830
Weight	82 g
Origin	Switzerland

404 French
Royal Exchange London







A very fine, heavy London half quarter repeating pocket watch with duplex escapement

Estimate 2.500 - 10.000 €

18 K gold, smooth, fluted caseband, case maker's punch mark "CLC".

Very good.

Enamel, off-white.

Good, hairlines.

Full plate movement, 2 hammers / 2 gongs, chain/ fusee, screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning needed.

Movm. No.	3251
Dimensions	56 mm
circa	1825
Weight	178 g
Origin	England

Santiago James Moore French is repeatedly mentioned in Tony Mercer‘s "Chronometer Makers of the World"; Mercer lists him as one of the pioneers in the history of precision timekeeping, along with eminent makers such as Arnold, Earnshaw, Dent and Frodsham. Moore French worked from 1811 until at least 1865 at different locations in London such as Cornhill, Sweetings Alley and the Royal Exchange.

405 Jacques Bouvier
Erotic Scene








A collection of 4 interesting pocket watches

An extraordinary Geneva verge pocket watch with concealed erotic scene

Estimate 4.400 - 6.700 €

Silver, caseband made of brass; a hinged, glazed back cover; beneath this, a polychrome enamelled galant scene designed to conceal the erotic scene depicted in polychrome enamel on the back cover.

Very good, worn.

Enamel.

Very good.

Full plate movement, chain/ fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	5260
Case No.	5260
Dimensions	53 mm
circa	1800
Weight	101 g
Origin	Switzerland

406 W. Freymuth
Lever Chronometer

A very fine gold hunting case pocket watch for the Russian market

Estimate 1.500 - 5.000 €



14 K gold, tiered, guilloché pattern, black enamel inlay.

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	26605
Cal.	LeCoultre
Case No.	26605
Dimensions	54 mm
circa	1900
Weight	110 g
Origin	Switzerland

The watch retailer and manufacturer W. Freymuth (Russian: В. Фреймутъ) was a renowned watch shop and trading house in Moscow in the late 19th and early 20th centuries, founded by Woldemar Fedorovich Freymuth (Woldemar Fyodorovich Freymuth). The company bore the prestigious title of official supplier to the Imperial Court (Поставщик Высочайшего Двора) or to His Imperial Majesty's Cabinet. In 1878, Freymuth was appointed as the clockmaker responsible for the maintenance and repair of the Spassky Tower clock (Kremlin clock/chimes) in Moscow.



407* LeCoultre & Co
Quarter Repeater

An exquisite Swiss quarter repeating pocket watch

Estimate 2.000 - 6.000 €



18 K gold, smooth, engraved monogram "JHK", gold dome with psalm 37.5 and dedication engraving "Dem treuen Gatten und Vater Jean Honegger-Kreis zum 50ten. Geburtstage 10. Januar 1890 con s/r Gattin Sophie Honegger-Kreis" (To our devoted husband and father, Jean Honegger-Kreis, on his 50th birthday, 10 January 1890, from his wife Sophie Honegger-Kreis), glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	13291
Dimensions	54 mm
circa	1890
Weight	112 g
Origin	Switzerland



408* Anonymous
Minute Repeater

An exquisite minute repeating pocket watch

Estimate 1.500 - 5.000 €



18 K gold, engraved cartouche, guilloché pattern, glazed movement.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	6761
Case No.	6761
Dimensions	54 mm
circa	1890
Weight	114 g
Origin	Switzerland



409* LeCoultre & Co
Minute Repeater

A very fine, heavy minute repeating pocket watch

Estimate 1.500 - 6.000 €



18 K gold, smooth, glazed movement.

Very good, slightly worn.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Dimensions	55 mm
circa	1900
Weight	128 g
Origin	Switzerland



410* Henri Gögel à Genève

Quarter Repeater

A fine Geneva quarter repeating half hunting case pocket watch

Estimate 1.500 - 6.000 €





18 K gold, inlaid enamel Roman numerals, guilloché pattern, case maker's punch mark "JAD".

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

Good, capable of running, cleaning needed.

Cal.	LeCoultre
Case No.	22302 23729
Dimensions	50 mm
circa	1910
Weight	115 g
Origin	Switzerland

Henri Gögel is recorded as a manufacturer and dealer of high-quality watches in Geneva around 1857.

411* Charles Oudin

Horloger de la Marine

A fine Parisian pocket watch with quarter repeater

Estimate 1.500 - 4.500 €





18 K gold, engraved monogram.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	30742
Case No.	12692
Dimensions	49 mm
circa	1880
Weight	97 g
Origin	France

Charles Oudin (1768-1840) was a pupil of Abraham-Louis Breguet and one of his best masters. Oudin started his own business in Paris and was appointed watchmaker to the Russian tsar; he became famous for designing a keyless wind. His son Charles Raymond Oudin (1806-1867) continued the business after his father's death.

412* L. Leroy & Cie.
La Nuit Porte Conseil

A very fine Parisian hunting case pocket watch with an experimentally designed chronograph and a coaxial central minute counter

Estimate 1.500 - 9.000 €



18 K rose gold, the back with champlevé enamel depicting an owl perched on a crescent moon, and the motto "La nuit porte conseil" (A night's sleep brings clarity).

Very good.

Enamel.

Very good.

Bridge movement, specially designed chronograph mechanism, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	57429
Case No.	24
Dimensions	51 mm
circa	1890
Weight	142 g
Origin	France



413* S. Smith & Son
Watchmakers to the Admiralty

A high-quality, very heavy precision minute repeating hunting case pocket watch with split seconds chronograph

Estimate 1.500 - 15.000 €



18 K gold, smooth, 2 pushers for chronograph at "11" and "1", case maker punch mark "SS" (Samuel Smith, London).

Very good.

Enamel, off-white, 60 min. counter at "12".

Very good.

3/4 plate movement, 2 hammers / 2 gongs, English lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	152-11
Case No.	152-11
Dimensions	55 mm
circa	1905
Weight	175 g
Origin	England



S. Smith & Son., a leading firm in London for high quality and complicated watches at the turn of the century, S. Smith & Son was founded in 1851 by the jeweller and watchmaker Samuel Smith. A large part of quality blank movements was supplied by Nicole Nielson & Co., a high-end movement workshop originating from Le Solliat, Vallee de Joux. In addition to the wide range of watches and clocks for private customers, Smith's also built reliable chronometers which made the firm a supplier to the Admiralty. Under the management of Herbert S.A. Smith the firm developed into a large manufacturing company that had its own research laboratories; in the next generation Sir Alan Herbert Smith extended the company product range further and began with the production of automobile and aircraft instruments.

414* Ulysse Nardin
Split Seconds Chronograph

A very fine pocket watch with split seconds chronograph, made for the Spanish speaking market

Estimate 1.000 - 4.000 €



18 K rose gold, smooth.
Very good.

Enamel.
Very good.

Bridge movement, Swiss patent engraving 34029 ("Compteur instantané perfectionné aux pièces d'horlogerie à chronographe" / "Instantaneous counter perfected for chronograph timepieces"), lever escapement, gold screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	32040
Case No.	32040
Dimensions	51 mm
circa	1900
Weight	100 g
Origin	Switzerland
Original box	

This elegant gold pocket watch has a clearly structured chronograph dial and a smooth case crafted from 18-carat rose gold. The movement features cut and bevelled steel chronograph parts and a large bimetallic balance.



415 Henry Moser & Cie
Minute Repeater

A fine minute repeating pocket watch

Estimate 4.500 - 7.000 €



14 K rose gold, tiered, glazed movement, case maker's punch mark HM&Co. on coat of arms with lilies (Henry Moser & Cie. SA).
Very good.

Gilt.
Very good.

Bridge movement, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.
Very good, capable of running, cleaning recommended.

Case No.	823
Dimensions	56 mm
circa	1900
Weight	135 g
Origin	Switzerland

Coming from a family whose watchmaking roots went back as far as the early 18th century, Henry Moser managed to successfully re-establish the family name as the legendary "Russian Swiss" brand. Johann Heinrich Moser, the founder of "H. Moser & Cie", was born in 1805 and learned his craft from his father; to further his skills, he went to work in Le Locle in Switzerland in 1824. He returned to his home town of Schaffhausen in 1826 with the intention to set up his own business, but his request was rejected by the municipal council and the position of watchmaker to the town given to someone else. Driven by a vision, Heinrich decided to take his business to tsarist Russia, which offered an excellent workforce and a promising trading base for watches at the time. After several employed positions as a watchmaker, Heinrich founded the company "Henry Moser & Cie" in St. Petersburg in 1828 – strategically changing his name to sound English. He opened a watch factory in Le Locle in 1829, also under the name "Henry Moser & Cie".



416* Charles Rosat

Swiss Shooting Contest Watch









A rare Swiss shooting contest presentation pocket watch "Eidgenössisches Schützenfest Zürich 1907" with original Bulletin de Marche des Observatoire Cantonal de Neuchâtel. Only 240 pieces were produced.

Estimate 1.500 - 6.000 €

18 K red gold, the back cover with a relief of the likeness of Helvetia and of the goddess of Zurich, signed.
Very good.

Enamel.
Very good.

Bridge movement, Swiss patent numbers 21639 and 24677, lever escapement, screw compensation balance, Phillips balance spring, fine adjustment via threaded rod.
Very good, capable of running, cleaning recommended.

Movm. No.	24720
Cal.	LeCoultre
Case No.	24720
Dimensions	51 mm
circa	1906
Weight	97 g
Origin	Switzerland
Original box	
Accessories	

Both patents stamped in the movement were granted to Charles Rosat: Swiss Patent No. 21639 = Coq avec piton porte-spiral mobile and No. 24677 = Dispositif régulateur pour raquette montée sur un porte-spiral pouvant tourner autour de l'axe du balancier. A medallion showing two female heads in profile is set into the back of the watch: The front female figure is the city goddess of Zurich, the back Helvetia as a symbol for Switzerland, designed by A. Boesch and hallmarked and engraved by Holy Frères. Charles Rosat (1874-1930) from Le Locle, was one of the great regleurs of his time. In "La montre suisse" the reports of the Neuchâtel Observatory list him as regleur for the watches of P. Ditisheim, P. Buhré, Favre-Jacot/Zenith, P.D. Nardin and Albert Pellaton-Favre. He probably spent most of his career at Zenith, where he was head of the Boudry branch.

417* C. H. Meylan

Superior Adjustment







An extremely rare, very fine pocket watch with split seconds chronograph and minute repeater

Estimate 1.500 - 10.000 €

18 K gold, inlaid enamel monogram.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, engraving "Pat.", lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	5570
Case No.	5570
Dimensions	50 mm
circa	1900
Weight	105 g
Origin	Switzerland

C. H. Meylan was founded in 1880 in Brassus. In 1894 it received the First Prize at the Geneva Observatory Timing Contest. American Waltham, at the time the largest in the world watch company, chose Meylan to design and make their repeating watches. This repeater is of the highest grade. The ebauche Meylan bought from LeCoultre but finished himself to the highest standard. The same ebauche LeCoultre supplied to Vacheron Constantin.

The eminent American author De Fazio notes about Meylan: "The work of Meylan of Le Brassus was of far greater than passing quality,... equal to that produced or commissioned by many of the fine Swiss houses such as Vacheron & Constantin, Patek Philippe, or Jules Jürgensen. In addition, Meylan clearly was a mechanic of more than passing note as attested to by his patents and especially by the many fine complicated watches he produced." In 1894 the company took First Prize at the Geneva Observatory timing competition.

418* Cortébert Watch Co.

Patent Pallweber











A very rare, attractive hunting case pocket watch with digital time display

Estimate 300 - 1.500 €

Steel, blackened, with two viewing windows; gold bezel, crown and bow.

Very good.

Enamel, 2 windows for hour and minute display, auxiliary seconds.

Very good.

1/2 plate movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	10982
Case No.	215
Dimensions	54 mm
circa	1920
Weight	121 g
Origin	Switzerland

In the late 19th century many watch manufacturers had the so-called jump hour watches in their range - among them renowned makers such as Lange & Söhne in Glashuette. One of the most proliferous producers of this watch type, however, was IWC, using a technology based on Joseph Pallweber's construction; Pallweber had taken out a patent on watches with jumping numerals in 1883.

419 John Edward Dent

Watchmaker to the Queen











A very fine London precision half hunting case pocket watch with spring detent escapement

Estimate 1.500 - 3.000 €

Silver, smooth, applied gold ring with inlaid cobalt blue raidial Roman numerals, case maker's punch mark "TH" (Thomas Hardy).

Very good.

Enamel.

Very good.

2/3 plate movement, chain/ fusee, large gold screw compensation balance, freesprung, blued, helical hairspring.

Very good, capable of running, cleaning recommended.

Movm. No.	24058
Case No.	24058
Dimensions	51 mm
circa	1862
Weight	105 g
Origin	England

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster. Dent’s clocks, his chronometers and his pocket watches have always sold for high prices, even during his lifetime.

420 IWC / Intern. Watch Co.

Probus-Scafusia

A collection of 3 silver pocket watches and 1 silver hunting case pocket watch

A fine Schaffhausen silver pocket watch in almost mint condition

Estimate 2.000 - 3.000 €











Sterling silver, engraved cartouche, guilloché pattern, glazed movement, jumping lid on the back.

Very good.

Lacquer, white.

Very good.

Bridge movement, lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2136855
Ref.	5035 / R 5305
Cal.	972
Case No.	2212010
Dimensions	52 mm
circa	1973
Weight	93 g
Origin	Switzerland

421* Ulysse Nardin

Jubilée Watch

A fine pocket watch – anniversary gift

Estimate 100 - 800 €











Sterling silver, smooth, engraved monogram, silver dome with dedication engraving: "Dem Ernst Sutter für 25 jährige treue Dienste 1915-1940 Gips-Union A.-G." (To Ernst Sutter for 25 years of loyal service, 1915–1940, Gips-Union A.-G.).

Very good.

Enamel, blue "24h".

Very good.

Bridge movement, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	87110
Case No.	398193
Dimensions	50 mm
circa	1940
Weight	87 g
Origin	Switzerland
Original box	

422* Zenith

Shooting Contest Watch

A rare shooting contest presentation pocket watch with a magnificent ornate relief "50. Eidg. Schützenfest Luzern 1979"

Estimate 1.500 - 2.500 €



Sterling silver, gold-plated, featuring a motif in high relief of an apple pierced by an arrow against the Swiss cross, surrounded by Greek-style lettering reading "50th Swiss Federal Shooting Festival 1979 Lucerne", designed as a medal by the Swiss painter, graphic artist and sculptor Hans Erni (1909–2015).

Very good.

White.

Very good.

1/2 plate movement, lever escapement, Glucydur balance.

Very good, capable of running, cleaning recommended.

Cal.	23.0
Dimensions	49 mm
circa	1979
Weight	89 g
Origin	Switzerland







423* Anonymous

A collection of golden pocket watch chains

Estimate 5.000 - 12.000 €



14 and 18 K gold, some with pendants.

Very good.

circa	1900-1970
Weight	203 g



424 Dent
Watchmaker to the King

A fine half hunting case pocket watch with 18 K gold watch chain

Estimate 4.500 - 6.500 €








18 K gold, smooth, engraved monogram, inlaid Roman blue enamel numerals, case maker's punch mark "JW".

Very good.

Enamel.

Very good.

3/4 plate movement, English lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	55338
Case No.	847
Dimensions	49 mm
circa	1905
Weight	101 g
Origin	England

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster. Dent's clocks, his chronometers and his pocket watches have always sold for high prices, even during his lifetime.

425 Alexander Hüning
Chronograph

A collection of 5 gold hunting case pocket watches and 1 gold pocket watch

A fine and heavy Geneva hunting case pocket watch with chronograph

Estimate 15.000 - 22.000 €








14 K red gold, tiered, reeded bezels, case maker's punch mark "F&H".

Very good.

Enamel.

Very good.

Bridge movement, lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	19933
Dimensions	56 mm
circa	1900
Weight	126 g
Total gold weight	660 g
Origin	Switzerland

Alexander Hüning (1855-1931) was most likely a native of Germany who went to Geneva around 1880 after completing his apprenticeship; he became a citizen of Geneva in 1898. In 1893 Hüning and Emile Fiebiger established the company Fiebiger & Huening at the Rue de Lévrier 13 in Geneva together, which Hüning continued on his own after Fiebiger's death. He was particularly known for his fine, complicated pocket watches of supreme quality. An overview of Hüning's life and his work is available in Klaus Pöhlmann's "Alexander Hüning, ein deutscher Uhrmacher in der Schweiz" (a German maker in Switzerland), Klassik Uhren 1/2010, p. 24 ff.

426* Omega

Constellation "C"







A collection of 2 vintage Omega Constellations

An elegant vintage wristwatch with date - CHRONOMETER - 1967 top model of the Omega collection

Estimate 800 - 1.500 €

Steel, screw back with observatory hallmark, Omega crown, Hesalite crystal.

Very good.

Silvered, applied black indexes with tritium luminous dots.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	23869592
Ref.	168.017
Cal.	561/1
Dimensions	34 x 39 mm
circa	1966
Origin	Switzerland
Original clasp	Steel

Since 1952 the Constellation wrist chronometers stand at the very top of the Omega collection when it comes to luxury and prestige. In astronomy a constellation is a group of stars whose movement through the celestial vault is consistent and predictable and reminds us of the movement of a watch. In watchmaking at Omega, Constellation stands for craftsmanship and highest perfection in a watch, for precision and top performance of the movement, for elegant design and superior casings. The name Constellation is emphasised by a small applied gold star on the dial. The medallion on the case back shows an observatory surrounded by eight stars representing Omega's greatest achievements in chronometer tests such as the famous world records of 1933 and 1936 at Kew-Teddington.

427* Omega

Constellation "C"





An attractive vintage C-shaped wristwatch with date

Estimate 300 - 1.500 €

Steel, gold-plated, screw back with observatory hallmark, Omega crown, Hesalite crystal.

Very good.

Silvered, matt finish, applied black indexes with tritium luminous dots, tritium luminous hands with black inlay.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	23869592
Ref.	168.017
Cal.	561/1
Dimensions	34 x 40 mm
circa	1966
Origin	Switzerland
Original clasp	Steel

428* Omega
Constellation





An elegant vintage wristwatch with date - CHRONOMETER - 1967 top model of the Omega collection

Estimate 300 - 1.500 €

Steel/14 K goldcap, screw back with observatory hallmark, Omega crown.

Very good, slightly worn.

Silvered, sunburst finish, applied faceted indexes with black inlay.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	24474673
Ref.	CD 168.004
Cal.	561/1
Dimensions	35 mm
circa	1966
Origin	Switzerland
Original box	

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429* Omega
Constellation





An elegant vintage wristwatch with date - CHRONOMETER - 1967 top model of the Omega collection

Estimate 300 - 1.000 €

Steel/14 K goldcap, screw back with observatory hallmark, Omega crown.

Very good, slightly worn.

Silvered, applied faceted gold indexes with black inlay and luminous dots, luminous hands with black inlay.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	25371605
Ref.	CD 168.010
Cal.	564/1
Dimensions	35 mm
circa	1967
Origin	Switzerland

The Omega Constellation achieved best results worldwide in the tough chronometer tests of the 1950s and 1960s. Of course it also fascinated the viewer with its classic design; the beautifully shaped strap attachments were used for other Omega models too. The graceful rotor design and the red gilt movement continue the elegant styling inside the watch.

This classic timepiece comes in an good condition. The dial is slightly darkened and has taken on an attractive ivory white colour.

430* Jaeger-LeCoultre
Timeless Elegance

A classically elegant vintage dresswatch

Estimate 200 - 3.000 €



Steel, push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	516531
Cal.	P450/4C
Case No.	583285
Dimensions	37 mm
circa	1950
Origin	Switzerland

With its 37 mm case, this vintage classic was relatively large for the 1950s, yet today it suits the contemporary taste perfectly. The beautiful silver dial features applied hour markers along with Arabic numerals at 3, 6, 9 and 12. It also has an inner railway-track minute scale. The dial is vertically brushed, creating a lovely two-tone effect depending on how the light hits it. Together with the blued central seconds hand, the result is absolutely breathtaking.
The case is in very good condition and appears only minimally polished, if at all.



431 Universal Genève

An attractive vintage Geneva wristwatch

Estimate 1.500 - 2.500 €



Steel, push back.

Very good, slightly worn.

Two-coloured.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	139120
Ref.	21264
Cal.	262
Case No.	865539
Dimensions	35 mm
circa	1942
Origin	Switzerland

This is an exceptionally attractive and authentic example of a classic dress watch that only displays time. The untouched, two-tone dial features an outer champagne-coloured chapter ring with Arabic numerals and a small seconds subdial at 6 o'clock. The anthracite-coloured dial has developed a warm, even patina with light spotting appropriate for its age.
The stainless-steel case has slightly downward-curving lugs and a large, flat winding crown. It has been lightly polished, preserved in its original form, and shows age-appropriate surface scratches and signs of wear.





432* Omega
Bumper Automatic



An elegant vintage wristwatch with oscillating weight winding movement

Estimate 1.000 - 3.000 €

18 K gold, push back, case hallmarks intact.

Very good, oxydized.

Silvered, with a lovely champagne-coloured patina.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	12769567
Ref.	14321
Cal.	342
Case No.	11071747
Dimensions	35 mm
circa	1950
Origin	Switzerland

This watch makes itself felt! It reminds the wearer many times a day of its presence when the rose gold winding weight touches the small springs that define its movement.

433* Jaeger-LeCoultre
Power Reserve



A rare vintage wristwatch with 40h power reserve indicator and oscillating weight winding movement

Estimate 600 - 3.500 €

18 K gold, screw back.

Very good.

Silvered, applied indexes, dauphine hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1344862
Ref.	E163 - Power-wind
Cal.	481
Case No.	A 720264
Dimensions	34 mm
circa	1950
Origin	Switzerland
Original clasp	

In 1948, Jaeger-LeCoultre introduced a significant horological innovation with Calibre 481: the power-reserve indicator (“Réserve de Marche”). The movement was based on the JLC 476 - the manufacture’s first automatic calibre - and used a traditional oscillating-weight winding system. It was first installed in the Jaeger-LeCoultre Powerwind (Ref. E 163). The concept proved so successful that the product line has continued to this day under names such as Powermatic, Futurematic, and Réserve de Marche. The dial design is distinguished by the power-reserve disc at 12 o’clock, which rotates counterclockwise. Its scale ranges from 0 to 40, marking the area below 14 hours in red.

434 Omega
Seamaster Chronostop Decimal









A vintage wristwatch with chronograph, tachy scale and decimal minute display - new old stock

Estimate 2.000 - 3.500 €

Steel, screw back with Seamaster logo, "Omega" crown, Hesalite crystal, original petrol-coloured leather strap with original deployant clasp.

Very good.

Black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	25856127
Ref.	145.007
Cal.	865
Dimensions	41 x 47 mm
circa	1967
Origin	Switzerland
Original clasp	

This is a marvellous vintage Omega timepiece for those watch enthusiasts who are particular with their choices. It is fitted with a simplified chronograph movement activated through a single pusher at 2 o'clock. Pressing the pusher again and holding it shows the elapsed time. To reset the chronograph hand to zero, the pusher is released (as in a flyback chronograph). The dial with the sunk hour ring is matte black and separated from the outer decimal ring (which divides the minute into 100 parts) by a white chapter ring with 1/5 seconds division. This function is particularly useful for setting time targets.

435* Heuer
Calculator





A rare and large vintage wrist chronograph with date and sliderule funcion via rotating bezel

Estimate 800 - 3.000 €

Steel, screw back, crown on the left, bidirectional rotating bezel with tachy scale.

Very good, slightly worn.

Midnight blue.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	110.633M
Cal.	12
Case No.	316872
Dimensions	45 x 47 mm
circa	1975
Origin	Switzerland

The Heuer Calculator chronographs are fitted with two bezels: An inside fixed bezel and an outside, revolving bezel which works as a slide rule or marks the hours and minutes. The wrist chronograph reference 110.633 has an automatic movement calibre 12 and two counters on a deep blue or black dial with orange-coloured hands and accents.

436 Tutima

Military Chronograph



An extremely attractive neo-vintage pilot's chronograph with day/date display, central chronograph hand and 24-hour display

Estimate 1.500 - 3.000 €

Steel, screw back with engraving, screwed crown, original steel bracelet, total length 180 mm.

Very good, worn.

Black, luminous indexes, luminous hands.

Very good.

Automatic.

Capable of running, cleaning recommended.

Ref.	798
Cal.	Lemania 5100
Case No.	606558
Dimensions	43 x 44 mm
circa	1990
Origin	Germany

The Tutima Military Chronograph is a legendary, robust pilot's wristwatch from the Glashütte-based manufacturer Tutima, originally developed as the official service watch for pilots of the German Armed Forces and NATO. In the mid-1980s, the German Armed Forces sought a new, extremely durable pilot's chronograph that met stringent technical requirements. Tutima prevailed over the competition and produced the official NATO service watch with a military supply number.



437 Orfina

Porsche Design Chronograph I



An attractive and sought-after vintage motorsport chronograph with day and date display

Estimate 2.500 - 4.500 €

Steel, matt finish, screw back, folded steel bracelet, total length 165 mm.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	7176
Cal.	Lemania 5100
Dimensions	40 mm
circa	1980
Origin	Switzerland
Accessories	

This coveted classic style icon is the civilian version of the military chronograph of the same name. It was designed by Ferdinand Alexander Porsche, the founder of the Porsche Design Studio which he established in 1972. Soon afterwards he launched the "Chronograph I" in cooperation with the watch brand Orfina. Later the Porsche watches were produced with IWC Schaffhausen and Eterna in Grenchen. The dial is styled like a tachometer, inspired by the instrumentation of a sports car, and complemented by a striking red sweep seconds hand. It was the world's first wristwatch to feature a highly durable, matt-black PVD coating. Celebrities such as Formula One World Champion Mario Andretti wore this classic timepiece in the 1970s, and today the watch is highly sought after by collectors worldwide.







438 Longines
Ultra-Chron

A rare and large, charismatic vintage wristwatch with date

Estimate 500 - 2.500 €



Steel, screw back with engraving.

Very good.

Silvered.

Very good.

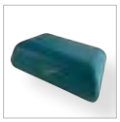
Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	14838150
Ref.	7951-2
Cal.	431
Case No.	15 271072
Dimensions	37 mm
circa	1967
Origin	Switzerland
Original clasp	
Original box	
Accessories	

The "Ultra-Chron" was launched in 1967 as an alternative to the high-precision electronic watches of that time. The "Ultra-Chron" model is an extremely precise automatic wristwatch with 36,000 vibrations per hour. It was only produced for 6 years.
This "Ultra-Chron" model is in a beautiful state of preservation and is original in all parts.





439 Longines
Flagship

An elegant vintage wristwatch

Estimate 1.000 - 2.500 €



18 K gold, push back with central high relief.

Very good, slightly worn.

Silvered, sunburst finish.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	11946557
Ref.	3403
Cal.	340
Dimensions	35 mm
circa	1962
Origin	Switzerland
Original clasp	
Original box	
Accessories	

The "flagship" motif continues on the case-back with a chased relief of a sailing vessel. The ship at sea is shown in great detail, the chasing is immaculate. The silver-plated dial, with its delicately shimmering sunburst finish, is particularly attractive.
The novel calibre 340 used in this watch was developed over several years and finally launched in 1960. It has a peripheral rotor which accounts for most of the diameter of the case.



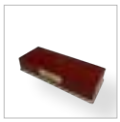



440 Omega
De Ville









An attractive almost as new vintage dresswatch

Estimate 1.600 - 3.000 €

18k white gold, push back, "Omega" crown.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	33425694
Ref.	7-837
Cal.	620
Dimensions	32 mm
circa	1974
Origin	Switzerland
Original clasp	Steel
Original box	

This extremely elegant, flat white gold timepiece is in nearly mint condition. Applied bar indexes with black inlay and black bar hands are not only lovely to look at but also very practical, because the ensure excellent readability. This model, housed in a solid white gold case, is truly not an everyday occurrence.

441* Longines
Elegant Dress Watch











A collection of 2 elegant Longines vintage wristwatches

An elegant vintage wristwatch

Estimate 1.100 - 2.000 €

18 K gold, push back.

Very good, slightly worn.

Gilt.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	12689833
Ref.	7363-4
Cal.	19.4
Case No.	77
Dimensions	27 x 27 mm
circa	1965
Origin	Switzerland
Original clasp	

442* Angelus

New Old Stock Chronodato





A highly attractive vintage wrist chronograph with full calendar - new old stock

Estimate 1.000 - 5.000 €

18 K gold, push back, rectangular chronograph pushers.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	215
Case No.	61648 36
Dimensions	38 mm
circa	1945
Origin	Switzerland

This attractive classic vintage piece comes with long, gently curved, fluted lugs and a narrow bezel. The charmingly aged, brushed dial has two registers for the auxiliary seconds and the 45-minute counter, pyramid indexes, applied "12" and "6" and beautiful shaped leaf hands. The month appears in English in a small window at "12", the day of the week opposite at "6" o'clock. The dial also features an outer date display, which is indicated by a hand with a red tip.

Angelus was founded by the brothers Stolz in 1891 in Le Locle. They produced interesting timepieces right from the beginning and the quality of the company's pocket watch and repeater movements was officially recognised with an award at a Swiss national exhibition in 1914. The Stolz brothers also soon started producing wristwatches, particularly chronographs. Even today the name Angelus is mainly associated with these stopwatches. The company designed their own calibres to develop the complications for their watches, such as the Chronodato, which was the first chronograph with calendar function in mass production worldwide.

443* Vacheron & Constantin

Elegant Dress Watch









A very elegant and sophisticated vintage Geneva dresswatch

Estimate 1.000 - 4.500 €

18 K gold, push back.

Very good, slightly worn.

Rose gilt.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	443318
Cal.	453
Case No.	282572
Dimensions	33 mm
circa	1947
Origin	Switzerland
Original clasp	Gold
Original box	

With its classic, sober design and silk matt dial, this Vacheron & Constantin wristwatch looks very noble and is reminiscent of the legendary Calatrava from Patek Philippe. This timeless classic dating from the late 1940s boasts a rose gold-plated dial with applied Arabic numerals and indexes in yellow gold. The dial is in original condition and has clearly raised enamel signatures and a stepped rim with an outer railway minute track. Inside is the manual-wind calibre 453. It is rhodium-plated and decorated with Geneva stripe pattern.

444 Jaeger-LeCoultre
Memovox Automatic








An attractive vintage wristwatch with alarm, date and oscillating weight winding movement

Estimate 2.000 - 4.000 €

18 K gold, screw back.

Very good, slightly worn.

Silvered, central alarm disc, applied gold indexes and tritium luminous dots.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1751604
Cal.	K825
Case No.	1018475 A
Dimensions	37 mm
circa	1958
Origin	Switzerland
Original clasp	Gold
Original box	
Original certificate	
Accessories	

With the Memovox, Jaeger-LeCoultre created a wristwatch with an alarm function as early as 1950 - one that became a classic and was continuously enhanced with new complications over the decades. Alongside the iconic Reverso, the Memovox is likely the most popular model from the Jaeger-LeCoultre manufacture.
The present version is equipped with a "Bumber" automatic movement, Caliber 825, and features a 37 mm case along with a beautifully patinated dial with applied indexes.

445* Nivia à Bienne
Nonmagnetic Chronograph






A very attractive, water-resistant and anti-magnetic vintage wrist chronograph

Estimate 800 - 5.000 €

18 K gold, solid, screw back, anti-magnetic protection cap, round chronograph pushers.

Very good.

Two-tone silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	Venus 178
Dimensions	38 mm
circa	1960
Origin	Switzerland

The watch manufacturer Fabrique d'Horlogerie SA Nivia was founded in 1918 by Marc Viatte and Raoul Guenin in Biel/Bienne. Nivia produced wristwatches and chronographs, using well-known Swiss movement ébauches. The company's heyday and main period of activity spanned the 1930s to the 1970s. Although production under this name has ceased, vintage Nivia watches are now highly sought after by collectors for their quality.

446 Heuer
Bundeswehr



A large military flyback chronograph of the Bundesluftwaffe, stock no. 6645-12-146-3774

Estimate 1.000 - 3.000 €

Steel, screwed back with military engraving: BUNDESWEHR 6645-12-146-3774, bidirectional rotating bezel with 60 minutes division.

Very good, slightly worn.

Black, tritium luminous numerals and hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	1550 SG
Cal.	Valjoux 230
Case No.	5780
Dimensions	43 mm
circa	1972
Origin	Switzerland

In 1967 Heuer developed this almost completely black chronograph especially for the pilots of the German Bundeswehr. The so-called "Bundeswehr-Chronograph" was built according to military specifications and is extremely easy to read and to use. There are countless variations with numerous fine details and there are also the versions that were produced by Sinn.



447 Zenith
El Primero Rainbow Fly-Back



A sporty "Flyback" wrist chronograph with date and telemetre scale

Estimate 2.000 - 4.000 €

Steel, bidirectional rotating bezel, original steel bracelet with deployant clasp, total length 175 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	01/02.0470. 405
Cal.	4052
Dimensions	40 mm
circa	2000
Origin	Switzerland

Only 4,100 examples of this flyback chronograph were produced between 1999 and 2001. With its 40 mm solid stainless-steel case, this sporty yet elegant timepiece allows both resetting the chronograph and immediately starting a new timing sequence in one single action.
Beneath the sapphire crystal lies a very fine, elegant black dial featuring luminous hands and Arabic numerals, along with guilloché subdials for the small seconds at 9 o'clock, the 30-minute counter at 3, and the 12-hour counter at 6 o'clock.
This supreme chronograph is powered by the legendary El Primero automatic calibre 4052.



448 Breitling
Chrono-Matic

A charismatic vintage wrist chronograph with pulsation scale and date

Estimate 1.700 - 3.000 €







Steel, screw back, bidirectional rotating black bezel with 60 minutes division, crown on the left; steel bracelet, total length 195 mm.

Very good, worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2112-15
Cal.	15
Case No.	1311299
Dimensions	38 mm
circa	1969
Origin	Switzerland

In 1969 Breitling presented their Chrono-Matic, one of the first automatic chronographs which also came with a distinctive, edgy design. The movement was developed by the Buren group, a collaboration of Hamilton, Breitling and Heuer. A chronograph module by Dubois-Depraz was integrated with base calibre 11. This resulted in the position of the crown on the left side of the case, with the two chronograph pushers remaining in their traditional position on the right. Another distinctive feature is the offset position of the chronograph registers and the date window in a position slightly to the side of 6 o'clock, which gives it an avant-garde look. Hours and minutes are combined on the revolving bezel. The reverse panda dial with light-coloured subdials on black ground ensures excellent readability. The bar indexes bear a luminous coat in a vibrant mint green colour, presenting an exciting contrast to the bright orange-coloured pointers. The outer tachymeter scale emphasises the sportive character of the watch.

449 Breitling
Navitimer World GMT Chronomètre

A large and heavy wristwatch with chronograph, date and second time zone - CHRONOMETER

Estimate 2.500 - 4.000 €











Steel, screw back with engravings, bidirectional rotating bezel with slide rule function.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	A24322
Case No.	2443774
Dimensions	46 mm
circa	2010
Origin	Switzerland
Original clasp	Steel
Original box	

This certified Navitimer World GMT chronometer has a variety of functions, such as date indication, chronograph with 30-minute and 12-hour counters, bidirectional reeded bezel with inside slide rule, tachy scale and 24-hour display. The large, impressive steel case comes with a distinctive bracelet featuring beautiful long and bevelled lugs.

450 IWC / Intern. Watch Co.

Yacht Club

An attractive vintage wristwatch with date display

Estimate 2.000 - 4.000 €



18 K gold, screw back.

Very good, slightly worn.

Gilt, sunburst finish, applied indexes with luminous dots and a black inlay, luminous hands.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1979709
Ref.	R811A
Cal.	8541B
Case No.	1963146
Dimensions	36 mm
circa	1969
Origin	Switzerland

When the Rolex Datejust became the icon of an ever changing design standard in the 1970s, the Yacht Club model aimed at offering a similar kind of elegance, albeit with a more cutting approach.
The Yacht Club was launched in 1967 and soon became one of IWC's most successful and best-selling watches. It has a simple dial with applied indexes and a date window at 3 o'clock. Inside is IWC's famous automatic movement, calibre 8541, with a special shock absorber. The case has a diameter of 36 mm and wide flared lugs. This Yacht Club is in very good condition and retains a charming vintage character.



451* Zenith

Bumper Automatic

An attractive vintage wristwatch with oscillating weight winding movement

Estimate 1.000 - 3.000 €



18 K gold, push back.

Very good, slightly worn.

Two-tone silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	4353406
Cal.	133.8
Case No.	630706
Dimensions	35 mm
circa	1954
Origin	Switzerland
Original clasp	
Original box	

The remarkable oscillating weight wind movement this watch is fitted with makes it an absolute must-have for every lover of Zenith timepieces. Calibre 133.8 was launched in 1951 as an updated version of calibre 133, which was first introduced in 1848 and had been produced since then.
Both movements were fitted in large cases, which makes the design of these two calibres striking and unique.



452 Ulysse Nardin

36000 Officially Certified Chronometer







A very attractive neo-vintage wristwatch with central seconds and date - CHRONOMETER - new old stock

Estimate 800 - 2.000 €

Steel, screw back with embossed logo, original reptile leather strap with original buckle.

Very good.

Blue.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	027567
Ref.	A07685
Cal.	NB11QU
Dimensions	36 mm
circa	1980
Origin	Switzerland
Original clasp	Steel
Accessories	

The mirror-polished and ground stainless steel case lends a distinctive, sportive yet elegant appeal to this fine chronometer dating from the 1980s. The crystal protects the blue, graceful dial with its applied markers and the date aperture at 3 o'clock. The automatic movement with chronometer certification, caliber NB11QU, is equipped with a fast oscillating balance system with 36000 vibrations per hour.

This timepiece is in original mint condition with protective lacquer on the caseback!

453 Ulysse Nardin

36000 Officially Certified Chronometer











A collection of 7 interesting wristwatches

A very attractive, sporty neo-vintage wristwatch with central seconds and date - CHRONOMETER

Estimate 2.300 - 5.000 €

Gold-plated, steel screw back with embossed logo.

Very good, slightly worn.

Gilt.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	040040
Ref.	P.261
Cal.	NB11QU
Dimensions	36 mm
circa	1980
Origin	Switzerland
Original box	

This sporty yet elegant chronometer from the 1980s features a shiny gold-plated case. Beneath the slightly domed crystal lies a high-quality, matt gold-plated dial with applied hour markers and a date window at 3 o'clock. The automatic movement, Calibre NB11QU, features a high-frequency balance wheel system with 36,000 vibrations per hour.

454 Piaget
Ellipse Automatic

An elegant vintage wristwatch set with brilliant-cut diamonds

Estimate 1.800 - 3.500 €







18 K gold, screwed on back, crown with sapphire cabochon, brilliant-cut diamond-set bezel.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, to be restored, capable of running.

Ref.	12502
Cal.	12P
Case No.	177875
Dimensions	34 x 30 mm
circa	1972
Origin	Switzerland
Original certificate	

This exquisite masterpiece combines the elegance of a piece of jewellery with the tradition of a classic wristwatch.
The timepiece has a horizontally oval case in 18-carat gold, a bezel set with 40 brilliant-cut diamonds and a winding crown set with a sapphire cabochon. With its sophisticated design, this watch is guaranteed to be the eye-catcher at any cocktail party.

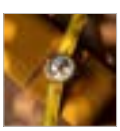
455 Gérald Genta
Mickey Mouse

A striking wristwatch with a mother-of-pearl dial featuring Walt Disney's Mickey Mouse, in a rare, early automatic version

Estimate 5.000 - 7.000 €





18 K gold, screw back.

Very good, slightly worn.

Mother-of-pearl.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	G 3106.7
Cal.	ETA 2892-2 Piguet
Case No.	41360
Dimensions	30 mm
circa	1990
Origin	Switzerland
Original clasp	Gold
Original box	

The round case is decorated with eight gold bars, the lugs are shaped as Vendôme lugs. The dial is made of mother-of-pearl and has Roman numerals. In the centre is a polychrome portrait of Mickey Mouse showing the time with his moving arms.

Gérald Charles Genta, better known by his short name Gérald Genta (Geneva 1931 - Monaco 2011) was a luxury watch designer and artist. He is one of the few watch designers that we know by name as he created and designed some of the most iconic and precious mechanical timepieces of the contemporary history; currently highly demanded by watch enthusiasts and collectors. He is noted for his eponymous line of timepieces as well as his design work with other high-end watch manufacturers. These including IWC, Universal Genève, Patek Philippe and Audemars Piguet, among others. Christie's auction house of New York called Genta's work "the Fabergé of watches", while The Wall Street Journal has called them the "world's most complicated and pricey watches".

456* Omega

Ostarrichi 996-1996

A very attractive wristwatch with date display – Chronometer – limited to just 100 pieces and specially produced to mark the 1,000th anniversary of Austria in 1996



Estimate 800 - 3.500 €

18 K gold, push back with engraving.

Very good.

Silvered, sunburst finish, applied gold indexes, dauphine gold hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	6011308
Ref.	368.1050
Cal.	1120
Case No.	6011308
Dimensions	35 mm
circa	1996
Limited	50/100
Origin	Switzerland
Original clasp	
Original box	

The Omega De Ville Automatic chronometer "Ostarrichi 996-1996" is an elegant luxury timepiece, with its technical precision and classic design. The De Ville range is a fine alternative to the more sportive models such as the Seamaster or the Speedmaster.
This timepiece was launched in 1996 on the occasion of Austria's 1000th anniversary in a limited edition of only 100 pieces. It comes in an 18-carat gold case with a tiered bezel. The dial is silver-plated, clearly laid out and has an elegant shimmering. The Ostarrichi 996-1996 is powered by the Omega caliber 1120, which is also used in the Omega Seamaster Professional 300M "James Bond" and has a power reserve of 44 hours.

457 Montblanc

75 Jears of Passion and Soul

An elegant, skeletonised wristwatch from the Meisterstück Edition, designed and crafted by Kurt Schaffo to mark Montblanc's 75th anniversary



Estimate 2.000 - 5.000 €

18 K gold, engraved, skeletonised, winding crown with inlaid mother-of-pearl Montblanc logo.

Very good, slightly worn.

Skeletonised.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Dimensions	33,5 mm
circa	1999
Limited	05/75
Origin	Switzerland
Original box	

Only a handful of master watchmakers today still possess the demanding skills required to skeletonise a watch movement. It is not merely an aesthetic exercise: if even a fraction of a millimetre too much is removed, the movement's precision may be critically compromised.
One the most renowned skeletonizing artists was Kurt Schaffo, who produced 20 to 30 watches per year under his own name, and roughly the same number on behalf of prestigious brands such as Zenith, Corum, and Montblanc. At Schaffo, all work remained within the family: his son Christophe Schaffo engraved his father's work.

458 Mido

1970's Style



An exceptional, artistically crafted piece of jewellery: a miniature table clock with a date display and an electromechanical quartz movement, set in a granulated gold case adorned with lapis lazuli beads, in the flamboyant style of the 1970s

Estimate 2.500 - 4.000 €

18 K gold and lapis lazuli beads, screw back, fold-out stand.

Very good.

Lapis lazuli blue, date window, bar indexes and hands.

Very good.

Movm. No.	33693
Cal.	1207 EC Quartz
Dimensions	54 mm
circa	1975
Weight	67 g
Origin	Switzerland



459 Omega



A lady's elegant diamond-set vintage bracelet watch

Estimate 1.500 - 2.500 €

18 K white gold, push back, diamond-set bezel, integrated 18 K white gold Milanaise bracelet, total length 140 mm.

Very good.

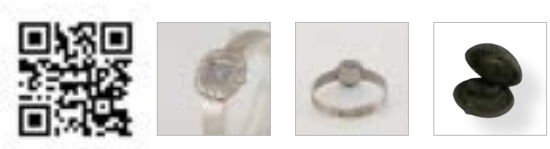
Night blue, textured.

Very good, slightly chipped.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	25473214
Ref.	B67759
Cal.	650
Case No.	7220
Dimensions	20 x 18 mm
circa	1967
Weight	30 g
Origin	Switzerland
Original box	



460 Vacheron & Constantin

Scarabäus

A lady's important and rare vintage Art Deco Geneva wristwatch with enamel decoration and ruby cabochons

Estimate 2.000 - 5.000 €









18 K gold, hinged push back, engraved caseband, opaque polychrome enamel decoration, two ruby cabochons.

Very good.

Silvered.

Good, oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	393411
Case No.	247978
Dimensions	14 x 25 mm
circa	1923
Origin	Switzerland

The Egyptian style within Art Deco is a design movement of the 1920s and 1930s that fused ancient Egyptian motifs with the clear, geometric and modern forms of Art Deco. Its historical backdrop was the discovery of Tutankhamun's tomb by Howard Carter, which triggered a worldwide wave of "Egyptomania." The Art Deco aesthetic - already oriented toward symmetry, geometry and opulence - blended perfectly with the monumentality and clean lines of ancient Egyptian art.
This ladies' wristwatch is a beautiful and highly unusual piece from the Art Deco era. The tonneau-shaped case is distinguished by its period, multicoloured enamel floral décor. At both 6 and 12 o'clock, a ruby cabochon is set in the form of a ruby scarab.



461 *Anonymous*
Tourbillon

Escapement model with lever escapement and flying tourbillon

Estimate 1.500 - 2.500 €





Wood, glass dome

Very good.

Gilt brass plate, gilt tourbillon cage, momometallic screw balance, freesprung helical hairspring.

Very good, capable of running, cleaning recommended.

Movm. No.	289
Dimensions	215 x 200 mm
circa	2000
Origin	Germany

462 *IWC / Intern. Watch Co.*
Porsche Design Ocean 2000

A deep sea diver's rare Neo-Vintage "Cult" wristwatch with date, waterproof to 2000 m

Estimate 2.000 - 3.500 €





Titanium, screw back, unidirectional rotating bezel, titanium bracelet, total length 175 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3500
Cal.	375
Case No.	2334149
Dimensions	42 mm
circa	1983
Origin	Switzerland
Original box	
Accessories	

In 1978 Swiss watch manufacturer IWC (International Watch Companie Schaffhausen) launched a series of watches in cooperation with Prof. F.A. Porsche that carried the logo "Porsche Design". In 1980 F.A. Porsche began designing the diver's watch "Ocean" for IWC. The so-called Ocean set comprised three military editions: a combat diver's watch, a clearance diver's watch and a mine clearance diver's watch. Two "IWC Porsche Design Ocean" versions for the civilian market were produced at the same time – the "Ocean 2000" and the slightly smaller "Ocean 500". These models were launched in 1982; the designations 2000 and 500 indicate their water resistance of 2,000 and 500 metres respectively.
Both "civilian" versions as well as the Ocean versions designed for the navy are highly sought after models –the timeless design by F.A. Porsche as well as his first-time use of titanium in a wristwatch and the general history of the Ocean watches have made them a legend amongst the collectors.

463 Rolex
Cellini

A lady's elegant, barely worn neo-vintage wristwatch

Estimate 5.500 - 7.500 €



18 K gold, push back with marking 6621 and 265 1581, winding crown with Rolex crown logo, integrated 18 K gold "Rolex" mesh bracelet, total length 165 mm,

Very good.

Gilt, sunburst finish, raised Arabic numerals.

Very good.

Quartz.

Very good.

Ref.	6621
Cal.	6620 Quartz
Case No.	E157706
Dimensions	26 mm
circa	1990
Weight	78 g
Origin	Switzerland

The Rolex Cellini in a slim 18 K gold case is a classic and stylish watch with two hands. This Rolex Reference 6621 stands out thanks to its unique lugs and the integrated 18-carat gold mesh bracelet, which blends seamlessly into the case and is fitted with a concealed folding clasp. With a diameter of approximately 26 mm and a slim profile, it offers an elegant yet striking presence on the wrist.





464 Corum
Admiral's Cup

An elegant, heavy neo-vintage Geneva wristwatch with date

Estimate 1.400 - 2.500 €



Steel with PVD coating (blue ionised steel), 18 K yellow gold bezel, screwed on back, original PVD coated steel bracelet with 18 K yellow gold accents, total length 190 mm.

Very good, slightly worn.

Gilt, multi-coloured nautical flag indexes.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	89.430.31 V585
Case No.	598285
Dimensions	36 mm
circa	1995
Origin	Switzerland

The gold-coloured dial is fitted with nautical pennants for hour markers, that are typical for Corum timepieces from the Admiral's Cup range. They correspond to the international Code of Signals depicting numerals by coloured flags, so that every hour is represented by the corresponding flag.





465 Universal Genève
Polerouter "NS"








A Geneva neo-vintage wristwatch with centre seconds and date in near mint condition

Estimate 800 - 2.500 €

Steel, srew back.

Very good.

Black "step dial" with a red crosshair design, tritium hands and tritium luminous dots.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	869108-04
Cal.	1-69
Dimensions	35 mm
circa	1965
Origin	Switzerland
Original clasp	
Original box	
Accessories	

The "NS" is regarded as one of the rarer and more sought-after models in the legendary Universal Genève "Polerouter" range.
The "Polerouter" model was designed by Gérald Genta in 1954 and was on the market until the early 1960s. The "Polerouter" is the watch that launched the 24 year old designer's illustrious career. Universal Genève took its name from the fact that the watch was specially designed for the SAS (Scandinavian Airline System) pilots who flew the Royal Viking stretch from Copenhagen to Los Angeles that took them over the North Magnetic Pole, the so called polar route.
The "Polerouter" was available in different materials and with several dial variations. Inside runs an automatic calibre with microrotor, which was patented in 1958 and made servicing the watch much easier because the mechanism was accessible without first having to remove the rotor completely.
The "Polerouter" unites a fascinating history with attractive beauty and technical innovation.

466* Omega
Constellation









A collection of 2 vintage Omega Constellations

An elegant vintage wristwatch with date - CHRONOMETER - 1967 top model of the Omega collection

Estimate 500 - 2.500 €

Steel, screw back with observatory hallmark, Omega crown, Hesalite crystal.

Very good, worn.

Silvered pie pan dial, sunburst finish, applied faceted indexes with luminous dots, luminous hands.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	20010350
Ref.	168.004
Cal.	561
Dimensions	36 mm
circa	1963
Origin	Switzerland
Original clasp	Steel
Original box	

Over the years, many variations of the Constellation were produced. Particularly striking among the different models are the pie pan dials dating from the 1950s and 1960s. In addition to the extreme depth created by the pie pan effect, the watches impress with beautiful bold details and dial variations. This Constellation features distinctive faceted indexes and a shimmering raised frame around the dial.

467* École Professionnelle Tramelan
School Watch



A rare antimagnetic graduate's vintage wrist chronograph with tritium Panda dial, 45 min. counter, tachymeter and decimal scale

Estimate 300 - 2.500 €

Steel, screw back.

Very good.

Black, silvered inner bezel, signature "T SWISS MADE T" at 6 o'clock, luminous baton hands.

Very good.

Manual.

Very good, to be restored, capable of running.

Movm. No.	2293
Ref.	12012C
Cal.	Valjoux 23
Case No.	V 1321A
Dimensions	37 x 41 mm
circa	1970
Origin	Switzerland

This model was sold in the 1960s under the same reference number and fitted with the Valjoux 23 calibre from Vulcain as the 'Skindiver' model.

The École Professionnelle Tramelan was a vocational school in Tramelan, Switzerland, which was particularly renowned for its training in precision engineering and watchmaking. Today, the name is best known for vintage school watches and chronometers produced by graduates or trainees of this academy as part of their final projects.





468* Richard Chronographe
Tri-Compax



An attractive vintage wrist chronograph with full calendar

Estimate 500 - 4.000 €

Steel, push back with engraving.

Very good, worn.

Silvered.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	Valjoux 72C
Case No.	79255
Dimensions	36 mm
circa	1955
Origin	Switzerland

The "Richard Watch Co." (often referred to as Richard SA) was a Swiss luxury goods and watch company founded in 1943 by Robert Richard in Morges. It became known primarily for selling high-quality watches, fountain pens and pipes. The company operated mainly as a luxury retail business, maintaining a network of 14 branches across Switzerland (including Geneva, Lausanne, Zurich and Bern). Although the company did not produce their own watches, it marketed well-made wristwatches and chronographs under the names Richard or Richard Automatic, some of which were equipped with ETA or Valjoux movements. In 1978, during the Quartz Crisis, the company was acquired by Longines.





469 Omega

Seamaster Prof. Co-Axial Chronometer 300m/100ft

A diver's heavy wristwatch with date display - chronometer

Estimate 2.500 - 3.500 €







Steel, screw back with Seamaster logo, unidirectional rotating bezel, screwed crown, helium valve, "Omega" steel bracelet, total length 170 mm.

Very good, worn.

Black with wave decor.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	212.30.41. 20.01
Cal.	2500
Case No.	84764038
Dimensions	41 mm
circa	2009
Origin	Switzerland

With reference 212.30.41.20.01, Omega offers a particularly exciting model from the Seamaster Diver 300M range, which was launched in 1993. This diving watch impresses both in everyday life and in the water thanks to its 41-mm case and water resistance of up to 30 bar. At its technical heart lies the Co-Axial Calibre 2500, which made watchmaking history as the first automatic movement to feature this escapement. Visually, the model stands out thanks to its black rotating bezel, the date display at 3 o'clock and the characteristic helium escape valve at the 10 o'clock position.

470 Omega

Seamaster 300

A charismatic Seamaster Co-Axial Chronometer in almost mint condition, water-resistant to 300m/1000ft and anti-magnetic >15,000 Gauss

Estimate 2.000 - 4.000 €











Steel, glazed screw back, unidirectional rotating bezel, screwed crown.

Very good, slightly worn.

Black, luminous indexes, luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	87271409
Ref.	233.32.41. 21.01.002
Cal.	8400
Case No.	87271409
Dimensions	41 mm
circa	2015
Origin	Switzerland
Original clasp	
Guarantee card	

In 1957, Omega introduced the Seamaster 300 for the first time. This watch was designed specifically for divers and professionals working underwater. More than half a century later, the model experienced a renaissance in the form of a completely redesigned and improved version aimed at a new generation of adventurers.
The dial of the Seamaster 300 is sandblasted and black, complemented by rhodium-plated hands coated with "retro" Super-LumiNova. The ceramic bezel features a Liquidmetal™ diving scale. The antimagnetic Omega Master Co-Axial calibre 8400 is visible through the transparent caseback.

471 Chopard
Happy Sport



A lady's fine, elegant wristwatch with moveable brilliant-cut diamonds and date display

Estimate 1.500 - 2.000 €

Steel, screwed on back, winding crown with bevelled sapphire.

Very good.

Black with 3 moving brilliant-cut diamonds, applied Roman numerals and hour markers, sword-shaped hands.

Very good.

Quartz.

Very good, capable of running, cleaning recommended.

Ref.	8475
Cal.	Quartz
Case No.	1550313
Dimensions	36 mm
circa	2020
Origin	Switzerland
Original clasp	Steel

Chopard's "Happy" collection comprises a range of iconic watches that embody the elegant style and craftsmanship of the Swiss luxury brand Chopard. Launched in 1993, the collection is renowned for its playful and colourful design, as well as its exquisite details. Every "Happy" watch by Chopard is instantly recognisable by its twirling diamonds.



472 Zenith
Open El Primero Automatic Reserve de Marche



A very attractive wristwatch with chopnograph, power reserve indicator and window for visible balance

Estimate 2.000 - 3.000 €

Steel, screwed on glazed back.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	211879
Ref.	03.1260.4021
Cal.	4021
Dimensions	45 mm
circa	2003
Origin	Switzerland
Original clasp	
Original box	

The Zenith “Open” reference 03.1260.4021 belongs to the “El Primero ChronoMaster Open XXT” family. It dates from a creative period at Zenith in which the classic El Primero chronographs were designed with significantly larger dimensions, more sculptural forms, and a more overt technical presence.
A defining feature is the generously sized stainless-steel case and the striking dial aperture that reveals the high-frequency escapement of the movement. The 45 mm case gives the watch a distinctly modern and stong presence on the wrist. The stepped bezel and strong lugs reinforce its sporty yet elegant character.
The dial combines applied Roman numerals with pyramid-shaped hour markers. The most eye-catching feszure is the signature “Open” cut-out between roughly 9 and 11 o’clock, offering a view of the automatic manufacture calibre Zenith El Primero 4021. Based on the legendary El Primero architecture, it operates at the high frequency of 36,000 vibrations per hour.

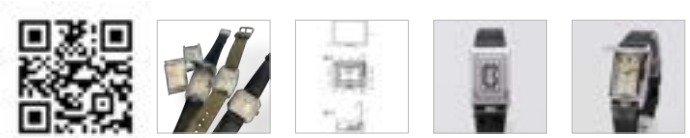






473* Rubattel & Weyermann
Sportana





A collection of 5 early automatic vintage wristwatches

A remarkable Art Deco vintage wristwatch with hinged front lid for automatic winding

Estimate 1.800 - 3.500 €

Silver, push back with Swiss patent engraving 151396 (Rubattel & Weyermann, Patent: "Montre à remontage automatique logée dans un étui", 15 December 1931), front cover with enamelled monogram.

Very good, slightly worn.

Enamel, luminous indexes, luminous hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Case No.	10044
Dimensions	24 x 43 mm
circa	1935
Origin	Switzerland

474 Hanhart
Luftwaffe





A collection of 2 Hanhart chronographs of the Luftwaffe

A rare vintage monopusher chronograph of the Luftwaffe

Estimate 3.700 - 5.000 €

Base metal, matt finish, steel screw back.

Good, oxydized, worn.

Black, skeleton hands with luminous material.

Very good, oxydized.

Manual.

To be restored.

Movm. No.	107043
Cal.	40
Case No.	107043
Dimensions	41 mm
circa	1941
Origin	Germany

The distinctive design of the Hanhart watches is gaining increasing popularity among the lovers of vintage military timepieces. There are many reasons for this, among them the fluted revolving bezel, the distinctive pilot's crown and the resetting button, which often comes in red. Action hero Steve McQueen also raised the popularity of this robust watch. Due to their reliability and accuracy the Hanhart wrist chronographs were used by the German Luftwaffe and Navy during WWII. The watch came in many different variants, with one or two pushers, with and without revolving bezel. Hanhart presumably started production in 1939 and based the model on Hanhart calibre 40, which was based on a Landeron chronograph movement. Calibre 41 with twin buttons and flyback functionality was launched circa 1941.

This single button chronograph is without rotating bezel. The case shows signs of ageing; the crown and pushers have been replaced and are of more recent origin. The dial is original, as is the slightly darkened luminous material of the Arabic numerals and the skeleton hands.

475* IWC / Intern. Watch Co.
Ur-Portugieser



A highly attractive, large and early Schaffhausen wristwatch with Gothic numerals

Estimate 500 - 5.000 €

14 K rose gold, push back.

Very good.

Enamel.

Very good.

Manual.

Very good, capable of running.

Movm. No.	773969
Cal.	C.74
Case No.	773969
Dimensions	42 mm
circa	1926
Origin	Switzerland
Original clasp	





476* Ulysse Nardin
Early Chronograph



An attractive, early vintage single-button chronograph with 30 min. counter

Estimate 500 - 4.000 €

Silver, hinged push back, gold crown with push-button.

Very good.

Enamel.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	16259
Cal.	Valjoux 22
Case No.	16259
Dimensions	37 mm
circa	1920
Origin	Switzerland

The legendary calibre 22 for wrist chronographs was invented circa 1914 by the Reymond brothers, who later would supply famous brands such as Audemars Piguet, Patek Philippe, Rolex and Vacheron Constantin with their "Valjoux" (short for Vallée de Joux) ebauches and make their chronographs immortal. In 1942 Valjoux produced as many as 60,000 ebauches per year.

This beautiful single-button wrist chronograph is in excellent condition; it features a beautiful white enamel dial with period-style, elegantly curved Arabic numerals and blued hands. The chronograph movement is exceptionally well preserved and starts immediately.







477 IWC / Intern. Watch Co.

TV Screen

An extravagant vintage wristwatch with date

Estimate 800 - 3.000 €









Steel, push back.

Very good, slightly worn.

Two-tone silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	R1161AD
Cal.	8541B
Case No.	1998643
Dimensions	34 x 34 mm
circa	1970
Origin	Switzerland
Original clasp	

This model in a matte stainless steel case is powered by IWC's proprietary calibre 8541B. The silver-coloured dial blends beautifully with the cool steel case and lends the watch a monochrome, extremely attractive vintage look.

478 Ulysse Nardin

1846 Marine Chronometer

A rare, attractive wrist chronometer, inspired by the large ship's chronometers, with power reserve indicator and date, as well as C.O.S.C. chronometer rating certificate and Bulletin de Marche

Estimate 1.500 - 3.000 €













Steel, screwed on back with engraving.

Very good, worn.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	26-04129
Ref.	263-22
Cal.	UN26
Case No.	6451
Dimensions	38 mm
circa	2004
Origin	Switzerland
Original clasp	Steel
Original box	
Original certificate	
Guarantee card	
Accessories	

The design of the 1846 Marine Chronometer, reference 263-22 is inspired by the large UN-ship's chronometers. Produced in wristwatch size this timepiece is a precision instrument for connoiseurs of the art of watchmaking. The traditional oversized second hand display and the power indicator are unmistakable characteristics of the marine chronometer.

479 Omega
Constellation Time Computer I





A rare vintage wristwatch with LED display. In 1972 this watch cost almost 10 x as much as an Omega Speedmaster

Estimate 2.000 - 3.000 €

Steel, screw back, integrated "Omega" steel bracelet with deployant clasp and magnet in the clasp for adjusting the time, total length 180 mm.

Very good, slightly worn.

LED display.

Very good.

Quartz.

Very good, capable of running.

Movm. No.	37911195
Ref.	GF 396.0812
Cal.	1600 Quartz
Dimensions	40 x 25 mm
circa	1973
Origin	Switzerland
Accessories	

480 Breitling
Navitimer Chrono-Matic Fried Egg





An aviator's large and impressive vintage wrist chronograph with 30 min. and 12h counter, date and slide rule function via turnable bezel

Estimate 1.500 - 3.500 €

Steel, screw back with patent engraving "DDE. BR.+11525/67" (Timepiece with rotating bezels), folded steel bracelet, total length 175 mm.

Very good, worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1806
Case No.	1433014
Dimensions	48 mm
circa	1974
Origin	Switzerland
Original certificate	

In 1969 Breitling launched the Chrono-Matic, one of the first self-winding chronograph movements. The appeal of these extravagant models in the Chrono-Matic range lies to a great extent in the large modern cases and the deliberately masculine design elements. This timepiece is a true milestone in watchmaking history and ranks among the most distinctive vintage pilot's watches of the 1970s. Due to its enormous dimensions of 48 millimetres – which were huge by the standards of the time – the watch quickly earned the affectionate nickname "Fried Egg" amongst collectors. It was also, among other things, the most commonly encountered Breitling watch in the Iraqi Air Force.

481* Jaeger-LeCoultre

Early Calendar

An extremely rare vintage wristwatch with day and date display

Estimate 300 - 1.500 €



Steel, push back.

Very good.

Two-tone silvered, red pointer date, red weekday display in French.

Very good, refinished.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	419658
Cal.	438
Case No.	95551
Dimensions	30 mm
circa	1940
Origin	Switzerland

This early calendar watch is in excellent condition and features an attractive, contemporary dial design. Inside is the Jaeger-LeCoultre Calibre 438, a manually wound manufacture octagon-shaped movement.



482* Juvenia

Bumper Automatic

A fine and very rare wristwatch with slide rule function via rotating bezel

Estimate 500 - 3.000 €



Steel, push back with engraving, bidirectional rotating bezel with slide rule function, domed "donut-shaped" plexi-glass.

Very good.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	Arithmo
Cal.	AS 1250
Case No.	H.H. 216781
Dimensions	36 mm
circa	1950
Origin	Switzerland
Original box	

The Juvenia Arithmo is one of the most fascinating technical wristwatches of the 1940s. Introduced as early as 1945, it is one of the earliest timepieces to feature an integrated slide rule bezel, which enabled mathematical calculations to be carried out directly on the wrist. With its extraordinary combination of watchmaking and technical instrument, the Arithmo impressively embodies the spirit of innovation of its era. Later models, such as the Mathematic from 1952 and the Arithmo-Automatic from 1958, consistently developed this unusual concept further. Today, the Juvenia Arithmo is a rare and distinctive testament to an era in which the mechanical wristwatch could be far more than merely a timepiece.







483 Longines
Flyback










A collection of 2 vintage Longines wrist chronographs

A very attractive vintage dual-pusher flyback chronograph with 30 min. counter and legendary Longines calibre 13ZN, produced for the American market and invoiced on 6 July 1945 to Longines-Wittnauer Company, which was Longines agent for the United States at the time

Estimate 2.500 - 5.000 €

Steel, later original push back with engravings.

Very good, slightly worn, alterations.

Silvered, original vintage service dial.

Very good, slightly oxydized, later original.

Manual.

Very good, to be restored, capable of running.

Movm. No.	6877694
Ref.	5415
Cal.	13ZN
Case No.	6877694
Dimensions	37 mm
circa	1945
Origin	Switzerland

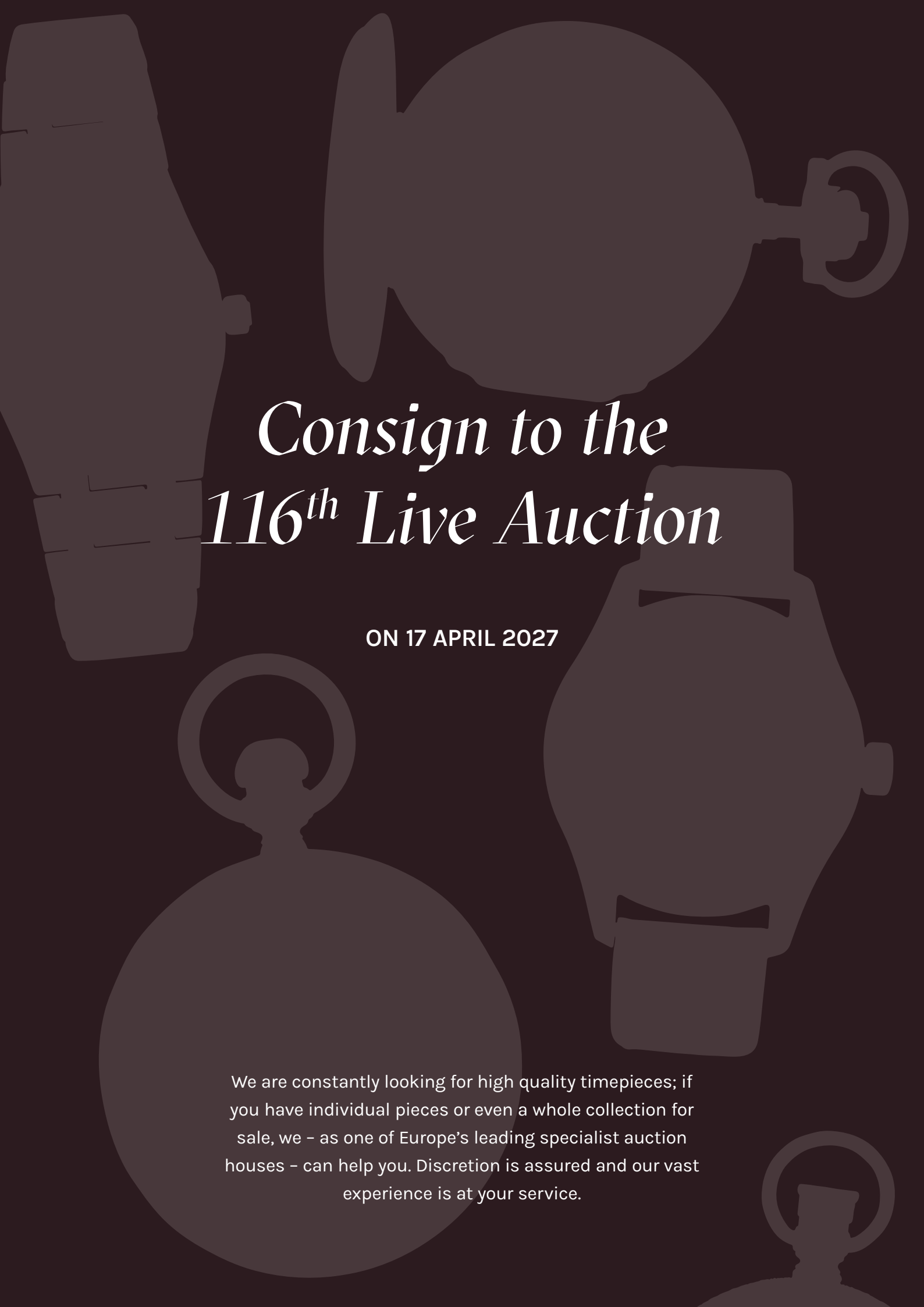
Longines have been regarded as one of the most renowned manufacturers of top quality precision chronographs since the 19th century. In addition, Longines has acted as the official supplier for the International Aeronautics Federation since 1919, developing highly accurate navigation instruments for the pioneers of aviation such as Charles Lindbergh's hour angle watch. Other technical developments followed, motivated by the participation in a number of important sports events where Longines supplied the stopwatches - from then on the company's main focus was on the production of chronographs. In 1936 Longines developed the legendary wristwatch chronograph calibre 13ZN and applied for a patent on it. The first series was produced from 1936 until 1939 and had one chronograph pusher, which makes the watches from this series extremely rare. Calibre 13ZN was specially developed for pilots, who were dependent on easy handling of the start/stop and zero-setting functions - this calibre managed to do it all with the single push of a button.

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You will receive an invoice for the purchased objects after the auction. Once the account has been settled, the buyer can either collect the objects or have them shipped by Auktionen Dr. Crott.
Please make sure to take note of our conditions of sale.

Estimates
The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

Information on cultural assets
Shipping of your purchased goods can take up to 2-4 weeks if the export requires official approval (export licence for cultural assets).

THE ART LOSS ■ REGISTER™

The Art Loss Register (ALR) is an evolving, computerized international database which captures information about lost and stolen art, antiques and collectables. All items consigned with Dr. Crott Auctioneers are carefully checked for provenance by our experts as well as with the Art Loss Register.

General Information and legend to symbols used in the catalogue

QR code
Scan the QR code to see more photographs and information on this object on our website. Additionally you will find more close-up views of the objects and the mixed lots, as well as for any additions or amendments to the current catalogue.

Mixed lot
For our mixed lots we are only able to supply a detailed description with condition report and photographs of the most valuable piece in the lot; the reported condition cannot be implied for the other pieces, for which we supply at least two photographs each (usually dial and movement or back and movement) on our website at www.uhren-muser.com. Please note that the estimate is based on the total value of all pieces in the lot and reflects the quality of the complete bundle.

Object with musical movement

Specific materials
We advise our customers that a number of countries prohibit the importation of objects made of or containing materials from endangered species such as (but not limited to) coral, ivory, tortoiseshell and rare tropical wood. We therefore recommend that you familiarise yourself with all customs regulations before you bid on any such object, if you intend to import the object into another country.

Case

Dial

Movement

Wristwatch straps
Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. These bracelets cannot be shipped outside the EU due to customs regulations.

Our assessment system for catalogued items

Dear Customer,

in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.
We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.



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Glashütte – ein Name, der seit 1845 für Meisterwerke der Uhrmacherkunst steht.

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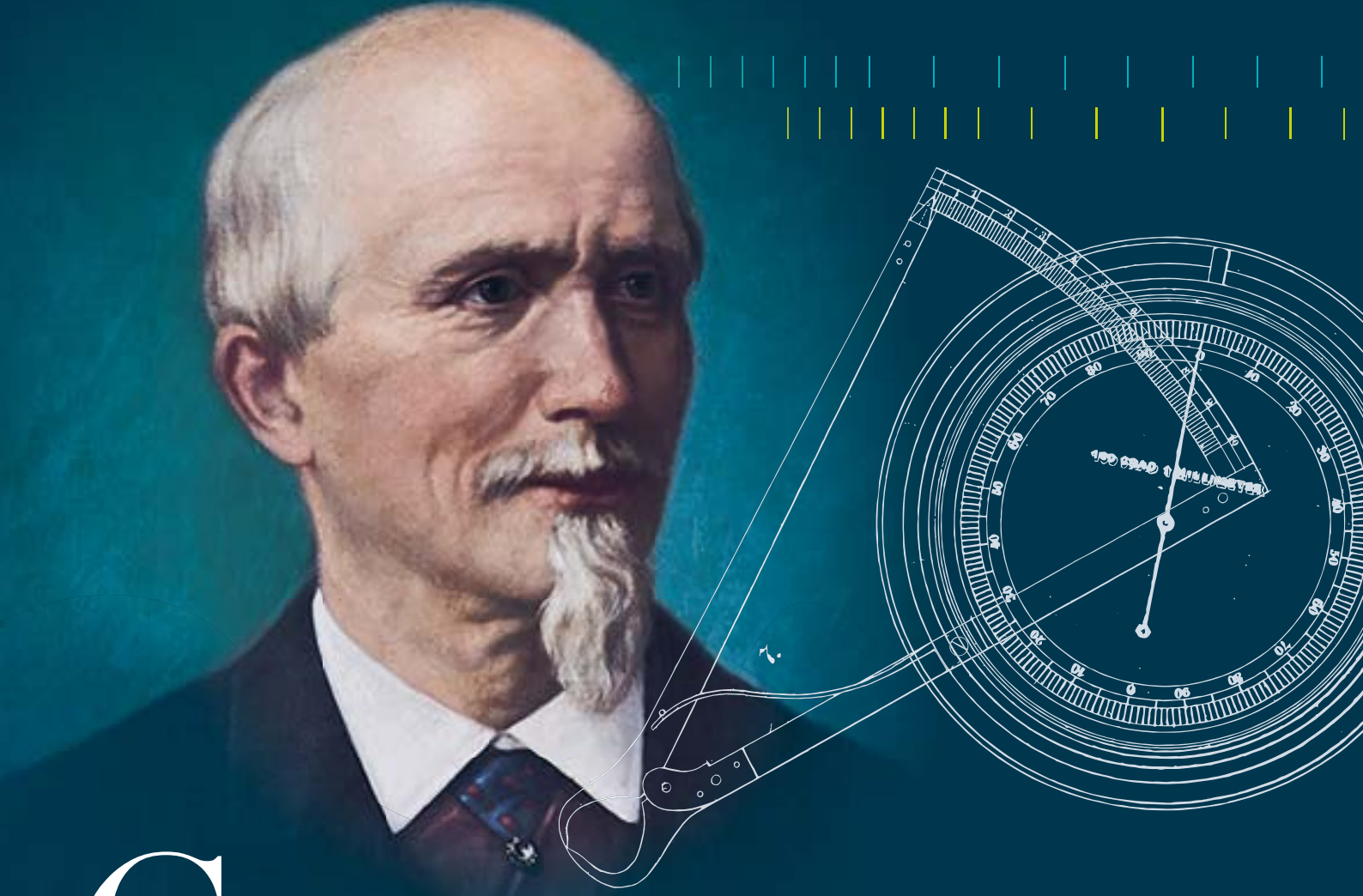
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12. Glashütter Antik-Uhrenbörse

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